

Крепко люблю я, Иисус, Тебя

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Вступ

The musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of two flats (B-flat and E-flat). The introduction consists of 39 measures, divided into five numbered sections:

- Section 1:** Measures 1-6. It begins with a series of eighth notes, followed by a half note, and ends with a quarter note.
- Section 2:** Measures 7-12. It starts with a half note, followed by a quarter note, and ends with a half note.
- Section 3:** Measures 13-17. It begins with a half note, followed by a quarter note, and ends with a half note.
- Section 4:** Measures 18-22. It starts with a half note, followed by a quarter note, and ends with a half note.
- Section 5:** Measures 23-39. It begins with a half note, followed by a quarter note, and ends with a half note.

The score includes measure numbers 7, 13, 18, 23, 27, and 32. The key signature changes to one sharp (F-sharp) at the beginning of the fifth section (measure 23).

