

# Истомилась душа в ожидании

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*Проникновенно*

Musical score for orchestra and choir. The score consists of ten staves, each with a key signature of one flat (F#) and a time signature of 6/8. The instruments and voices are:

- Малые I
- Малые II
- Альтовые I
- Альтовые II
- Басовые
- Флейта
- Кларнет
- Баян I
- Баян II
- Два голоса
- Примы
- Секунды
- Альты
- Басы и контрабасы

The music begins with a period of silence followed by sustained notes. The vocal parts (Два голоса, Примы, Секунды, Альты, Басы и контрабасы) enter with sustained notes. The instrumental parts (Малые I, Малые II, Альтовые I, Альтовые II, Басовые, Флейта, Кларнет, Баян I, Баян II) follow with various rhythmic patterns, including eighth-note chords and sixteenth-note patterns. The vocal parts continue with sustained notes throughout the piece.

5

This musical score page contains ten staves of music. The first five staves begin with a treble clef, a key signature of one flat, and a tempo marking of eighth note = 120. Measures 5 through 8 feature eighth-note patterns with various slurs and grace notes. Measure 9 begins with a bass clef and continues the eighth-note patterns. Measure 10 concludes the section with eighth-note patterns. Measure 11 starts with a treble clef and a key signature of one sharp. It includes dynamic markings like 'v' and 'vʌ' above the staff, and 'p' below it. Measures 12 and 13 continue with eighth-note patterns, with measure 13 ending on a sharp note.

10

v ^

4

14

1-4

5

Musical score page 4, measures 14-15. The score consists of five staves. Measures 14 and 15 are shown. Measure 14 starts with a bass note followed by a treble note. The music continues with various notes and rests, including a prominent eighth-note pattern in the middle section. Measure 15 begins with a bass note, followed by a treble note, and then continues with a series of eighth-note patterns. Measure 15 concludes with a measure repeat sign and a double bar line.