

# Звездочки ярко сияли

1.0

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The musical score consists of five staves, each with a key signature of one flat (B-flat) and a time signature of  $\frac{12}{8}$ . The score is divided into three measures by vertical bar lines.

- Voice:** Starts with a single eighth note followed by a fermata symbol ( $\text{\$\!}$ ) at the beginning of the first measure. The second and third measures are empty.
- Violin I:** Playing eighth-note patterns. Dynamics:  $mp$  in the first measure, and  $p$  in the second and third measures.
- Violin II:** Playing eighth-note patterns. Dynamics:  $p$  in the first measure, and  $\text{\$}$  (staccato) in the second and third measures.
- Violin III:** Playing eighth-note patterns. Dynamics:  $p$  in the first measure, and  $\text{\$}$  in the second and third measures.
- Violoncello:** Playing eighth-note patterns. Dynamics:  $mp$  in the first measure, and  $\text{\$}$  in the second and third measures.
- Piano:** Playing eighth-note chords. Dynamics:  $p$  in the first measure, and  $\text{\$}$  in the second and third measures.

4

Musical score for measures 4-6. The score includes parts for Vln I, Vln II, Vlns. III, Vc., and Pno. Measure 4 starts with a rest for Vln I, followed by eighth-note patterns for Vln II, Vlns. III, and Vc. The piano part consists of eighth-note chords. Measure 5 begins with a dynamic *mf* for Vln II and Vlns. III, followed by eighth-note patterns for all parts. Measure 6 begins with a dynamic *mp* for Vc. and Vlns. III, followed by eighth-note patterns for all parts.

7

Musical score for measures 7-9. The score includes parts for Vln I, Vln II, Vlns. III, Vc., and Pno. Measures 7 and 8 feature eighth-note patterns for Vln I, Vln II, and Vlns. III, with sustained notes for Vc. and piano chords. Measure 9 begins with a dynamic *#p* for Vln II and Vlns. III, followed by eighth-note patterns for all parts.

9 **1** *mp*

1. Звез- доч - ки яр - ко си - я - ли  
 2. Ан- ге - лив све - те не- бе - сном  
 3. В ма-ле-нь- ком дет-ско-м сер-де - чке,

Nad Viф-ле-ем-ской зем-лей,  
 Сла- ву сла- га- ли Хри-сту,  
 О, по- се-лись И- и- сус,

Vln I

Vln II

Vlns. III

Vc.

Pno.

11

В по- ле ста- да мир- но спа- ли  
Ну а в до- мах бы- ло те- сно,  
Ты Пас- тырь мой, я о- веч- ка

Vln I

Vln II

Vlns. III

Vc.

Pno.



Всю- ду был мир и по- кой. Мла- де- нец Ии-  
И Он ро- дил- ся в хле- ву.  
В не- бе с То- бой быть стре- млюсь.

Vln I

Vln II

Vlns. III

Vc.

Pno.



сус рожден был в туночь, Чтоб людям стра- да- ющим в ми-ре по-мочь. Хва-лу я по-

15

E- my од- но- му, Хри- сту мо- е-

Vln I

Vln II

Vlns. III

Vc.

Pno.

3

16 *f*

му. Мла-де-нец Ии- сус рож-ден был в туночь, Чтоблю-дям стра-

Vln I

Vln II

Vlns. III

Vc.

Pno.

18

да- ю-щим в ми-ре по-мочь. Хва-лу я по- ю Е- му од- но- му, Хри-сту е-

Vln I

Vln II

Vlns. III

Vc.

Vc.

Pno.

20

1. *mf*

2. *mf*

3. *mf*

*mp*

*mp*

*mp*

Vln I

Vln II

Vlns. III

Vc.

Pno.