

КАЖДОЕ УТРО

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Andante

Musical score for orchestra and piano, page 10. The score consists of five staves:

- Voce**: Treble clef, key signature of one sharp, common time. The vocal part remains silent throughout the page.
- Violini I**: Treble clef, key signature of one sharp, common time. Notes include a rest, a square note, a dotted half note, a whole note, a dotted half note, a half note, and a dotted half note.
- Violini II**: Treble clef, key signature of one sharp, common time. Notes include a rest, a square note, a dotted half note, a whole note, a dotted half note, a half note, and a dotted half note.
- Viole**: Treble clef, key signature of one sharp, common time. Notes include a rest, a whole note, a dotted half note, a whole note, a dotted half note, a half note, and a dotted half note.
- Violoncelli**: Bass clef, key signature of one sharp, common time. Notes include a rest, a whole note, a dotted half note, a whole note, a dotted half note, a half note, and a dotted half note.

The piano part at the bottom starts with a dynamic **v**. It features a treble clef, a bass clef, a key signature of one sharp, and common time. The piano plays eighth-note patterns and sixteenth-note patterns, with some notes sustained across measures. The tempo marking **Andante** is written above the piano staff.

A musical score for five staves. The top staff is treble clef, G major (two sharps). The second staff is treble clef, G major. The third staff is treble clef, G major. The fourth staff is bass clef, G major. The fifth staff is treble clef, G major. Measures 1-10 are shown. Measure 1: All staves rest. Measure 2: Treble 1 dot, 2 dash; Bass 1 dot, 2 dash. Measure 3: Treble 1 dot, 2 dash; Bass 1 dot, 2 dash. Measure 4: Treble 1 dot, 2 dash; Bass 1 dot, 2 dash. Measure 5: Treble 1 dot, 2 dash; Bass 1 dot, 2 dash. Measure 6: Treble 1 dot, 2 dash; Bass 1 dot, 2 dash. Measure 7: Treble 1 dot, 2 dash; Bass 1 dot, 2 dash. Measure 8: Treble 1 dot, 2 dash; Bass 1 dot, 2 dash. Measure 9: Treble 1 dot, 2 dash; Bass 1 dot, 2 dash. Measure 10: Treble 1 dot, 2 dash; Bass 1 dot, 2 dash.

The image shows a page of sheet music for a piano-vocal duet. The key signature is G major (one sharp). The time signature is 4/4 throughout. There are 12 staves of music. The top two staves are for the voice (soprano and alto). The next two staves are for the piano right hand. The next two staves are for the piano left hand. The bottom two staves are for the piano right hand. The music includes various note heads (solid black, hollow white), stems, and bar lines. It features dynamics such as 'v' (volume) and 'f' (fortissimo). The piano parts include sixteenth-note patterns and chords.



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