

Иисус Христос пришёл в этот мир...

муз. и сл. В.С.

Баритон

Ф-но

3

И -

5

сус Хри-стос при-шёл в э-тот мир и под - виг чуд-ный для нас со-вер-шил. Лю -

7

дей по - ко - рил _____ Сво-ей лю - бо - вью. И

зна - я всё о му-ках Хри-ста, Что казнь пре-тер-пел Он ра-ди те - бя, -

9

This system contains measures 9 and 10. The vocal line is in the bass clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of a right hand with block chords and a left hand with a moving eighth-note line. Measure 9 ends with a repeat sign.

Чем отп-ла-тил ты Е - му,-рав-но-ду-шьем и бо - лью. Как

11

This system contains measures 11 and 12. The vocal line continues in the bass clef. The piano accompaniment features a more active right hand with eighth-note patterns and a left hand with sustained chords. Measure 12 ends with a repeat sign.

ост-ры - е гвоз-ди впи-ва-ли-ся в плоть И - сус кровь Сво-ю про-ли - вал за на-род, - Он

13

This system contains measures 13 and 14. The vocal line continues in the bass clef. The piano accompaniment has a right hand with eighth-note patterns and a left hand with sustained chords. Measure 14 ends with a repeat sign.

взял на Се-бя все гре-хи на-ши, взял их на крест. Ты

15

This system contains measures 15 and 16. The vocal line continues in the bass clef. The piano accompaniment features a right hand with block chords and a left hand with a moving eighth-note line. Measure 16 ends with a repeat sign.

17

сколь-ким дру-зьям рас-ска-зал о Хри-сте, что-бы о-ни не блу-жда-ли во тьме?

This system contains measures 17 and 18. The vocal line (bass clef) begins with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and a half note F1. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line in the left hand and block chords in the right hand. The key signature has two sharps (F# and C#).

19

Чем ты Хри-сту по-слу-жил, тем воз-даст Он те - бе! _____

This system contains measures 19 and 20. The vocal line continues with eighth notes G1, F1, E1, D1, C1, B0, A0, and a half note G0. The piano accompaniment continues with the same rhythmic pattern. The key signature remains two sharps.

21

Чем ты Хри-сту по-слу-жил, тем воз-даст Он те - бе!

This system contains measures 21 and 22. The vocal line concludes with a half note G0. The piano accompaniment continues with the same rhythmic pattern. The key signature remains two sharps.

23

Го - лод-ны - е, бед-ны - е, доб-ры - е, злы - е,

This system contains measures 23 and 24. The vocal line begins with a half rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, and a half note G1. The piano accompaniment continues with the same rhythmic pattern. The key signature remains two sharps.

25 Греш-ны-е лю - ди все,-все та-ки-е, Хо - дил И - и - сус по зем-ле, ис - це-лял их лю -

27 бо - вью. Си - дя-щих во мра-ке, жи - ву-щих во тьме,

29 Он при-вле-кал Со-бо-ю к Се-бе, Взо - шёл Он на крест, до-ка-зал нам лю-бовь Сво-ей

31 кро - вью. Как ост-ры - е гво-зди впи-ва - ли - ся в плотИ -

33

сус кровь Сво-ю про-ли-вал за на-род, Он взял на Се-бя все гре-хи на-ши, взял их на

This block contains the musical notation for measures 33 and 34. It features a vocal line in the bass clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The lyrics are: "сус кровь Сво-ю про-ли-вал за на-род, Он взял на Се-бя все гре-хи на-ши, взял их на".

35

крест. Ты сколь-ким дру-зьям рас-ска-зал о Хри-сте,

This block contains the musical notation for measures 35 and 36. The vocal line continues in the bass clef, and the piano accompaniment is in treble and bass clefs. The lyrics are: "крест. Ты сколь-ким дру-зьям рас-ска-зал о Хри-сте,".

37

что-бы о-ни не блу-жда-ли во тьме? Чем ты Хри-сту по-слу-жил, тем воз-даст Он те -

This block contains the musical notation for measures 37 and 38. The vocal line continues in the bass clef, and the piano accompaniment is in treble and bass clefs. The lyrics are: "что-бы о-ни не блу-жда-ли во тьме? Чем ты Хри-сту по-слу-жил, тем воз-даст Он те -".

39

бе. _____ Чем ты Хри-сту по-слу-жил, тем воз-даст Он те -

This block contains the musical notation for measures 39 and 40. The vocal line continues in the bass clef, and the piano accompaniment is in treble and bass clefs. The lyrics are: "бе. _____ Чем ты Хри-сту по-слу-жил, тем воз-даст Он те -".

41

бе! Как ост-ры - е гво-зди впи-ва-ли-ся в плоть, И -

43

сус кровь Сво-ю про-ли - вал за на-род, Он взял на Се-бя все гре-хи на-ши, взял их на

45

крест. Ты сколь-ким дру-зьям рас-ска-зал о Хри-сте,

47

Что-бы о-ни не блу-жда-ли во тьме? Чем ты Хри-сту по-слу-жил, тем воз-даст Он те -

49



бе! _____

Чем ты Хри-сту по-слу-жил, тем воз-даст Он те -

49

Piano accompaniment for measures 49 and 50. Measure 49 features a right-hand part with a half-note chord G#2-A2 and a left-hand part with a descending eighth-note scale: G#1, F#1, E1, D1, C1, B0, A0, G#0. Measure 50 features a right-hand part with a half-note chord G#2-A2 and a left-hand part with a descending eighth-note scale: F#1, E1, D1, C1, B0, A0, G#0, F#0.

51



бе!

Воз-даст те - бе,

те

-

бе!

51

Piano accompaniment for measures 51 and 52. Measure 51 features a right-hand part with a half-note chord G#2-A2 and a left-hand part with a descending eighth-note scale: G#1, F#1, E1, D1, C1, B0, A0, G#0. Measure 52 features a right-hand part with a half-note chord G#2-A2 and a left-hand part with a descending eighth-note scale: F#1, E1, D1, C1, B0, A0, G#0, F#0.