

ЗАЖГЛАСЬ НА ВОСТОКЕ

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Выразительно



The musical score is arranged in two systems. The first system includes staves for: Малые I, Малые II, Альтовые I, Альтовые II, Басовые, Флейта, Кларнет В, Баян I, Баян II, С. А., and Т. Б. The second system includes staves for: Примы, Секунды, Альты, and Басы и контрабасы. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and an expressive performance instruction. The notation features various melodic lines, some with slurs and ties, and harmonic accompaniment. The bass line in the second system is marked with *f*. The score concludes with a fermata over the final notes of the strings.

1 *div.*

1. За_жглась на вос-то-ке о_со_ба_я звез_да, ко_
 3. Не_ бес_ный Мла_де_нец, свя_той Эм_ма_ну_ил, до

1 *vibr.*

unis.

mp

mp

mp

mp

tr

p

p

tr

mf

p

mf

гда прозвучали чудесные слова: "Ро-дил-ся Спа-си-тель, без-греш-но-е Ди-тя! Встре-
слёз у-ми-ля-юсь сми-ре-ни-ем Тво-им! Те-бя про-слав-ля-ем, То-бой одним живём, всю

p

mf

A...

pizz.

tr

tr

tr

tr

Musical score for the first system, featuring five staves with treble and bass clefs. Dynamics include *mf* and *mp*. A box with the number '2' is located above the first staff.

Musical score for the second system, featuring two staves with treble clefs. Dynamics include *mf*. Trill ornaments (*tr*) are present above notes.

Musical score for the third system, featuring two staves with treble clefs. Dynamics include *mf*. Trill ornaments (*tr*) are present above notes.

Musical score for the fourth system, featuring two staves with treble and bass clefs. Includes vocal lines with lyrics and piano accompaniment. Dynamics include *mp* and *cresc.*. A box with the number '2' is located above the first staff.

Принес
mp cresc.

чай-те свя-то-го Ца-ря!" Рож-дес-тво-э-то празд-ник люб-ви. В бед-ных
сла-ву Те-бе воз-да-ём. *mp cresc.*

Musical score for the fifth system, featuring four staves with treble and bass clefs. Dynamics include *mf* and *mp cresc.*. A box with the number '2' is located above the first staff.

pizz.
mp cresc.
pizz.
mp cresc.
pizz.
mp cresc.
mp cresc.

я... лях лежит Царь всейзем ли... "Сла ва, сла ва в вышних Богу!" - да вос кликнут все народы. Пойте

Musical score for a piece in G major, featuring vocal lines and piano accompaniment. The score is divided into two systems, each with a repeat sign and a '3' in a box.

System 1:

- Vocal Lines:**
 - Line 1: *mf*, *mp*, *p*
 - Line 2: *mf*, *mp*, *p*
 - Line 3: *mf*, *mp*, *p*
 - Line 4: *mf*, *mp*, *p*
- Piano Accompaniment:**
 - Staff 1: *mf*, *mp*
 - Staff 2: *mf*, *mp*, *p*
 - Staff 3: *mf*, *mp*, *p*
 - Staff 4: *mf*, *mp*, *p*
- Lyrics:**
 - и ме ни Е го на Рож дес тво!
 - 2. Не в царских чертогах, в кру

System 2:

- Vocal Lines:**
 - Line 1: *mf*, *mp*
 - Line 2: *pizz.*, *mf*, *mp*
 - Line 3: *pizz.*, *mf*, *mp*
 - Line 4: *mf*, *mp*, *p*
- Piano Accompaniment:**
 - Staff 1: *mf*, *mp*, *p*
 - Staff 2: *mf*, *mp*, *p*
 - Staff 3: *mf*, *mp*, *p*
 - Staff 4: *mf*, *mp*, *p*

mf

mf

mf

mf

mp

mf

mf

mf

mf

п

гу простых людей, в хле-ву, на со-ло-ме ро-дил-ся Царь ца-рей. Он сла-ву о-ста-вил, ве-

А...

mf

mf

mp

mf

4

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mf

mf

ли чи е не бес, взо шёл доб ро воль но на крест.

4

mp cresc.

mp cresc.

mp cresc.

mp cresc.

System 1: Five staves of music. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The music consists of melodic lines with various note values and rests, including a whole note rest in the second measure of the third and fourth staves.

System 2: Five staves of music. The top staff is in treble clef and contains whole rests. The second staff is in treble clef with a key signature change to two sharps (F# and C#). The third and fourth staves are in treble clef and feature complex chordal textures with many notes. The bottom staff is in bass clef and contains whole rests.

System 3: Five staves of music. The top staff is in treble clef. The second and third staves are in treble clef and feature rhythmic patterns with eighth notes. The bottom staff is in bass clef and features rhythmic patterns with eighth notes.

я_ ля_х ле_жит Царь всей зем_ли... "Сла_ва, сла_ва в выш_них Бо_гу!" - да вос_

Музыкальный фрагмент, включающий вокальную партию и фортепиано-сопровождение. Музыка написана в мажорном ладу (два диэза). В начале фрагмента используются динамические обозначения *f* (форте) и *pizz.* (пиццикато). В вокальной партии присутствуют трезвучия (троица) и текст песни на русском языке.

Текст песни:

клик-нут все на ро-ды. Пой-те и ме-ни. Е-го на Рождес- тво!

6

mf *mp*

mp

mp

-тво! Рож_дес_ тво_ э_ то празд_ ник люб_ ви! В бед_ ных

6

mf *mp*

pizz. *mf* *mp*

pizz. *mf* *mp*

The musical score is written for voice and piano. It consists of several systems of staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are in Russian and describe the rising sun in the east and the glory of God.

Lyrics:
 яс- лях ле- жит Царь всей зем- ли...
 "Сла- ва, сла- ва в выш- них Бо- гу!" - да вос-

Performance markings:
 - *f* (forte) markings are present throughout the score.
 - Trills (tr) are indicated above certain notes in the vocal line.
 - A fermata is placed over the final notes of the vocal line.

-клик_нут все на_ро_ды. Пой_те и_ме_ни Е_го на Рож_дес_тво!

pizz.

pizz.