

Из года в год весеннею порою

П. Бальжик

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инструментовка В. Комиссарова

Espressivo ♩=90

Tenor Solo

Violin 1

Violin 2

Viola

Violoncello

Piano

p

pizz

mp

mf

arco

Espressivo ♩=90

2
6

1



1. Из го-да в год, ве-сен-не-ю по - ро-ю цве-тут са - ды, и о-жи-ва-ет

pizz
mp

1

p
p

12

лес. Вес-на приш-ла, и мощ-но-ю вол-но-ю не - сёт - ся весть, что И-и сус воск-рес. Хрис-тос воск

tr

tr

tr

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three systems. The first system includes a vocal line with lyrics, a trumpet line with two staves, and a piano line with two staves. The second system continues the vocal line and the piano accompaniment. The third system shows the piano accompaniment continuing with complex chordal textures in both hands. The lyrics are in Russian and describe the arrival of spring and the resurrection of Christ.

4
17

2

рес! Хо - лод - на-я мо-ги - ла не смог - ла сдер-жать рас - пя - то-го Ца-ря. Е-

p
p
p *arco*
p

2

mf

21

го лю - бовь и смерть и ад раз - би - ла для лю - деё зажг - лась спа - се - ни - я за -

The musical score consists of five staves. The top staff is for the voice, with lyrics in Russian. The next three staves (2-4) are for piano accompaniment, featuring a treble and bass clef. The bottom staff (5) is for a grand piano (G-clef and F-clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4, with a 4/4 section at the end of each measure. The score includes various musical notations such as notes, rests, and slurs.



solo
mf
p
p
p

mp

29

пять. И тёп-лый взгляд Спа-си - те - ля Мес - си-и по - мог с ду - ши сом - не-ний ка-мень

3 3 3

8va

8va

8va

Detailed description: This is a musical score for measures 29 through 32. The top staff is a vocal line in G major (one flat) with a common time signature. It contains the lyrics: 'пять. И тёп-лый взгляд Спа-си - те - ля Мес - си-и по - мог с ду - ши сом - не-ний ка-мень'. The piano accompaniment consists of five staves. The first four staves are grouped by a brace on the left. The first staff of the piano part has triplets marked with '3'. The fifth staff of the piano part has an 8va (octave up) marking. The score is divided into four measures by vertical bar lines.

снять. Хрис-тос воск - рес! Хо - лод - на-я мо-ги - ла не смог - ла сдер-жать рас -

mf *tutti* *mf* *mf* *mf*

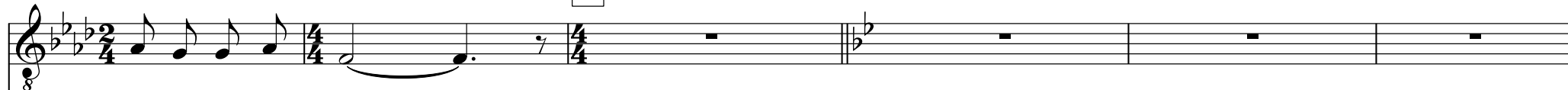
4

37

пя - то-го Ца - ря. Е - го лю - бовь и смерть и ад раз-би - ла для лю - деё зажг - лась спа-

10
41

5



се - ни - я за - ря.

Piano accompaniment for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time and features various melodic and harmonic lines. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano). There are also accents marked with a 'V'.

5

Piano accompaniment for the second system, consisting of two staves. The top staff is in treble clef and the bottom is in bass clef. The music continues with various melodic and harmonic lines. Dynamics include *mp* (mezzo-piano).

47

6

3. Вес - на лю - бовь Хрис-та о-тоб-ра - жа-ет, Е-го люб

The musical score is written for a vocal part and a piano accompaniment. The vocal line begins with a whole rest in measure 47. In measure 48, the vocal line enters with the lyrics "3. Вес - на лю - бовь Хрис-та о-тоб-ра - жа-ет, Е-го люб". The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody with slurs and ties, while the left hand provides a bass line. Both hands are marked with a forte (f) dynamic. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains measures 47-50. The second system contains measures 51-54. A section marker "6" is placed above measure 51. The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings.

