

# ЕСТЬ ЕДИНСТВЕННЫЙ ИСТОЧНИК

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**Moderato gioioso**

Domra малая

Domra альтовая

Флейта

Кларнет

Ак-н

К-бас

**Moderato gioioso**

С. А.

Т. В.

Челеста

Треугольник

Ф-но

*pizz.*

*tr*

*pizz.(6)*

*tr*

*p*

*pp*

*p*

*tr*

6

*p*

*p*

*solo tr*

1. Есть е\_дин\_ствен\_ный ис\_точ\_ник у\_те\_ше\_нья на зем\_

*mf*

The first system consists of two staves. The upper staff is a vocal line in G major (one flat) with a treble clef. It contains five measures of music: a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5. The lower staff is a piano accompaniment line in G major with a bass clef. It contains five measures of music: a half note G2, a half note A2, a half note B2, a half note C3, and a half note D3. Both staves have a fermata over the final measure.

The second system consists of two empty staves, one with a treble clef and one with a bass clef, both in G major.

The third system consists of two empty staves, one with a treble clef and one with a bass clef, both in G major.

The fourth system consists of two staves. The upper staff is a vocal line in G major with a treble clef. It contains five measures of music with lyrics: "ле, он от- крыт и днём и но- чью, мир да- ёт сре- ди скор- бей, он от-". The lower staff is a piano accompaniment line in G major with a bass clef. It contains five measures of music, all of which are rests. The dynamic marking *mf* is placed above the final measure of the vocal line.

The fifth system consists of two staves. The upper staff is a piano accompaniment line in G major with a treble clef. It contains five measures of music, each featuring a complex melodic pattern of eighth notes. The lower staff is a piano accompaniment line in G major with a bass clef. It contains five measures of music, all of which are rests.

The sixth system consists of two empty staves, one with a treble clef and one with a bass clef, both in G major.

The seventh system consists of two empty staves, one with a treble clef and one with a bass clef, both in G major.

16

*pizz.*  
*p*

*pizz.*  
*p*

*p*

*Primes*  
*p*

-крыт и днём и но- чью, мир да- ёт сре-ди скор- бей. Ис-точ-ник Божьих

*p*

слов, род-ник во-ды жи-вой - он вечно свеж и нов, лю-би е-го, мой друг, лю-би е-  
 он вечно свеж, лю-би,

27

*mf*

*mf*

*mf*

*p*

*mf*

*p*

-го, он вечно свеж и нов, лю-би е-го,  
он вечно свеж, лю-би мой друг, лю-би е-го!  
он вечно свеж и нов, лю-би е-го,

*p*

*mf*

*p*

2. Есть дин\_ ственный ис\_точ\_ ник укреп\_ле\_ ни\_ я в борь\_

mf

mf

\_бе, оню\_ лез\_ не\_ е всехро\_ чих,припа\_ дай к нему и пей, он по\_



43

*mf*

*mf*

*p*

*mf*

*p*

*mp*

*mp*

*p*

*mf*

*mf*

Привес

Источник Божьих слов, род

лез не е всеиро чих,приша дай к нему и пей.

8va

-ник во-ды жи-вой - он веч-но свеж и нов, лю- би е- го, мой друг, лю- би е-

свеж, лю- би,

54

*mf*

*mf*

го, он ве\_чно свеж и нов, лю\_би е\_го, мой друг, лю\_би е\_го!  
 он ве\_чно свеж, лю\_би е\_го, мой друг, лю\_би е\_го!

*mf*

*p*

59

*p*

*p*

*p*

*mp*

8<sup>va</sup>

*mp*

*p*

*solo mp*

3. Есть е\_дин\_ствен\_ный ис\_точ\_ник у\_слаж\_де\_ни\_я ду\_ши - со\_вер\_

69

шен\_ный, не\_ по\_ роч\_ ный, счас\_тья толь\_ ко в нём и\_ щи, со\_вер\_шен\_ный, не\_ по\_

*mf*

*mf*

*mf*

74

*pizz.*

*p* *mp*

*pizz.*

*p* *mp*

*p* *mp*

*p* *mp*

*Прине*  
*p* *mp*

-роч-ный, счастье толь-ко в нём и-щи. Источник Бо-жьих слов, род-ник во-ды жи-

*p* *mp*

80

*mf*

*mf*

*mp*

*mf*

*mf*

вой - он ве\_чно свеж и нов, лю\_ би е\_ го, мой друг, лю\_ би е\_ го, он ве\_чно  
 он ве\_чно свеж, лю\_ би, он ве\_чно



Two staves of music with melodic lines and a grand staff below. The music is in a minor key and features a series of eighth and quarter notes with slurs.

A grand staff consisting of two treble clefs and two bass clefs, all containing rests.

Two staves of piano accompaniment and one vocal line. The piano part features chords and a bass line with accents. The vocal line is marked *mf*.

Two staves of piano accompaniment and one vocal line with lyrics. The lyrics are: "свеж и нов, лю- би е- го, мой друг, лю- би е- го!" and "свеж и нов, лю- би е- го,". The piano part features chords and a bass line.

A grand staff consisting of two treble clefs and two bass clefs, all containing rests.

Two staves of piano accompaniment and one vocal line. The piano part features chords and a bass line. The vocal line is marked *mp*.