

I. Шевченко

ЗОЛОТОЕ В НЕЙ КАЖДОЕ СЛОВО

A. Гинтер

Sostenuto

12/8

Tenor

Gitarre

Violini I

Violini II

Violi

Violoncelli

Kontrabassi

Klavier

5

1. Зо_ ло_

5

5

5

mp

mp

mp

5

2

1

9

то да жиз_, е в ней каж_ у спа_ се_ до нья ос_ сло_ ста_ ла_ но_ цент_ во, ва_ в э_ той Кни_ ге_ е_ ван_ гель_ дям_ ской
да жи_ ми_ мо_ се_ ий_ ста_ ла_ цент_ ром_ да об_ Ии_ Биб_ ли_ се_ прек_ рас_ на_ я_.

mf
играть только во 2 куп.

mp
играть только во 2 куп.

mp

9

10

11

12

13

12

див_
деж_
по_ ной!
ду.
весь!

Всей ду_ шо_
Зо ло_ то_
Ей вни_ ма_

ю я сно_
е в ней каж_
ю я тре_

ва взвол_ но_
до пет_ е ным_п сло_
серд_ ван,
ван, во!
цем.

ви_ дя
Е ю
Зо ло_

12

12

12

mp

f

mp

12

15
 в ней об раз бо жье го Сы на.
 пла чу щий бу дет у сло шен.
 то е в ней каж до ё во!

Дра го цен ность мо я - Кни га

15

p. *p.* *p.*

15

p. *cresc.* *p.* *cresc.* *p.* *cresc.* *p.* *cresc.* *p.* *cresc.*

15

p. *cresc.*

18

Э_ та, зо_ ло_ то_ е в ней каж_ до_ е сло_ во! Блес_ ком

18

mf

18

mp

18

mp

18

mp

18

mp

18

mp



21

21

mf

f

mf

7

ЗОЛОТОЕ В НЕЙ КАЖДОЕ СЛОВО

3

24

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a dotted half note in the treble clef staff, followed by a dotted quarter note. The bass clef staff has a eighth note followed by a sixteenth-note pattern. Measures 12 begin with a dotted half note in the treble clef staff, followed by a dotted quarter note. The bass clef staff has a eighth note followed by a sixteenth-note pattern.

то е в ней каж до е сло во!

A musical score for piano, page 24. The score consists of two staves. The top staff begins with a rest followed by a melodic line starting with a sixteenth note. The line continues with eighth notes, sixteenth-note pairs, and sixteenth-note triplets. The bottom staff begins with a sixteenth note, followed by eighth notes, sixteenth-note pairs, and sixteenth-note triplets, mirroring the top staff's rhythm and note values.

mp

Musical score for piano, page 24, measures 1-2. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 2 begins with a fermata over the first note of a sixteenth-note pattern. The score includes various dynamics like forte, piano, and accents.

mf

A musical score showing measures 11 through 12. Measure 11 begins with a fermata over the first note, followed by eighth-note pairs. Measure 12 is a single rest. Measure 13 starts with a forte dynamic (indicated by a large square above the staff) and includes grace notes before the main notes.

1

A musical score for bassoon. The first measure shows a bass clef and a single eighth note. The second measure begins with a dynamic marking 'mf' followed by a small square symbol, and contains a series of eighth-note strokes. The third measure consists of a single eighth note. The fourth measure contains a series of eighth-note strokes. The fifth measure begins with a single eighth note.

1

A musical score excerpt showing two staves. The top staff has a dynamic marking 'mf' (mezzo-forte) above the notes. The bottom staff has a dynamic marking 'f' (forte) above the notes.

1

A musical score page featuring a single staff. The staff begins with a bass clef. Above the staff, the dynamic instruction "mf" (mezzo-forte) is written in a bold, italicized font. The staff itself is mostly blank, with a few short horizontal lines near the top.

1

24

mp

6

ЗОЛОТОЕ В НЕЙ КАЖДОЕ СЛОВО

8

28

1, 2.

3.

rit.

28

28

28

28

ЗОЛОТОЕ В НЕЙ КАЖДОЕ СЛОВО