

КОГДА БЕДА УЖАСНЕЙ

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Сдержанно

Малые I p *div.* mf

Малые II p *unis.* mf

Альтовые I p mf

Альтовые II p *div.* mf

Басовые p mp mf

Флейта mf

Гобой mf

Кларнет mf

Баян I p mf

Баян II p mf

Соло С., А. *Сдержанно*

Соло Т.

С. А. Т. Б.

Примы p mf

Секунды mf

Альты mf

Басы и контрабасы *div.* p mp mf

1

mp

mf

mf

p

mf

Ко_гда бе_да у_жас_ней, стра_

1

mp

First system of musical notation. It includes a vocal line with a melodic phrase and piano accompaniment. The key signature is G major (one sharp). The piano part features a rhythmic pattern of eighth notes in the bass line.

Second system of musical notation, consisting of empty staves for the vocal and piano parts.

Third system of musical notation. The vocal line begins with a piano (*p*) dynamic marking. The piano accompaniment continues with the established rhythmic pattern.

Fourth system of musical notation. It includes the lyrics: *-да ни я силь ней, ког да гроз не е бу ря и ночь длин ней, тем ней, -*. The system concludes with a trill (*tr*) dynamic marking and the word *то*.

Fifth system of musical notation, consisting of empty staves for the vocal and piano parts.

2

p

pizz.

mp

pizz.

mp

unis.

pizz.

mp

mp

гда Хрис-тос про-хо-дит по го-рест-ной зем-ле, яв-ля-ет-ся Он крот-кий с си-

2

p

pizz.

mp

pizz.

mp

3

Musical score for the first system, measures 1-3. It features five staves: four treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include forte (f) and piano (p).

Musical score for the second system, measures 4-6. It features three staves: two treble clefs and one bass clef. Dynamics include forte (f).

Musical score for the third system, measures 7-9. It features three staves: two treble clefs and one bass clef. Dynamics include piano (p), fortissimo (ff), and forte (f).

я. ньем на че. ле. Ко- гда бе- да у- жас- ней, стра- да- ни- я силь- ней, ко-
 Musical score for the fourth system, measures 10-12. It features three staves: two treble clefs and one bass clef. It includes vocal lines with Russian lyrics. Dynamics include piano (p), fortissimo (ff), and forte (f).

3

Musical score for the fifth system, measures 13-15. It features four staves: three treble clefs and one bass clef. Dynamics include piano (p), fortissimo (ff), and forte (f).

Когда беда ужасней

Musical score for a vocal and instrumental ensemble. The score is written in G major and 4/4 time. It features five vocal staves and a piano accompaniment with five staves. The piano part includes complex textures with triplets and sixteenth-note patterns. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The lyrics are in Russian and describe a terrifying night.

-гда гроз-не-е бу-ря и ночьюлиней, тем-ней, тем-ней, -

то-гда Хрис-

4

тогда Христос про-хо-дит по го-рест-ной зем-ле, яв-ля-ет-ся

то-с про-хо-дит по го-рест-ной зем-ле, яв-ля-ет-ся Он крот-

4

5

Он крот_ кий с си_я_ ньем на че_ле. Кто мо_ жет слы_ шать,

_кий с си_я_ ньем на че_ ле.

5

8

Когда беда ужасней

Detailed description: This is a musical score for voice and piano, consisting of two systems. The first system contains five staves for the piano accompaniment and one staff for the vocal line. The piano part includes a variety of textures, such as arpeggiated chords, sustained chords, and melodic lines. The vocal line features a melodic phrase with lyrics in Russian. The score includes dynamic markings such as *f* (forte) and *l. p.* (piano). There are also performance instructions like *7* and *3* indicating fingerings or articulation. A rehearsal mark '5' is placed above the first system and below the second system. The page number '8' is located at the bottom left, and the text 'Когда беда ужасней' is at the bottom center.

