

Тенор В I

Любишь ли Меня ?

8

2

1

4

p

mp

11

2

p cresc.

17

1.

fp

24

2.

3

p

mf

30

4

mp

34

5

6

mf

45

7

4

8

p

mp

54

pp

Detailed description: This is a musical score for a Tenor B I part, titled 'Любишь ли Меня ?'. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of eight systems of music. The first system (measures 8-11) features a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, with a fermata over the last two notes. The second system (measures 11-14) continues with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, with a fermata over the last two notes. The third system (measures 17-20) starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, with a fermata over the last two notes. The fourth system (measures 24-27) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, with a fermata over the last two notes. The fifth system (measures 30-33) features a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, with a fermata over the last two notes. The sixth system (measures 34-37) starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, with a fermata over the last two notes. The seventh system (measures 45-48) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, with a fermata over the last two notes. The eighth system (measures 54-57) features a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, with a fermata over the last two notes. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *fp* (fortissimo piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. The score is numbered 8, 11, 17, 24, 30, 34, 45, and 54 at the beginning of each system.