

Иисус Христос пришёл в этот мир...

муз. и сл. В.С.

Piano

3

1. И -

5

сус Хри - стос при - шёл в э-тот мир и под - виг чуд - ный для нас со-вер - шил. Лю -

7

дей по - ко - рил Сво - ей лю - бо - - - вью. И

зна - я всё о му - ках Хри - ста, Что казнь пре - тер - пел Он ра - ди те - бя, -

The musical score for measures 9 and 10 is in G major (one sharp). The vocal line is in the bass clef, featuring a melodic line with eighth and quarter notes. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

11

Чем от - пла - тил ты Е - му, - рав - но - ду - шьем и бо - - лью? Как

Прпев:

The musical score for measures 11 and 12 continues in G major. Measure 11 features a vocal line with a long note and a piano accompaniment with a steady eighth-note bass line. Measure 12 begins the chorus, marked 'Прпев:', with a vocal line that has a long note and a piano accompaniment with a steady eighth-note bass line.

13

ост - ры - е гвоз - ди впи - ва - ли - ся в плоть, И - сус кровь Сво - ю про - ли - вал за на - род, - Он

The musical score for measures 13 and 14 continues in G major. Measure 13 features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note bass line. Measure 14 continues the vocal line and piano accompaniment.

15

взял на Се - бя все гре - хи на - ши, взял их на крест. Ты

The musical score for measures 15 and 16 continues in G major. Measure 15 features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note bass line. Measure 16 continues the vocal line and piano accompaniment.

17

сколь - ким дру - зьям рас - ска - зал о Хри - сте, что - бы о - ни не блу - жа - ли во тьме?

This system contains measures 17 and 18. The vocal line in the bass clef has a melody with eighth and sixteenth notes. The piano accompaniment in the grand staff features block chords in the right hand and a bass line with eighth notes in the left hand.

19

Чем ты Хри - сту по - слу - жил, тем воз - даст Он те - бе!

This system contains measures 19 and 20. The vocal line has a melodic phrase in measure 19 followed by a long note in measure 20. The piano accompaniment continues with chords and a moving bass line.

21

Чем ты Хри - сту по - слу - жил, тем воз - даст Он те - бе!

This system contains measures 21 and 22. The vocal line has a long note in measure 21. The piano accompaniment features a more active bass line with eighth notes in measure 22.

23

2. Го - лод - ны - е, бед - ны - е, доб - ры - е, злы - е,

This system contains measures 23 and 24. The vocal line has a rest in measure 23 followed by a melodic phrase in measure 24. The piano accompaniment has a consistent eighth-note bass line.

25

Греш - ны - е лю - ди, все мы та - ки - е, Хо - дил И - и - сус по зем - ле, ис - це - лял их лю -

The musical score for measures 25-26 is in G major (one sharp) and 4/4 time. The vocal line (bass clef) begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, 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F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362

33

сус кровь Сво - ю про - ли - вал за на - род, Он взял на Се - бя все гре - хи на - ши, взял их на

This block contains the musical notation for measures 33 and 34. The vocal line (bass clef) features a melody in D major. The piano accompaniment (treble and bass clefs) provides harmonic support with chords and moving lines.

35

крест. Ты сколь - ким дру - зьям рас - ска - зал о Хри - сте,

This block contains the musical notation for measures 35 and 36. The vocal line continues the melody. The piano accompaniment includes a prominent bass line in the left hand.

37

что - бы о - ни не блу - жа - ли во тьме? Чем ты Хри - сту по - слу - жил, тем воз - даст Он те -

This block contains the musical notation for measures 37 and 38. The vocal line has a melodic phrase that ends with a question mark. The piano accompaniment features block chords in the right hand.

39

бе. Чем ты Хри - сту по - слу - жил, тем воз - даст Он те -

This block contains the musical notation for measures 39 and 40. The vocal line begins with a long note followed by a rest. The piano accompaniment continues with harmonic support.

41

бе! Как ост-ры - е гво-зди впи-ва-ли-ся в плоть, И -

This block contains the musical notation for measures 41 and 42. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "бе! Как ост-ры - е гво-зди впи-ва-ли-ся в плоть, И -".

43

сус кровь Сво - ю про-ли - вал за на-род, Он взял на Се-бя все гре-хи на-ши, взял их на

This block contains the musical notation for measures 43 and 44. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature has two sharps. The lyrics are: "сус кровь Сво - ю про-ли - вал за на-род, Он взял на Се-бя все гре-хи на-ши, взял их на".

45

крест. Ты сколь - ким дру - зьям рас - ска - зал о Хри - сте,

This block contains the musical notation for measures 45 and 46. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature has two sharps. The lyrics are: "крест. Ты сколь - ким дру - зьям рас - ска - зал о Хри - сте,".

47

Что-бы о-ни не блу-жда-ли во тьме? Чем ты Хри-сту по-слу-жил, тем воз-даст Он те -

This block contains the musical notation for measures 47 and 48. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature has two sharps. The lyrics are: "Что-бы о-ни не блу-жда-ли во тьме? Чем ты Хри-сту по-слу-жил, тем воз-даст Он те -".

49

Музыкальный фрагмент, охватывающий меры 49 и 50. Вверху — басовый регистр с нотами и текстом. Внизу — фортепиано, состоящее из двух регистров (требл и бас). Ключевая подпись — две октавы выше (D major). Мера 49 начинается с длинной ноты, охватывающей оба регистра. Мера 50 содержит более активную мелодию в басовом регистре и аккорды в фортепиано.

бe! Чем ты Хри - сту по - слу - жил, тем воз - даст Он те -

51

Музыкальный фрагмент, охватывающий меры 51 и 52. Вверху — басовый регистр с нотами и текстом. Внизу — фортепиано, состоящее из двух регистров (требл и бас). Ключевая подпись — две октавы выше (D major). Мера 51 начинается с длинной ноты, охватывающей оба регистра. Мера 52 содержит более активную мелодию в басовом регистре и аккорды в фортепиано.

бe! Воз - даст те - бе, те - - бе!