

ЗВУЧАТ АККОРДЫ БРАЧНЫХ ГИМНОВ

I. Ш.

II. Ц.

Подвижно

The musical score is arranged in two systems. The first system includes staves for:

- Малые 1 (Violins I)
- Малые 2 (Violins II)
- Альтовые 1 (Violas I)
- Альтовые 2 (Violas II)
- Басовые (Cellos)
- Флейта (Flute)
- Гобой (Oboe)
- Баян 1 (Balalaika I)
- Баян 2 (Balalaika II)
- Голос (Voice)

 The second system includes staves for:

- Примы (Violins I)
- Секунды (Violins II)
- Альты (Violas)
- Басы и Контрабасы (Cellos and Double Basses)

 The score is in G major (one sharp) and 12/8 time. The tempo is marked 'Подвижно' (Allegretto). The first system concludes with a fermata over the final measure. The second system begins with another 'Подвижно' marking. The instrumentation is typical for a chamber orchestra with a balalaika and voice.

System 1: Five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features long, sweeping melodic lines across the first two staves and a more rhythmic accompaniment in the lower staves. A *pizz.* marking is present in the bottom staff.

System 2: Five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef. The music is marked with a forte *f* dynamic. It features a complex texture with multiple voices and a prominent bass line.

System 3: A single staff in treble clef with a key signature of one sharp (F#), containing a whole rest.

System 4: Four staves. The top three staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music is marked with a forte *f* dynamic. It features a complex texture with multiple voices and a prominent bass line.

7 1

p *f*

p *f*

p *f*

p *f*

p *f*

7

f *f*

7

f

7

f

7

f

- | | | | | | |
|----------|-------|------|-------|------|----------|
| 1. Зву — | чат — | ак — | кор — | ды — | брач_ных |
| 2. Зву — | чат — | ак — | кор — | ды — | брач_ных |
| 3. Зву | чат | ак | кор | ды | брач_ных |

7 1

p *f*

p *f*

p *f*

p *f*

9

9

9

9

ГИМ _	нов:	Для вас _____	нас_тал	день_	тор_жес_
ГИМ _	нов:	Твор_цом _____	бла_гос_	ло_	вен_ны
ГИМ _	нов:	Зо_вут _____	вас_счас_	ти_	я_ог_

9

11

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

11

11

mp *cresc.*

11

тва! _____ Семь е _____ ю ста _____ ли _____ вы от _____
 ни. _____ Зем ной _____ семь и _____ вы _____ смысл глу _____
 вы. _____ В по _____ ры _____ ве ра _____ дос _____ тном, е _____

11

mp *cresc.*

13

13

13

13

ны _____	не, _____	Од — на	те — перь	у вас	тро —
бин _____	ный _____	Отк — рой —	те в жиз —	ни пред	людь —
ди _____	ном _____	В серд —	цах	у вас	вос торг
					хва —

13

15

p

p

p

15

mp

15

mp

15

Prunev.

па. ми. лы. Пусть бу дет пу те вод но ю звез до ю Пусть бу дет звез до ю Для Для

15

pizz. (z)

p

pizz. (z)

p

p

18

mp *f*

mp *f*

mp *f*

18

f

f

18

cresc. *f*

mp cresc. *f*

18

cresc. *f*

cresc. *f*

вас — у — че — ни — е Спа — си — те — ля Хрис — та! Прек — рас — на — о — за — ре — на — я лю —

18

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

21

f

f

p

p

p

21

f

f

21

21

бoвь — ю До — ро — га в не_бо - За вер_стой вер_ста. До —

21

24

1, 2.

f mp

f mp

f

f p

f mp

f

f p

f

24

24

24

24

ро — га в не — бо — за вер_стой вер_ста.

24

1, 2.

f mp

f mp

f p

f mp

f p

f

27

3.

f p *f mp* *pp*

f p *f mp* *pp*

f p *f mp*

f p *f mp*

f *f*

27

p

p

27

f

f

27

27

3.

f p *f mp* *pp*

f p *f mp*

f p *f mp*

f p *f mp*

p *f*