

## Bass Guitar

8

12

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The final measure contains a whole note D2.

17

17 1 7 2

*mp*

30

30

3

7

*f*

42

42 4

48

48

5

Exercise 48, measure 5. The staff is in bass clef with a key signature of two flats (Bb and Eb). The melody consists of eighth and sixteenth notes with various rests.

53

[illegible]

58

[illegible]

72

72

8

2

*f*

78

78

78