

Камень ко гробу

В.Стрелков

Муз. и обр. М.Ткаченко

The musical score is for the piece "Камень ко гробу" (Stone to the Grave) by V. Strelkov, with music and arrangement by M. Tkachenko. The score is written for a choir and a string ensemble. The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into two systems. The first system includes staves for the Choir (Soprano and Bass clefs), Violin I (marked *solo.* and *p*), Violin II, Violin III, Violoncello (marked *solo.* and *p*), and Contrabass. The second system includes the Piano part, which consists of a right-hand melody and a left-hand accompaniment. The piano part begins with a *p* dynamic and features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

The first system consists of two staves, a treble clef on top and a bass clef on the bottom. Both staves are in the key of D major (two sharps). Measures 1 and 2 are empty, with a fermata over the final note of each staff. Measure 3 contains a whole note G4 in the treble staff and a whole note G2 in the bass staff, both with fermatas.

The second system consists of six staves, three treble clefs on top and three bass clefs on the bottom. Measures 4 and 5 are empty, with a fermata over the final note of each staff. Measure 6 contains a whole note G4 in the top treble staff and a whole note G2 in the bottom bass staff, both with fermatas. The middle four staves are empty.

The third system consists of two staves, a treble clef on top and a bass clef on the bottom. Measures 7 and 8 contain complex musical notation with multiple notes and rests. Measure 9 contains a whole note G4 in the treble staff and a whole note G2 in the bass staff, both with fermatas.

7 ¹
p

1. Ка - мень ко гро - бу людь-ми был при-ва - лен, смо - жет ли кто о - то-

p. *p.* *p.* *p.* *p.* *p.*

10

двигать его? _____ Тём - ны-е си - лы в ту ночь _____ ли-ко-ва - ли,

mp

mp

This system contains the first two staves of the score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a melodic phrase and includes the lyrics "двигать его?". The bottom staff is a bass line in bass clef, starting with a whole rest and then playing a melodic line. Both staves are marked with the dynamic *mp* (mezzo-piano).

solo.

mp

This system contains the next two staves. The top three staves are empty, indicating that the piano accompaniment for these instruments is not present in this section. The bottom two staves are a piano accompaniment in bass clef. The top staff of this pair features a melodic line marked with *solo.* and *mp*. The bottom staff provides harmonic support with chords and bass notes.

mp

This system contains the final two staves of the score. Both the top and bottom staves are piano accompaniment in bass clef. The top staff features a melodic line with slurs and accents, marked with *mp*. The bottom staff provides harmonic support with chords and bass notes.

13

враг был в ту ночь до бе-зу-ми-я горд.

mf

Хрис - *mf*

Detailed description: This block contains the vocal staves for the first system. It features a treble and bass clef staff. The lyrics are written below the notes. The dynamics *mf* are indicated at the beginning and end of the system.

Detailed description: This block contains the piano accompaniment for the first system, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music includes various rhythmic patterns and dynamics, with 'V' markings above certain notes.

Detailed description: This block contains the piano accompaniment for the second system, consisting of two grand staff staves (treble and bass clef). The music continues with complex chordal textures and melodic lines.

