

Wer unter dem Schirm des Höchsten

C. Stein (1824-1902)
Orchesterbearbeitung: N. Derksen

Maestoso

2 Flauti

2 Oboi

2 Clarinetti

Fagott

2 Horn in F

2 Trombe

Tromboni

SA

Choro

T B

Maestoso

Violino I

Violino II

Viola

Violoncello

Contrabasso

Wer unter dem Schirm des Höchsten

This musical score is for the piece "Wer unter dem Schirm des Höchsten". It is arranged for a large orchestra and includes vocal parts for Soprano (S A) and Tenor/Bass (T B). The score is written in G major (one sharp) and 4/4 time. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes French Horn (F. Hrn.), Trumpet (Tr.), and Trombone (Trbni.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts for S A and T B are currently silent, indicated by whole rests. The woodwinds and strings play a complex, rhythmic pattern. The woodwinds (Fl., Ob., Cl., Fg.) play a melody with eighth and sixteenth notes, often in pairs. The brass (F. Hrn., Tr., Trbni.) play a similar rhythmic pattern, often in pairs. The strings (VI. I, VI. II, Vla., Vc., Cb.) play a rhythmic pattern with triplets and sixteenth notes. The score is divided into measures by vertical bar lines. The first measure of each staff is marked with a "7", indicating a specific measure number. The woodwinds and strings have a key signature of one sharp (F#) and a time signature of 4/4. The vocal parts are in G major and 4/4 time.

Fl.

Ob.

Cl.

Fg.

F. Hrn.

Tr.

Trbni.

S A

T B

VI. I

VI. II

Vla.

Vc.

Cb.

Wer unter dem Schirm des Höchsten

This musical score is for the piece "Wer unter dem Schirm des Höchsten". It is arranged for a large ensemble, including woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), French Horn (F. Hrn.), Trumpet (Tr.), and Trombone (Trbni.). The second system includes Soprano (S A) and Tenor (T B) voices. The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 13. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and voices provide harmonic support. The Flute and Oboe have melodic lines, with the Oboe featuring a trill in the final measure. The Violin I and II parts also have melodic lines, with trills in the final measure. The Viola, Violoncello, and Contrabass parts provide a steady bass line. The Soprano and Tenor voices are silent throughout the piece.

13

Fl.

Ob.

Cl.

Fg.

F. Hrn.

Tr.

Trbni.

S A

T B

VI. I

VI. II

Vla.

Vc.

Cb.

Wer unter dem Schirm des Höchsten

This musical score is for the piece "Wer unter dem Schirm des Höchsten". It is arranged for a large orchestra and includes vocal parts for Soprano (S A) and Tenor/Bass (T B). The score is divided into two systems, each containing six staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), French Horn (F. Hrn.), and Trumpet (Tr.). The second system includes Trombone (Trbni.), Soprano (S A), Tenor/Bass (T B), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 19. The woodwinds and strings play a melodic line, while the brass and vocal parts provide harmonic support. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings like "rit." (ritardando). The string parts feature triplets in the final measures of the system.

19

Fl.

Ob.

Cl.

Fg.

F. Hrn.

Tr.

Trbni.

S A

T B

VI. I

VI. II

Vla.

Vc.

Cb.

rit.

tr

3

Wer unter dem Schirm des Höchsten

This musical score is for the piece "Wer unter dem Schirm des Höchsten". It is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Starts at measure 25 with a half note, marked "a 2".
- Ob.** (Oboe): Starts at measure 25 with a half note, marked "a 2".
- Cl.** (Clarinet): Starts at measure 25 with a half note, marked "a 2".
- Fg.** (Fagott): Starts at measure 25 with a half note, marked "a 2".
- F. Hrn.** (F Horn): Starts at measure 25 with a half note, marked "a tempo".
- Tr.** (Trumpet): Starts at measure 25 with a half note, marked "a tempo".
- Trbni.** (Trombone): Starts at measure 25 with a half note, marked "a tempo".
- S A** (Soprano A): Starts at measure 25 with a whole rest, marked "a tempo".
- T B** (Tenor B): Starts at measure 25 with a whole rest, marked "a tempo".
- VI. I** (Violin I): Starts at measure 25 with a half note, marked "a tempo".
- VI. II** (Violin II): Starts at measure 25 with a half note, marked "a tempo".
- Vla.** (Viola): Starts at measure 25 with a half note, marked "a tempo".
- Vc.** (Violoncello): Starts at measure 25 with a half note, marked "a tempo".
- Cb.** (Kontrabaß): Starts at measure 25 with a half note, marked "a tempo".

The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and vocal parts play a half note. The tempo markings "a tempo" are placed above the staves for the woodwinds, brass, and strings. The vocal parts (S A and T B) are marked "a tempo" and play a whole rest. The string parts (VI. I, VI. II, Vla., Vc., Cb.) are marked "a tempo" and play a half note. The woodwind parts (Fl., Ob., Cl., Fg.) are marked "a 2" and play a half note. The brass parts (F. Hrn., Tr., Trbni.) are marked "a tempo" and play a half note.

Wer unter dem Schirm des Höchsten

This musical score page, titled "Wer unter dem Schirm des Höchsten", begins at measure 31. It features a large orchestral ensemble and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of French Horn (F. Hrn.), Trumpet (Tr.), and Trombone (Trbni.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Two vocal soloists, Soprano (S A) and Tenor (T B), are also present. The score is written in G major (one sharp) and 4/4 time. Measures 31 through 36 are shown. The woodwinds and strings play complex rhythmic patterns, while the brass and vocal soloists have more melodic lines. The vocal soloists (S A and T B) have rests throughout this section.

Wer unter dem Schirm des Höchsten

[illegible]

Wer unter dem Schirm des Höchsten

[illegible]

Wer unter dem Schirm des Höchsten

49

Fl.

Ob.

Cl.

Fg.

F. Hrn.

Tr.

Trbni.

S A

T B

49

49

49

VI. I

VI. II

Vla.

Vc.

Cb.

Wer unter dem Schirm des Höchsten

57

Fl.

Ob.

Cl.

Fg.

F. Hrn.

Tr.

Trbni.

S A

T B

57

57

57

Andante

VI. I

VI. II

Vla.

Vc.

Cb.

Wer unter dem Schirm des Höchsten

63

Fl.

Ob.

Cl.

Fg.

F. Hrn.

Tr.

Trbni.

63

S A

63

T B

63

VI. I

VI. II

Vla.

Vc.

Cb.