

Кудай сонша

Партитура

[Подзаголовок]

[Композитор]

[Аранжировщик]

Flauto

Clarinetto in Si \flat

Tromba in Si \flat 1

Tromba in Si \flat 2

Trombone

Soprano

Violino I

Violino II

Viola

Violoncello

Contrabasso

1

p

mp

f

mf

mf

mf

mf

mf

Fl.

Cl. (Sib)

Tr. (Sib) 1

Tr. (Sib) 2

Trbn.

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

The musical score is written in 2/8 time and the key signature of two flats (B-flat and E-flat). The Flute part is mostly silent. The Clarinet in B-flat part features a melodic line with accents. The two Trumpets in B-flat and Trombone parts play a rhythmic pattern of eighth notes. The Soprano part is silent. The Violin I and II parts play a rhythmic pattern of eighth notes, with the Violin II part marked with a forte (f) dynamic. The Viola part plays a melodic line with accents. The Violoncello and Contrabass parts play a simple harmonic line.

11 3 3

Fl. *mf*

Cl. (Sib)

Tr. (Sib) 1

Tr. (Sib) 2

Trbn.

Sopr. *mf*

Vn. I

Vn. II

VI.

Vc. *mf*

Cb. *mf*

47

Fl.

Cl. (Sib)

Tr. (Sib) 1

Tr. (Sib) 2

Trbn.

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

4

mf

mf

f

f

f

f

f

24

5

Fl.

Cl. (Sib)

Tr. (Sib) 1

Tr. (Sib) 2

Trbn.

Sopr.

Vn. I

Vn. II

Vi.

Vc.

Cb.

mf

mf

mp

mp

mf

mf

This musical score is for the piece "Кудай сонша" (Kudai Sonsha). It is a full orchestral score with a vocal soloist. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 31. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with a long phrase starting at measure 31.
- Cl. (Sib) (Clarinet in B-flat):** Melodic line, mirroring the flute's part.
- Tr. (Sib) 1 & 2 (Trumpets in B-flat):** Rhythmic accompaniment with melodic fragments.
- Trbn. (Trombone):** Rhythmic accompaniment with melodic fragments.
- Sopr. (Soprano):** Vocal line with a melodic phrase.
- Vn. I & II (Violins I & II):** Violins I play a rhythmic pattern of chords, while Violins II play a melodic line. Dynamics include *mf* and *p*.
- VI. (Viola):** Rhythmic accompaniment with melodic fragments.
- Vc. (Violoncello) & Cb. (Contrabass):** Rhythmic accompaniment with melodic fragments.

The score includes first endings (marked "1.") and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The piece concludes with a final cadence.

38

Fl.

mf

p

3

3

Cl. (Sib)

2.

mp

Tr. (Sib) 1

2.

Tr. (Sib) 2

2.

Trbn.

2.

Sopr.

mf

2.

Vn. I

mf

mp

3

3

mf

Vn. II

2.

mp

mf

VI.

2.

mp

Vc.

mf

2.

Cb.

mf

85

Fl.

Cl. (Sib)

Tr. (Sib) 1

Tr. (Sib) 2

Trbn.

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

mf

f

f

f

mf

Detailed description of the musical score: The score is for measures 85 through 89. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Rests in all measures.
- Clarinet (Sib):** Starts with a *mf* dynamic. Measures 85-88 feature eighth-note patterns with accents. Measure 89 has a half-note ending.
- Trumpets (Sib) 1 and 2:** Both play a rhythmic pattern of eighth notes with accents, starting at measure 45 (relative to this page) and reaching *f* dynamic by measure 88.
- Trombone:** Starts with a *mf* dynamic. Measures 85-88 have whole notes, and measure 89 has a half-note ending.
- Soprano:** Rests in all measures.
- Violins I and II:** Play eighth-note patterns with accents. Violin I reaches *f* dynamic in measure 88, and both violins play a sixteenth-note flourish in measure 89.
- Viola:** Starts with a *mf* dynamic. Measures 85-88 have eighth-note patterns with accents. Measure 89 has a half-note ending.
- Violoncello:** Starts with a *mf* dynamic. Measures 85-88 have whole notes, and measure 89 has a half-note ending.
- Contrabass:** Starts with a *mf* dynamic. Measures 85-88 have whole notes, and measure 89 has a half-note ending.