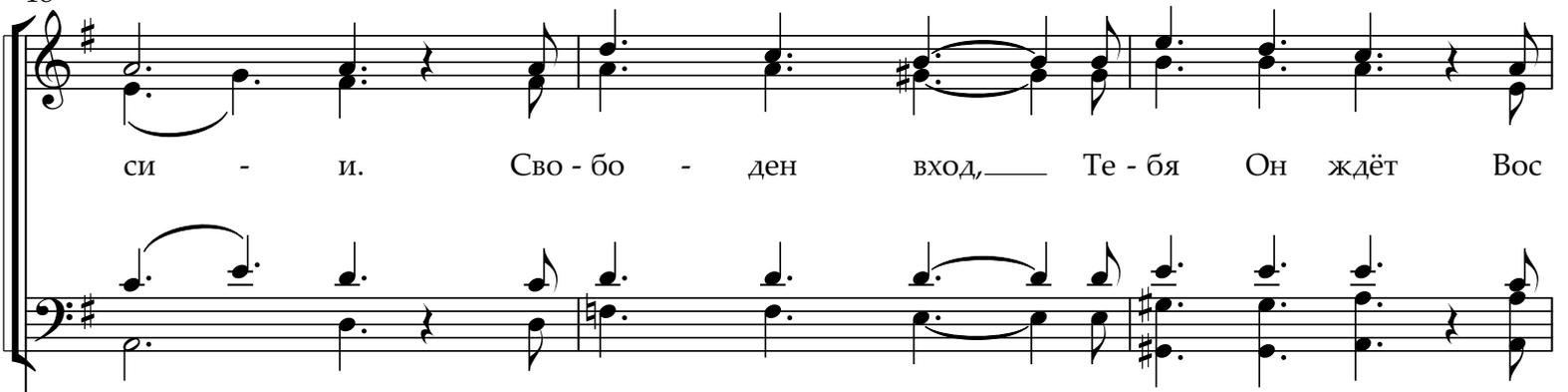
15 2 *Привес*

tos — вос-крес, — По - вер - жен грех, — Пре-гра - ды нет к Мес -

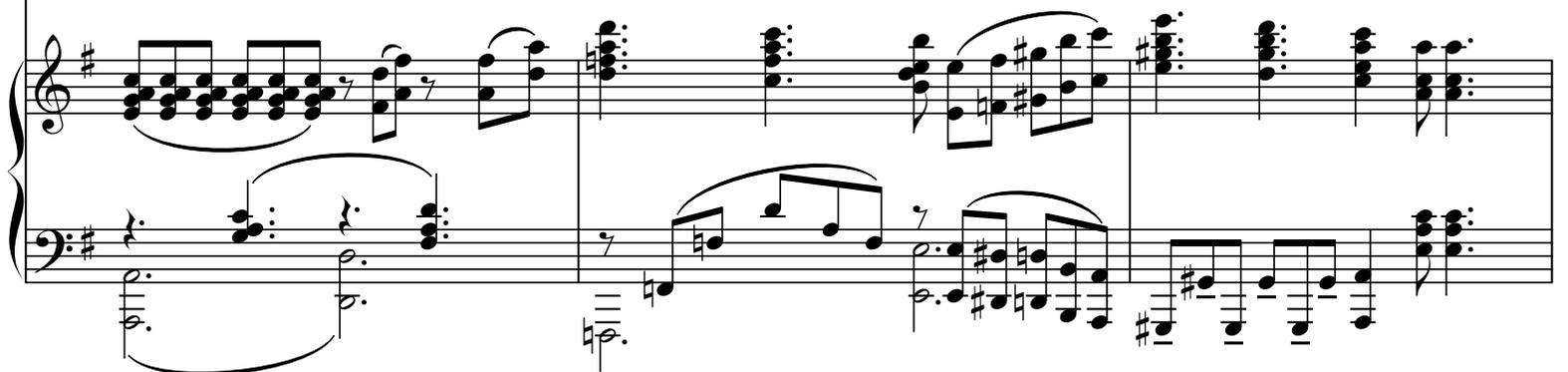
The vocal line is written on a single staff in G major. It features a melodic line with various note values and rests, and a bass line with sustained chords. The lyrics are written below the notes.

The piano accompaniment consists of five staves. The first two staves are treble clef, the third is a single treble clef, and the last two are bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* is present throughout. The bottom staff features a complex texture with many beamed notes and rests.

