

Trombone

Когда из этой жизни ты уйдешь

§
 Moderato

6 *mp* *f* *mp* 1

12

18 *mp* *sp* 2 3

24 1.

30 2. rit. 3 *p* Andante

39 Moderato *mf* 3

46 4 *mp* *f* *p*

51 Andante § Ø *mf* 3

Detailed description: This is a musical score for Trombone, written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is titled 'Когда из этой жизни ты уйдешь'. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 39, 46, and 51 marked at the beginning of their respective lines. The tempo starts as 'Moderato' and changes to 'Andante' at measure 30. Dynamics include *mp* (mezzo-piano), *f* (forte), *sp* (sforzando), *p* (piano), and *mf* (mezzo-forte). There are several slurs and accents throughout. A repeat sign with first and second endings is present at measure 24. A section marked 'rit.' (ritardando) leads into the 'Andante' section. The score ends with a double bar line at measure 51.