

За Евангельскую Веру

Con moto

Piano

Violin 1

Violin 2

Violin 3

Violoncello

f sempre *p* *f* *p*

f sempre *p* *f* *p*

f sempre *p* *f* *p*

f sempre *p* *f* *p*

5

Pno.

f *p* *f*

Vln. 1

Vln. 2

Vln. 3

Vc.

pp *mf* *p*

pp *mf* *p*

pp *mf* *p*

pp *mf* *p*

9

Pno.

f

Vln. 1

Vln. 2

Vln. 3

Vc.

f

11

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

14

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

f *leggero*

p *sempre*

p *sempre*

p *sempre*

p *sempre*

18

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

Measures 18-20. The piano part features a complex arpeggiated figure in the right hand and a more rhythmic bass line. The strings play a sustained harmonic pattern with some melodic movement in the upper voices. Measure 20 shows a crescendo leading into the next section.

21

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

Measures 21-24. The piano part continues with arpeggiated figures. The strings enter with a strong, rhythmic pattern marked with 'f' (forte). The first violin has a trill in measure 24. The section ends with a final chord in measure 24.

25

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

pizz.

p pizz.

p pizz.

p

arco

arco

arco

29

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

leggiere

f

f

f

f

33

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

f *sempre* *p* *f*

f *sempre* *p* *f*

f *sempre* *p* *f*

f *sempre* *p* *f*

37

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

p *f* *p* *f* *p* *f* *p* *f*

41

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

Measures 41-43. The piano part features a complex arpeggiated figure in the right hand and a steady bass line in the left. Violins 1 and 2 play a melodic line with slurs and accents. Violin 3 and the cello play a more rhythmic, dotted pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

44

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

Measures 44-46. The piano part has a more active right hand with triplets and a steady bass line. Violins 1, 2, and 3 all play triplet patterns in the first two measures. The cello continues with a dotted pattern. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4.

Piano

За Евангельскую Веру

Con moto

3

f **p** **f**

8

f

11

3

3

17

f *leggiere*

22

V.S.

The score is written for piano in D major (two sharps) and 4/4 time. It consists of five systems of music. The first system (measures 1-4) begins with a 'Con moto' tempo marking and a triplet of eighth notes in both staves. The right hand features a triplet of eighth notes, followed by a rest, then a series of chords and eighth notes, and finally a triplet of eighth notes. The left hand has a triplet of eighth notes, followed by a rest, then a series of chords and eighth notes. Dynamics are marked as **f** (forte) in measure 2, **p** (piano) in measure 3, and **f** in measure 4. The second system (measures 5-7) starts with a triplet of eighth notes in the right hand, followed by a series of eighth notes. The left hand has a series of eighth notes. A **f** dynamic is marked in measure 6. The third system (measures 8-10) continues the eighth-note patterns in both hands. The fourth system (measures 11-13) features a triplet of eighth notes in the right hand, followed by a series of eighth notes. The left hand has a series of eighth notes. The fifth system (measures 14-16) continues the eighth-note patterns. The sixth system (measures 17-19) features a **f** dynamic and the word *leggiere* (light) in the right hand. The seventh system (measures 20-22) continues the eighth-note patterns. The eighth system (measures 23-25) features a triplet of eighth notes in the right hand, followed by a series of eighth notes. The left hand has a series of eighth notes. The score ends with a V.S. (Volte) marking.

27

leggiero

31

2

36

5

43

v

За Евангельскую Веру

Con moto

Violin 1 musical score for the piece "За Евангельскую Веру". The score is written in treble clef, key of D major (two sharps), and 4/4 time. It begins with a tempo marking of "Con moto". The score is divided into measures, with measure numbers 6, 11, 16, 20, 24, 29, 34, 38, and 43 indicated at the start of their respective lines. The dynamics range from *pp* (pianissimo) to *f* (forte), with *f sempre* indicating sustained fortissimo. The score includes various musical notations such as slurs, accents, and articulation marks. A trill (tr~) is marked above measure 24. The piece concludes with a triplets (3) marking over the final notes.

6 *f sempre* *p* *f* *p* *pp*

11 *mf* *p* *f*

16 *p sempre*

20 *f*

24 *tr~* *pizz.* *arco* *p*

29 *f*

34 *f sempre* *p* *f* *p*

38 *f*

43 3

За Евангельскую Веру

Con moto

Violin 2 musical score for the piece "За Евангельскую Веру". The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of nine staves of music, with measure numbers 6, 10, 15, 20, 24, 29, 34, 38, and 43 marked at the beginning of their respective staves. The tempo is marked "Con moto". The score includes various dynamic markings: *f sempre*, *p*, *f*, *pp*, *mf*, *p*, *f*, *p sempre*, *f*, *pizz.*, *arco*, *f*, *f sempre*, *p*, *f*, *p*, *f*, and a triplet of eighth notes. The piece concludes with a double bar line at the end of the final staff.

За Евангельскую Веру

Con moto

1 *f sempre* *p* *f* *p* *pp*
 6 *mf* *p* *f*
 11
 17 *p sempre*
 21 *f* *pizz.* *p*
 26 *arco* *f*
 31 *f sempre* *p*
 36 *f* *p*
 40
 44 *3* *f*

За Евангельскую Веру

Con moto

f sempre *p* *f* *p* *pp*

6 *mf* *p* *f*

11

17 *p sempre*

21 *f*

26 *f*

31 *f sempre* *p*

36 *f* *p* *f*

41

44