18



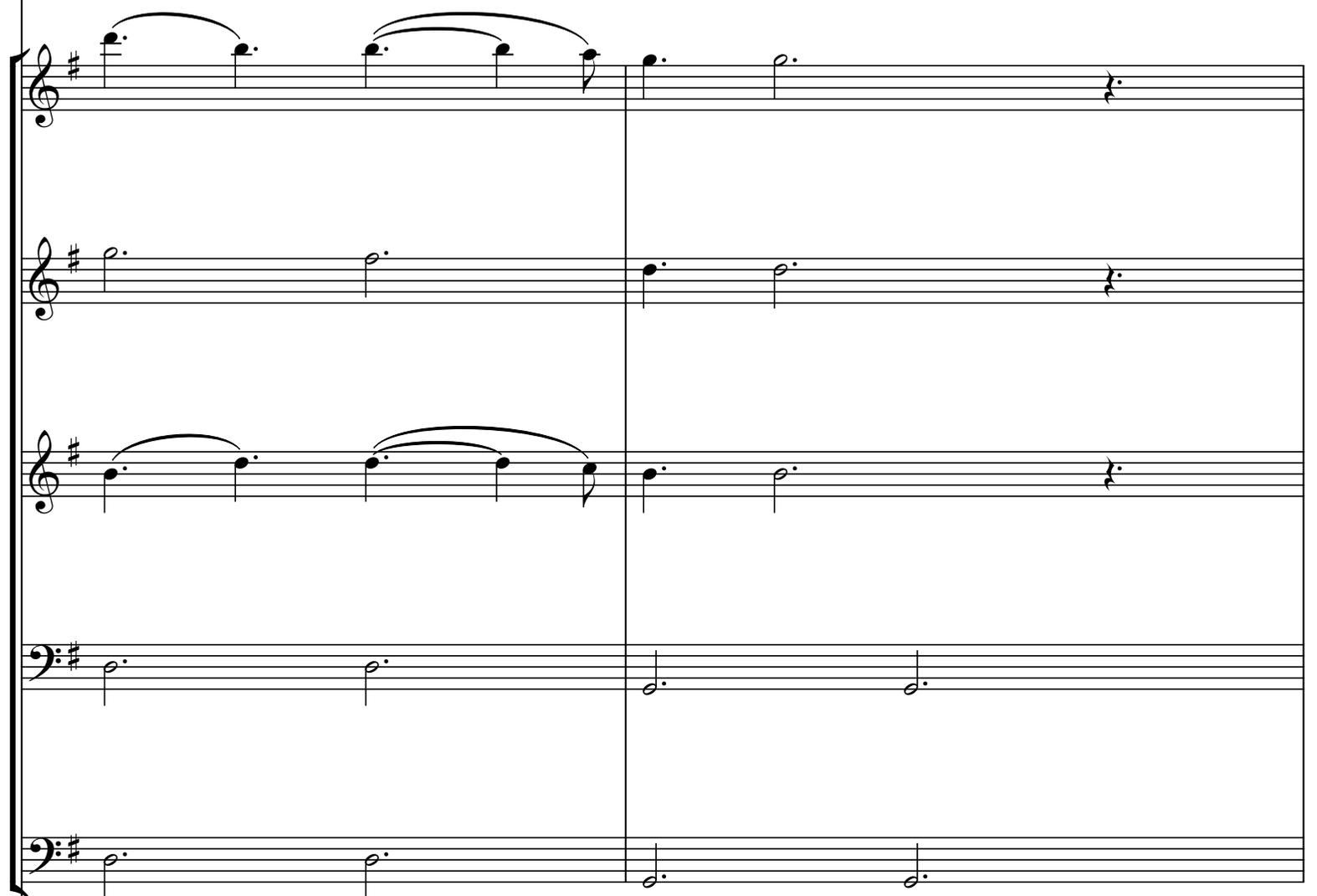
си - и. Сво - бо - ден вход, — Те - бя Он ждёт Вос



23



крес - ший Царь все - силь - ный!



molto rit.

25 4

The first system of music consists of five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. Measure 25 contains a melodic line in the top staff with a slur over the first two notes and a '2' above the third note. Measure 26 continues the melodic line. Measure 27 features a melodic line in the top staff and a rhythmic accompaniment in the bottom staff. Measure 28 concludes the system with a long note in the top staff and a whole note in the bottom staff.

molto rit.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with the same key signature. Measure 29 contains a chordal texture in the top staff with a slur and a '2' below the notes. Measure 30 continues the chordal texture. Measure 31 features a complex chordal texture with multiple notes beamed together. Measure 32 concludes the system with a final chord in the top staff and a melodic line in the bottom staff.

