

1 Воодушевленно

A system of six empty musical staves, consisting of three treble clefs and three bass clefs, with a brace on the left side.

The second system of musical notation. The top two staves (treble and bass clefs) contain melodic lines starting in the final measure with a *tr* (trill) marking. The bottom two staves (treble and bass clefs) contain accompaniment lines, with the bass line starting in the final measure with a *tr* marking.

The third system of musical notation, consisting of two empty staves (treble and bass clefs).

The fourth system of musical notation, consisting of two empty staves (treble and bass clefs).

The fifth system of musical notation. The top staff (treble clef) contains a melodic line starting with a *tr* marking. Below the staff is the Russian text: 1. К за об лач ным да лям, к да ле ким вер ши нам не лег ки е

1 Воодушевленно

The sixth system of musical notation. The top three staves (treble, bass, and treble clefs) contain piano accompaniment with *pizz.* (pizzicato) and *tr* markings. The bottom staff (bass clef) contains the bass line with *tr* markings.

mf

pizz. (б)

mp cresc.

pizz. (б)

mp cresc.

pizz. (б)

mp cresc.

pizz. (б)

mp cresc.

mp cresc.

mp cresc.

mp cresc.

cresc.

тро_ пы ве_ дут. В ма_ ня_ щу_ ю высь, о_ став_ ля_ я до_ ли_ ны, я

cresc.

cresc.

cresc.

3 accel. molto rit.

f *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

mf *f* *mf* *cresc.*

f *mf* *cresc.* *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *f*

к це ли по кру чам о пас ным и ду.

3 accel. molto rit.

f *f* *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

mf *f* *mf* *cresc.*

a tempo

ff *sp*
div.
 ff *sp*
div.
 ff *sp*
 ff *sp*

ff *tr* *sp*
ff *tr* *mp*
ff *mp*
ff *sp* *mp*
ff *sp* *mp*
ff *mf*

А впе- ре- ди ле- жат в пе- ре- ва- лах у- грю- мы е ска- лы, ту-

a tempo

ff *sp*
ff *sp*
ff *sp*
ff *sp*

4

mp *unis.* *mp* *mp* *mp* *mp* *p* *div.*

ма ном за ли та я даль,

4

mp *solo vibr.* *p* *p*

5

Подвижно

2. И ду, а в ду ше рай Свя щен ных же ла ний, и

5

Подвижно

mp *mf*
mp *mp cresc.*
mp *mp cresc.*
mp *mp cresc.*
mp cresc.
mp cresc.

mp
mp cresc.
mp cresc.
mp cresc.
mp

в высь не зем-ну-ю по-рыв, ту-да от зем-ных без-от-рад-ных ски-та-ний у-

mp *pizz.* *mp* *pizz.* *mp*
mp *cresc.*

7 accel. molto rit.

f *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.*

f *f* *f*

но сят нас кры лья го ря чих мо лить.

7 accel. molto rit.

f *mf* *f* *mf* *f* *f* *mf* *cresc.* *mf* *cresc.*

a tempo

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

sp *sp* *sp* *sp* *sp* *sp* *sp* *sp* *sp* *sp*

div. *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.*

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Там на_ все_ гда за_ бу_ дем тре_во_ги, всю тяжесть до_ро_ги, и

a tempo

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

sp *sp* *sp* *sp* *sp* *sp* *sp* *sp* *sp* *sp*

1 2

unis.
mp *p*

unis.
mp

mp

mp

p

p

скор. би зем. но. го бы. тья. -кой.

1 2 *solo*
vibr.
mp *p* *p*