

Когда смотрю на голубое небо

Л. Гаврилюк

В. Кривенков

Л. Клочкова

С. Маген

Вступ

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

4/4

This musical score is for the introduction of the piece. It features five staves: Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, and Tuba. The key signature is B \flat major (two flats) and the time signature is 4/4. The music begins with a melodic line in the first trumpet, followed by the second trumpet, horn, and trombone. The tuba part is mostly silent, indicated by a flat line.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

4/4

This musical score continues the piece. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Horn, Trombone, and Tuba. The key signature changes to D major (two sharps) and the time signature remains 4/4. The music is more active, with all instruments playing. The horn and trombone parts feature rhythmic patterns, while the trumpets and tuba provide harmonic support.

2

1

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

2 3

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

3

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

5

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

6

6

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

7

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

This musical score covers measures 6 and 7. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. In measure 6, the trumpets and horn play a rhythmic pattern of quarter notes and eighth notes, while the tubas play a steady quarter-note bass line. In measure 7, the trumpets and horn continue with similar patterns, and the tubas play a quarter-note bass line that includes a sharp sign on the final note.

8

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

This musical score covers measures 8 and 9. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 is marked with a large '8' above the first staff. In measure 8, the trumpets and horn play a rhythmic pattern of quarter notes and eighth notes, while the tubas play a steady quarter-note bass line. In measure 9, the trumpets and horn continue with similar patterns, and the tubas play a quarter-note bass line.