28

5 Moderato
mp

2. Ка - мень от-ри - нув Гос подь наш дес-ни - цей,

mp

div.

unis.

mp

pizz.

mp

Moderato

mp

31

Музыкальный фрагмент, состоящий из двух систем нот. Верхняя система — вокальная линия в ключе соль мажор, с русскими текстами: «власть и мо - гу - щест - во всем по - ка - зал.». Нижняя система — басовая линия в том же ключе. Музыка начинается с ноты G4, за которой следуют ноты A4, B4, C5, B4, A4, G4, F#4, E4, D4. В конце первой системы — пауза на ноту G4.

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33

Све - том си - я - ли от ра - дос-ти ли - ца,

This block contains the vocal and bass parts for the first system. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with some slurs and accents. The bass line is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

pizz.
mp

pizz.

pizz.

pizz.

This block contains the guitar and bass parts for the second system. It consists of five staves. The top four staves are for guitar, each starting with a 'pizz.' (pizzicato) instruction. The first staff also includes a dynamic marking of '*mp*'. The bottom staff is for the bass line, starting with a 'pizz.' instruction. The music is in the same key signature and time signature as the first system.

This block contains the piano accompaniment for the second system, consisting of two staves. The right hand is in treble clef and features a rhythmic pattern of eighth notes with accents. The left hand is in bass clef and features a harmonic accompaniment with slurs and accents.

35

тех, кто стре-ми - лись к свя-тым не-бе - сам. Хрис -

mf

mf

Detailed description: This block contains the vocal staves for measures 35-36. The top staff is the vocal line in treble clef, and the bottom staff is the vocal line in bass clef. Both are in the key of D major. The lyrics are written below the vocal lines. The dynamics *mf* are indicated at the end of each vocal line.

arco.

arco.

arco.

arco.

arco.

Detailed description: This block contains five instrumental staves, likely for a string ensemble or orchestra. Each staff begins with a measure of music and then has a rest for the remainder of the measure. The word *arco.* is written above each staff, indicating that the instruments should play with the bow. The staves are arranged in two pairs, with a fifth staff at the bottom.

Detailed description: This block contains the piano accompaniment for measures 35-36. It consists of two staves: the right hand in treble clef and the left hand in bass clef. The music features chords and melodic lines in the right hand, and a bass line in the left hand. The key signature is D major.

37 6 Притив

tos _____ вос - крес, _____ По - вер - жен грех, _____ Пре-

mf

mf

39

гра - ды нет к Мес - си - и. Сво - бо - ден вход, — Те

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The lower staff is a piano accompaniment in bass clef with the same key signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final sustained chord.

The second system of the musical score consists of six staves. The top two staves are treble clef, and the bottom two are bass clef. The music is primarily composed of eighth and sixteenth notes, creating a rhythmic accompaniment. There are some melodic lines in the upper staves and harmonic support in the lower staves. The system concludes with a final chord in the bass clef.

The third system of the musical score consists of two staves, treble and bass clef. The music continues with a focus on piano accompaniment, featuring chords and melodic fragments. The system ends with a final chord in the bass clef.

42

7
cresc.

бя Он ждёт Вос - крес - ший Царь Вос -

The first system of the score features a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one sharp (F#). The lyrics are "бя Он ждёт Вос - крес - ший Царь Вос -". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. Both piano parts include a *cresc.* marking. The vocal line has a *cresc.* marking above the first measure of the second system.

The second system of the score continues the piano accompaniment. It consists of four staves: two treble clef staves and two bass clef staves. The right-hand staves feature a *cresc.* marking. The left-hand staves also feature a *cresc.* marking. The music is written in a key signature of one sharp (F#).

The third system of the score continues the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The right-hand staff features a *cresc.* marking. The left-hand staff also features a *cresc.* marking. The music is written in a key signature of one sharp (F#).

44

крес - ший Царь — Вос-крес - ший Царь — все силь - ный!

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody features a series of eighth and quarter notes, with some notes tied across measures. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It provides a harmonic foundation with chords and moving lines.

The second system of the musical score consists of six staves. The top two staves are vocal lines, with the upper staff continuing the melody and the lower staff providing a counter-melody or accompaniment. The bottom four staves are piano accompaniment, with two staves in the treble clef and two in the bass clef, providing a rich harmonic texture. The music continues with various rhythmic patterns and melodic developments.

