

# Когда в Твои слова вникаю...

1

*mp*

5

11

17

22

2

27

*p*

32

4

38

44

5

49

Detailed description: This is a musical score for a piece titled "Когда в Твои слова вникаю...". The score is written for a single melodic line in bass clef, with a common time signature (C). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 22, and then to one sharp (F-sharp) at measure 44. The score is divided into five numbered sections (1-5) enclosed in boxes. Section 1 (measures 1-10) begins with a piano (*mp*) dynamic and includes a triplet of eighth notes in measure 3. Section 2 (measures 11-21) continues the melodic development. Section 3 (measures 22-31) features a change to two flats and includes a triplet of eighth notes in measure 22 and a crescendo hairpin. Section 4 (measures 32-43) starts with a piano (*p*) dynamic and includes a decrescendo hairpin. Section 5 (measures 44-49) changes to one sharp and concludes the piece. The notation includes various note values (half, quarter, eighth, sixteenth), rests, slurs, and triplets.

