

ЗОЛОТОЕ В НЕЙ КАЖДОЕ СЛОВО

Sostenuto

Violoncelli

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4

mp

1

7

4

mp

14

2

p cresc.

18

mp

21

mf

f

24

3

mf

29

1, 2.

3.

rit.

Detailed description: This is a musical score for Violoncelli, consisting of seven staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on a half note G2, moving up stepwise to a dotted half note G3. The second staff continues the melody with eighth notes, followed by a repeat sign and another 4-measure rest. The third staff features a melodic line with eighth notes, ending with a 2-measure rest. The fourth staff has a 4-measure rest, followed by a melodic line starting on a half note G2, moving up stepwise to a dotted half note G3. The fifth staff continues the melody with eighth notes, followed by a 4-measure rest. The sixth staff has a 4-measure rest, followed by a melodic line starting on a half note G2, moving up stepwise to a dotted half note G3. The seventh staff begins with a 4-measure rest, followed by a melodic line starting on a half note G2, moving up stepwise to a dotted half note G3. The score includes various dynamics: *mp* (measures 1-4, 7-10, 18-21), *p cresc.* (measures 14-17), *mf* (measures 24-27), and *f* (measures 21-24). It also includes articulation marks like slurs and accents, and performance instructions like *rit.* (measures 29-30). Rehearsal marks 1, 2, and 3 are placed above the staves at measures 10, 17, and 24 respectively.