The third system of the musical score consists of two staves. The upper staff is a vocal line in G major, featuring a treble clef and a key signature of one sharp. The melody is characterized by a series of eighth notes and quarter notes, with some notes tied across measures. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It provides a harmonic foundation with chords and moving lines.

47

8

This musical score page contains measures 47 and 48. It is written for piano in the key of D major (one sharp) and 3/4 time. The score is organized into three systems. The first system consists of three staves: the top two are treble clefs and the bottom is a bass clef. The second system also consists of three staves: the top two are treble clefs and the bottom is a bass clef. The third system is a grand staff with a treble clef on the left and a bass clef on the right. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties used throughout. The first system includes a square box containing the number '8' above the first measure. The grand staff at the bottom has dynamic markings 'p.' and 'p.' with a sharp sign in the bass clef part.

49

molto rit.

Musical score for five staves, measures 49-51. The score is in treble and bass clefs with a key signature of one sharp (F#). The tempo marking is *molto rit.*. The first three staves are in treble clef, and the last two are in bass clef. The music features melodic lines with slurs and ties, and a bass line with a *div.* (divisi) marking in measure 51.

molto rit.

Musical score for piano, measures 49-51. The score is in treble and bass clefs with a key signature of one sharp (F#). The tempo marking is *molto rit.*. The upper staff is in treble clef and the lower staff is in bass clef. The piano accompaniment includes chords and a rhythmic pattern in the bass line, with a *v* (pizzicato) marking in measure 49.

9

52 **Moderato*****p*** solo.

3. Ка - мень не-веръ - я по - ги - бель для мно - гих, Гнё - том тя-же - лым сжи

Moderato***p***

55

mp
Ааа...
ма - ет он грудь. — Си - ла и мощь толь - ко в лю - бя - щем Бо - ге,
mp
Ааа...

V solo.
mp

58

mf

Он лишь о - дин _____ мо-жет снять э тот груз.

Хрис-

mf

Two vocal staves, one for voice (treble clef) and one for bass (bass clef). Both are in the key of D major. The music features a melodic line with a long note on the word 'один' and a bass line with a similar melodic contour. The dynamic is marked *mf*.

Four piano accompaniment staves. The top staff is the right hand in treble clef, starting with a *v* (accents) and playing a rhythmic pattern of eighth notes. The second and third staves are also in treble clef, playing a similar rhythmic pattern. The bottom two staves are in bass clef, providing a harmonic foundation with chords and a simple bass line. The dynamic is marked *mf* and *unis.* (unison).

Two piano accompaniment staves, likely for the left hand in bass clef. The music consists of chords and a simple bass line, providing harmonic support for the vocal parts. The dynamic is marked *mf*.

10

60 *Привес*

tos _____ вос - крес, _____ По - вер - жен грех, _____ Пре-

mf

mf

mf

mf

mf

mf

mf

62

Музыкальный фрагмент, состоящий из вокальной партии и фортепианного сопровождения. Музыка написана в тональности D-мажор (два диэза) и метре 4/4. В начале фрагмента (62-й такт) вокальная партия поет: «гра - ды нет к Мес - си - - и. Сво-». Музыкальный текст продолжается на следующей странице.

Вокальная партия (верхние ноты):

- 62-й такт: «гра - ды нет к Мес - си - - и. Сво-»

Фортепианное сопровождение (нижние ноты):

- 62-й такт: Аккорды и мелодические линии, поддерживающие вокальную партию.

11

cresc.

бо - ден вход, — Те - бя Он ждёт Вос - крес - ший Царь — Вос

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

67

крес - ший Царь — Вос-крес - ший Царь — все силь - ный! Вос-

Second system of musical notation, featuring piano accompaniment and vocal lines. The piano part consists of six staves (three treble and three bass clefs). The vocal lines are on the top two staves of this system. The lyrics from the first system continue across these staves.

Third system of musical notation, primarily piano accompaniment. It features a grand staff with treble and bass clefs. The piano part continues with complex chordal textures and melodic lines.

