

Лучшие дни нашей жизни

Вступ

Аранж. Станислав Маген

Accordion 1

Accordion 2

Accordion 3

Harmonium

Бодро

1

Acc. 1

Acc. 2

Acc. 3

Hrnmn.

Б

7

Б

Acc. 1

Acc. 2

Acc. 3

Hrnmn.

Б

7

Б

*

Б

Acc. 1

Acc. 2

Acc. 3

Hrnmn.

Б

М

7

Б

*

Б

Acc. 1

Acc. 2

Acc. 3

Hrnm.

Б

7

Б

*

2

Acc. 1

Acc. 2

Acc. 3

Hrnm.

2

7

Acc. 1

Acc. 2

Acc. 3

Hrnm.

Acc. 1

Acc. 2

Acc. 3

Hrnm.

5

Acc. 1

Acc. 2

Acc. 3

Hrnn.

3

Acc. 1

В том же темпе

Acc. 2

Acc. 3

Hrnn.

6

Acc. 1

Acc. 2

Acc. 3

Hrnm.

This musical score block contains measures 6 through 9. It features three accordeon parts (Acc. 1, Acc. 2, Acc. 3) and a harmonica part (Hrnm.) with two staves. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 6 starts with a treble clef and a key signature of two flats. The first three accordeon parts have various rhythmic patterns, including eighth and sixteenth notes. The harmonica part has a melody in the treble clef and a bass line in the bass clef. Measure 9 ends with a long note in the first accordeon part.

Acc. 1

Acc. 2

Acc. 3

Hrnm.

This musical score block contains measures 10 through 13. It features three accordeon parts (Acc. 1, Acc. 2, Acc. 3) and a harmonica part (Hrnm.) with two staves. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 10 starts with a treble clef and a key signature of two flats. The first three accordeon parts have various rhythmic patterns, including eighth and sixteenth notes. The harmonica part has a melody in the treble clef and a bass line in the bass clef. Measure 13 ends with a sharp sign on the second staff of the harmonica part.

Acc. 1

Acc. 2

Acc. 3

Hrnn.

This musical score is for three accordeons (Acc. 1, 2, 3) and a harmonica (Hrnn.). It consists of four measures. The key signature has two flats (B-flat and E-flat). The first two accordeons play a melody of eighth notes, while the third accordeon plays a more complex line with dotted notes and sixteenth notes. The harmonica part is split into two staves, with the right hand playing a melody and the left hand providing a bass line.

Окончание

Acc. 1

Acc. 2

Acc. 3

Hrnn.

This section is the ending of the piece, consisting of four measures. The three accordeons and harmonica play a final chordal sequence. The first two accordeons play chords, while the third accordeon plays a bass line. The harmonica part is split into two staves, with the right hand playing a melody and the left hand providing a bass line. The piece concludes with a final chord in the right hand of the harmonica, marked with a 'Б' and an asterisk.