Музыкальное произведение «Воскресение Христово» (The Resurrection of Christ) в G миноре, 3/4 такта. Музыкальный текст включает вокальные партии (Сопрано, Альтино, Тенор, Бас) и фортепиано. Слова песни на русском языке: «ви бо ить-ся смер-ти тень. Хрис-тос ду - хов - но мёрт-вых воск-ре - ша-ет, воск - рес - ну».

55

7

я для не ба в чуд-ный день. Хрис-тос воск-рес! Хо - лод - на-я мо - ги - ла не смог-

The piano accompaniment consists of four staves. The first two staves (treble clef) feature triplet patterns in the right hand and single notes in the left hand. The third staff (treble clef) has a continuous eighth-note melody in the right hand and single notes in the left hand. The fourth staff (bass clef) has a continuous eighth-note melody in the right hand and single notes in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

7

The piano accompaniment consists of two staves. The right hand (treble clef) features a continuous eighth-note melody, with a *mf* (mezzo-forte) dynamic marking. The left hand (bass clef) has a continuous eighth-note melody. Dynamics include *mf* (mezzo-forte).

ла сдер-жать рас - пя - то-го Ца-ря. Е - го лю - бовь и смерть и ад раз-би-ла для лю-

The musical score consists of five systems. The first system is a vocal line in G minor (one flat) with lyrics. The second system contains three staves: two treble staves and one bass staff, all in G minor. The third system contains two staves: one treble and one bass, both in G minor. The fourth system contains two staves: one treble and one bass, both in G minor. The fifth system contains two staves: one treble and one bass, both in G minor. The score includes various musical notations such as notes, rests, slurs, and accidentals.

63

деё зажг - лась спа - се-ни - я за-ря. Он воск-рес, воск - рес!

16
68

This musical score page contains measures 16 through 68. It features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The piano accompaniment is written on two staves: the upper staff uses a treble clef and the lower staff uses a bass clef, both with a key signature of two flats. The piano part is characterized by a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The score is divided into measures by vertical bar lines, with the first measure of the system starting at measure 16 and the final measure ending at measure 68.

84

This musical score page contains measures 84 through 92. It is written for a vocal part and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef), all grouped by a brace on the left. Each measure contains a whole rest in the vocal staff and whole rests in the piano staves.

Measure	Vocal	Piano RH (Treble)	Piano LH (Bass)
84	Whole Rest	Whole Rest	Whole Rest
85	Whole Rest	Whole Rest	Whole Rest
86	Whole Rest	Whole Rest	Whole Rest
87	Whole Rest	Whole Rest	Whole Rest
88	Whole Rest	Whole Rest	Whole Rest
89	Whole Rest	Whole Rest	Whole Rest
90	Whole Rest	Whole Rest	Whole Rest
91	Whole Rest	Whole Rest	Whole Rest
92	Whole Rest	Whole Rest	Whole Rest

18
93

A musical score for piano, consisting of 8 staves and 8 measures. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is as follows:

- Staff 1 (Soprano):** Treble clef, two flats. Contains a whole rest in every measure.
- Staff 2 (Alto):** Treble clef, two flats. Contains a whole rest in every measure.
- Staff 3 (Tenor):** Treble clef, two flats. Contains a whole rest in every measure.
- Staff 4 (Inner Treble):** Treble clef, two flats. Contains a whole rest in every measure.
- Staff 5 (Inner Bass):** Bass clef, two flats. Contains a whole rest in every measure.
- Staff 6 (Bass):** Bass clef, two flats. Contains a whole rest in every measure.
- Staff 7 (Sub-Bass):** Bass clef, two flats. Contains a whole rest in every measure.
- Staff 8 (Double Bass):** Bass clef, two flats. Contains a whole rest in every measure.

The score is divided into 8 measures by vertical bar lines. Each measure contains a whole rest on its respective staff. The final measure is terminated by a double bar line.