

Фортепіано

Звершилось!

Arranged with new music by
Mary McDonald

It Was Finished upon That Cross

Words and Music
Nigel Hendroff,
Jonny Robinson and
Rich Thompson

Переклад Лесі Одарчук

Lively ♩ = 58

Chords: Eb, Ab2, Cm7, Ab2, Eb, Ab2, Cm7, Ab2, Eb, Ab2 | Eb, Cm7, Ab2, Eb, Ab2 | Eb, Cm, Bb, Eb, Ab2 | Eb, Eb | G, AbM7, Bb, Eb, Cm, Cm | Bb, Ab, Ab | Eb, Eb, AbM7, Bb, Eb, Eb, Ab

Dynamic markings: *p*, *mp*, *mf*, *mp*

Measure numbers: 7, 9, 12, 17, 22, 26

Tempo/Style: Lively

Key signature: Bb (two flats)

Time signature: 6/8

Rehearsal marks: 9, 17, 26

Repeat signs: Ab2 | Eb, Eb | G, Cm | Bb, Eb

Trills: Ab (measure 26)

Accents: Ab (measure 26)

Phrasing slurs: Eb (measure 17), Ab (measure 26)

Articulation: Accents on Ab (measure 26)

Performance instructions: V.S.

30 Eb Ab | Eb Eb AbM7 Bb Eb

34 Cm Ab6 AbM7 Eb Bb Eb

mf

39 Ab2 | Eb Eb AbM7 Bb Ebsus4 Eb Esus4 | F Eb | G

43 43 Ab Cm7 Bbsus4 Bb Eb | G Gm Cm Fm7

f

48 Bbsus4 Bb7 Eb Ebsus4 | F Eb | G Ab Cm7

52 Bbsus4 Bb Eb | G Gm Cm Ab Ab

56 Eb | bb Ebsus4 | Bb Eb Ab2 Cm7 Ab2

61 **61** Eb Ab2 | Eb Eb Cm Bb Eb Ab2 | Eb

67 Eb | G AbM7 Bb Eb **69** Gm7 Ab2 Eb | G

72 Bbsus4 Bb F Bb F | A BbM7 C Fsus4

77 F **78** Bb Dm7 Csus4 C F | A Am

81 Dm Gm7 Csus4 C7 F Fsus4 | G

86 Bb Dm7 Csus4 C F|A Am Dm

Measures 86-89: Treble staff contains eighth-note chords. Bass staff contains quarter and eighth notes. Chords: Bb, Dm7, Csus4, C, F|A, Am, Dm.

90 Gm7 F|A Bb F#sus4|C Dm Am|C Bb F|A

Measures 90-93: Treble staff contains eighth-note chords. Bass staff contains quarter and eighth notes. Chords: Gm7, F|A, Bb, F#sus4|C, Dm, Am|C, Bb, F|A.

94 Gm7 F|A Bb F|C C F2 Bb2 F2 F

Measures 94-97: Treble staff contains eighth-note chords. Bass staff contains quarter and eighth notes. Chords: Gm7, F|A, Bb, F|C, C, F2, Bb2, F2, F. Dynamics: *ff* (measures 96-97), *non rit.* (measure 97).