

ЛИНЕ ІСУСУ СЛАВА!

Обробка П.Цумана

Maestoso

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Флейта** (Flute): Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. Includes a trill (*tr*) in the final measure.
- Кларнети В I, II** (Clarinets B I, II): Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. Includes a trill (*tr*) in the final measure.
- Валторни F I, II** (Horns F I, II): Treble clef, 4/4 time. Starts with a forte (*f*) dynamic.
- Труби В I, II** (Trumpets B I, II): Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. Includes a mezzo-piano (*mp*) dynamic in the third measure.
- I, II** (Trombones I, II): Bass clef, 4/4 time. Starts with a forte (*f*) dynamic.
- Тромбони III** (Trombone III): Bass clef, 4/4 time. Starts with a forte (*f*) dynamic. Includes a mezzo-forte (*mf*) dynamic in the third measure.
- Корнети В I, II** (Cornets B I, II): Treble clef, 4/4 time. Starts with a forte (*f*) dynamic.
- Альти Es I, II** (Alto Es I, II): Treble clef, 4/4 time. Starts with a forte (*f*) dynamic.
- I** (Tenors I): Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. Includes a mezzo-piano (*mp*) dynamic in the third measure.
- II** (Tenors II): Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. Includes a mezzo-piano (*mp*) dynamic in the third measure.
- Баритон В** (Baritone B): Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. Includes a mezzo-piano (*mp*) dynamic in the third measure.
- Баси I, II** (Basses I, II): Bass clef, 4/4 time. Starts with a forte (*f*) dynamic.

Ėėĩá ʒńóńó ñėààà!

Ěeíá ²ñóňó ñeááá!

27

mf *fp*

27

fp *mp* *fp* *mp* *mp* *fp* *mp* *fp*

31

31