

Как лань желает...

Обработка для 2-х скрипок В.С.

Violino

Piano

Violino: Treble clef, 3/4 time, key signature of one flat. Measures 1-5: A quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5.

Piano: Treble and Bass clefs, 3/4 time, key signature of one flat. Measures 1-5: Treble clef has chords (F4-A4), (G4-B4), (A4-C5), (B4-D5), (C5-E5), (D5-F5), (E5-G5), and (F5-A5). Bass clef has quarter notes G3, A3, B3, C4, D4, E4, F4, and a half note G4.

Vn.

P-no

Vn.: Treble clef, 3/4 time, key signature of one flat. Measures 6-10: Chords (F4-A4), (G4-B4), (A4-C5), (B4-D5), (C5-E5), and a half note G5.

P-no: Treble and Bass clefs, 3/4 time, key signature of one flat. Measures 6-10: Treble clef has chords (F4-A4), (G4-B4), (A4-C5), (B4-D5), (C5-E5), (D5-F5), (E5-G5), and (F5-A5). Bass clef has quarter notes G3, A3, B3, C4, D4, E4, F4, and a half note G4.

Vn.

P-no

Vn.: Treble clef, 3/4 time, key signature of one flat. Measures 11-15: Quarter notes G4, A4, B4, C5, and a half note G5.

P-no: Treble and Bass clefs, 3/4 time, key signature of one flat. Measures 11-15: Treble clef has chords (F4-A4), (G4-B4), (A4-C5), (B4-D5), (C5-E5), (D5-F5), (E5-G5), and (F5-A5). Bass clef has quarter notes G3, A3, B3, C4, D4, E4, F4, and a half note G4.

15

Vn.

P-no

19

21

Vn.

P-no

mp

24

Vn.

P-no

29

Vn.

P-no

35 37

Vn.

P-no

mf

40

Vn.

P-no

45

Vn.

P-no

50 53

Vn.

P-no

mp

55

Vn.

P-no

Detailed description: This system covers measures 55 to 59. The Violin part (Vn.) is written in a single treble clef staff with a key signature of one flat (B-flat). It features a melodic line with eighth and quarter notes, including a dotted quarter note in measure 57. The Piano part (P-no) is written in grand staff (treble and bass clefs). The right hand has a rhythmic accompaniment with eighth notes and some accidentals (sharps and naturals). The left hand provides a harmonic foundation with quarter and eighth notes.

60

Vn.

P-no

Detailed description: This system covers measures 60 to 64. The Violin part (Vn.) continues the melodic line with eighth and quarter notes. The Piano part (P-no) shows a shift in texture, with the right hand playing chords and moving lines, and the left hand playing a steady bass line with some chromatic movement.

65

Vn.

P-no

Detailed description: This system covers measures 65 to 69. The Violin part (Vn.) features a more static, chordal texture with dotted half notes and whole notes. The Piano part (P-no) continues with a rhythmic accompaniment in the right hand and a bass line in the left hand, ending with a double bar line.