

КОГДА ТЫ РЯДОМ - ДУХ ПОЕТ

Л. Л.

М. П.

Andante con anima

The piano introduction for the first system consists of two staves. The right hand features a melodic line with a trill-like figure and a descending scale, while the left hand provides a harmonic accompaniment with chords and moving lines. A *tr* marking is present above the first measure of the right hand.

Solo Bar.

tr

Ко-гда Ты ря-дом - дух по-ет, со-зна-ние

The piano accompaniment for the first vocal line features a melodic line in the right hand and a harmonic accompaniment in the left hand. A *tr* marking is present above the first measure of the right hand.

mf

ра-ду-я, со-зна-ние ра-ду-я. Ду-ши сво-бо-ден го-ри-

The piano accompaniment for the second vocal line features a melodic line in the right hand and a harmonic accompaniment in the left hand. A *mf* marking is present above the first measure of the right hand.

meno mosso

tr

зонт, в пол-не-ба ра-ду-га. В Тво-ем си-

The piano accompaniment for the third vocal line features a melodic line in the right hand and a harmonic accompaniment in the left hand. A *tr* marking is present above the first measure of the right hand.

я. ные блек. нет мир в е. го мо. за. и. ке. Ни ро. зы, ни ду. шис. тый мирт не ма. нят

a tempo
mf

стран. ни. ка. И все до. сто. ин. ства зем. ли — кар. ти. ны

allarg.

густ. ны. е. Но ви. ден чуд. ный

f *a tempo*
mp

край вда. ли в Тво. ем при. сут. стви. и.

tr

Ко-гда Ты

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats. It begins with a rest, followed by a melodic phrase. The piano accompaniment is written on two staves (treble and bass clefs) and features a complex texture with many beamed notes and slurs. A dynamic marking of *tr* is placed above the piano accompaniment in the second measure.

ря. дом - дух по. ет,

со. зна. нье ра. ду. я, со. зна. нье

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "ря. дом - дух по. ет," and "со. зна. нье ра. ду. я, со. зна. нье". The piano accompaniment continues with similar complex textures and slurs.

ра. ду. я.

Ду. ши сво. бо. ден го. ри. зонт,

в пол. не. ба

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "ра. ду. я." and "Ду. ши сво. бо. ден го. ри. зонт, в пол. не. ба". A dynamic marking of *mf* is placed above the piano accompaniment in the second measure.

ра.

ду. га.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line has the lyrics "ра." and "ду. га.". The piano accompaniment continues with complex textures and slurs.