слу-шит, что го-во-рят у-ста, пол-ны люб-ви, пе-ча-ли, Спа-си-те-

что го-во-рят у-ста,

Соло Т.

Кто плачет и кто страждет, кто жизнь свою юкля-

...ля Христа: М...

Спасителя Христа:

Когда беда ужасней

pp mf

..нёт, кто и.. щет мир, спа.. се.. нье, пусть тот ко Мне при.. дёт. Я

mf

7

mf *p* *p* *p* *mf* *mp* *mf* *mf*

пла- чу-щих у- те- шу, бо- ля- щих из- ле- чу, на- деж- ду по- те-

mf *tr* *div.*

7

mf *tr* *div.*

8

Подвижнее

Подвижнее

...рав... ших Я ве... рить на... у... чу.

Сло... ва Е... го и ны... не зву...

Подвижнее

8

Когда беда ужасней

The musical score is arranged in systems. The first system consists of five staves (treble and bass clefs). The second system has three staves, with the first staff containing a melodic line starting with a *mf* dynamic. The third system includes a vocal line with lyrics and two accompaniment staves. The lyrics are: *-чат ко всем серд-цам; при-слу-шай-ся, о греш-ник, скло-*. The fourth system contains two staves of accompaniment. Dynamics such as *tr* and *mf* are indicated throughout the score.

9

_ нись к Е_ го но_ гам. При_ слу_ шай_ ся, о греш_ ник, скло_ нись к Е_ го но_

9

При_ слу_ шай_ ся, о греш_ ник, скло_ нись к Е_ го но_

10
Tempo I

Соло С., А.

Tempo I
mf

10
Tempo I

First system of musical notation, including vocal lines and piano accompaniment. The key signature is G major (one sharp).

Second system of musical notation, including vocal lines and piano accompaniment. The key signature is G major (one sharp).

Third system of musical notation, including vocal lines and piano accompaniment. The key signature is G major (one sharp).

Fourth system of musical notation, including vocal lines and piano accompaniment. The key signature is G major (one sharp).

жизнь сво-ю кля-нёт, кто и-щет мир, спа-се-нье, пусть тот ко Мне при-

Fifth system of musical notation, including vocal lines and piano accompaniment. The key signature is G major (one sharp).

звучат ко всем серд-цам; при-слу-шай-ся, о греш-ник, скло-нись к Е-

Sixth system of musical notation, including vocal lines and piano accompaniment. The key signature is G major (one sharp).

11

-дёт. Я страж- ду-щих у- те- шу, бо- ля- щих из- ле- чу, на-
 -го но- гам. Сло- ва Е- го и ны- не зву- чат ко всем серд- цам;

11

p *p* *p* *p* *mp* *ff*

sp *sp*

-деж- ду по- те- ряв- ших Я ве- рить на- у- чу.

ff *ff*

при- слу- шай- ся, о греш- ник, скло- нись к Е- го но- гам. При-

mp *ff*

Когда беда ужасней

12

Подвижнее

-слу- шай_ ся, о греш_ ник, скло_ нись к Е_ го но_ гам.

12

Подвижнее

13

13

Tempo I

rit.

Musical score system 1, featuring five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music consists of long, flowing melodic lines with various dynamics and articulations. The word *tr* is written below several notes.

Musical score system 2, featuring five staves. The top four staves are empty. The bottom staff contains a melodic line with a key signature change to two sharps (F# and C#). The word *tr* is written below the final notes.

Musical score system 3, featuring five staves. The top two staves contain rhythmic patterns of eighth notes. The bottom three staves contain a melodic line. The word *tr* is written below several notes.

Musical score system 4, featuring five staves. The top staff contains the lyrics: греш. ник, скло. нись скло. нись к Е. го но. гам. The bottom staff contains the lyrics: тр скло. нись. The word *tr* is written below several notes.

Tempo I

rit.

Musical score system 5, featuring five staves. The top two staves are empty. The bottom three staves contain a melodic line. The word *tr* is written below several notes.