

# ЖИЗНИ КРАСОТА

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**Animato con moto**

Три голоса

Флейта

Кларнет

Трубы

Тромбоны

Ф-но

Арфа

**Animato con moto**

Скрипки I

Скрипки II

Альты

Виолончели

К-бас

Musical score for piano and voice, page 5. The score consists of six systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The fifth system has a vocal line and a piano accompaniment. The sixth system has a vocal line and a piano accompaniment. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* and *p*.

The musical score is written for a voice and piano. It consists of six systems of music. The first system includes a vocal line and two piano staves. The second system includes a vocal line and two piano staves. The third system includes a vocal line and two piano staves. The fourth system includes a vocal line and two piano staves. The fifth system includes a vocal line and two piano staves. The sixth system includes a vocal line and two piano staves. The music is in B-flat major and 4/4 time. It features various musical notations including notes, rests, accidentals, and dynamic markings.

1. Жиз-ни кра-со-та-в отдаче Бо-гу, в истинной и жертвенной от-да-че.

The musical score is written for voice and piano. It consists of six systems of staves. The first system shows the vocal line with lyrics and piano accompaniment. The second system continues the piano accompaniment with dynamics *p* and *p*. The third system shows the piano accompaniment with dynamics *mf*. The fourth system shows the piano accompaniment with dynamics *mp*. The fifth system shows the piano accompaniment with dynamics *pp*. The sixth system shows the piano accompaniment with dynamics *pp*. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings.

16 *mf* *tr*

Даже если путь земной не\_ лё\_ гок, жизни нет пол\_ не\_ е и бо\_ га\_ че. Жить на зем\_

*tr* *tr*

*mf* *mf* *mf* *mf*

*mf*

6

[illegible]





*tr*

2. Жизни красота-в служенье

*mf*

*p*

*tr*

*p*

*div.*

*pizz.*

*tr*

близ\_ ним, в радостном, безропотном слу\_ же\_ нье, где творят добро без слов из\_

*mp*

*pizz.*

*mp*

Жизни красота



45

не для се- бя спо-со-бен тот лишь, кто по-знал спа-се- нье.

*f* *mf* *f* *mp* *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp*

This musical score page (numbered 49) contains six systems of staves. The first system consists of a single treble clef staff with whole rests. The second system includes a treble clef staff with whole rests and a piano staff with a melodic line in the right hand and a bass line in the left hand, marked with *mf*. The third system features a grand staff (treble and bass clefs) with whole rests in the treble and a piano staff with a melodic line in the right hand and a bass line in the left hand, marked with *p*. The fourth system consists of a grand staff with a piano staff, marked with *mf*. The fifth system includes a grand staff with a piano staff, marked with *mf*. The sixth system features a grand staff with a piano staff, marked with *mf*.

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Музыкальный фрагмент, состоящий из шести систем нот. Система 1: Вокальная линия с полными паузами, фортепиано — аккорды. Система 2: Продолжение фортепиано с восьмыми нотами. Система 3: Вокальная линия с восьмыми нотами, фортепиано — тремоло. Система 4: Вокальная линия с мелодией, фортепиано — тремоло. Система 5: Вокальная линия с мелодией, фортепиано — тремоло. Система 6: Вокальная линия с мелодией, фортепиано — тремоло.

57

*tr*

3. Жизни красота в любви свя\_щен\_ной, что объемлет и людей и Бо\_га.

*p*

*p*

*p*



Расточить се\_бя без со\_жа\_ле\_ нья лишь любовь глубокая спо\_ соб\_ на. Жить на зем\_

*tr*

*p*

*p*

*p*

*p*



\_цен\_ ный. Жить на зем\_ ле не для се\_ бя, не для се\_

*p cresc.*

*p cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

Жизни красота



\_се\_ Нье.

The musical score consists of several systems. The first system includes a vocal line with the lyrics "\_се\_ Нье." and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic. The second system shows a continuation of the piano part, with a triplet of eighth notes in the right hand and a bass line in the left hand. The third system is a grand staff with a treble and bass clef, showing a complex piano part with a triplet of eighth notes in the right hand and a bass line in the left hand. The fourth system is a grand staff with a treble and bass clef, showing a complex piano part with a triplet of eighth notes in the right hand and a bass line in the left hand. The fifth system is a grand staff with a treble and bass clef, showing a complex piano part with a triplet of eighth notes in the right hand and a bass line in the left hand. The sixth system is a grand staff with a treble and bass clef, showing a complex piano part with a triplet of eighth notes in the right hand and a bass line in the left hand.