

# Любовь Господня пришла...

сл. и муз. Воробьёв С.

♩=60

Measures 1-2 of the piano introduction. The music is in 4/4 time with a tempo of 60. The right hand features chords and moving lines, while the left hand plays a rhythmic accompaniment.

3

Measures 3-4 of the piano introduction. The right hand continues with chords and moving lines, and the left hand maintains the rhythmic accompaniment.

5

Measures 5-6 of the vocal entry. The vocal line begins with the lyrics: Лю-бовь Гос - под ня при-шла с не - бес. Воз ра-дуй-тесь лю ди: Ка - ких ни бы-ва-ет чу - дес на зем-ле, Но све тит всех яр-че. The piano accompaniment provides a steady accompaniment.

Measures 7-8 of the piano accompaniment. The right hand plays a rhythmic accompaniment, and the left hand provides harmonic support.

8

Хрис-тос воск - рес!  
Хрис-тос нам во мгле. Пой-те! Славь-те ве - ли - ко-е И - мя Хрис-та! Пусть

11

льёт - ся Е - му хва - ла!

13

Сла - ву Хрис - ту вос - пой - те до не - бес! У - мер, но в тре тий день Он воск - рес!

15

Сла - ву, воз - дай - те сла - ву Ве - ли - ко - му Гос - по - ду!

17

Бог Он! Все пок-ло-ни-тесь Хрис - ту! Свет Он! Со-бо-ю по-бе - дил Он тьму!

19

Чу - до, Он на - ше Чу - до! Вос - торг Он

20

наш до не-бес! Славь те! Хрис тос Гос подь, - воск -

This block contains the musical notation for measures 20 and 21. It features a vocal line with lyrics in Russian, a piano accompaniment, and a grand piano section. The key signature is B-flat major (two flats), and the time signature is 2/4. The vocal line has a fermata over the first measure of each line. The piano accompaniment consists of chords and moving lines. The grand piano section has a complex, rhythmic melody in the right hand and a simpler accompaniment in the left hand.

22

1. 2.  
pec! pec!

This block contains the musical notation for measures 22 and 23. It features a vocal line with lyrics in Russian, a piano accompaniment, and a grand piano section. The key signature is B-flat major (two flats), and the time signature is 2/4. The vocal line has two first endings, with the second ending leading to a different part of the piece. The piano accompaniment consists of chords and moving lines. The grand piano section has a complex, rhythmic melody in the right hand and a simpler accompaniment in the left hand.

24

Сла - ву Хрис - ту вос - пой - те до не - бес! У - мер, но в тре тий день Он воск - рес!

26

Сла - ву, воз - дай - те сла - ву Ве - ли - ко - му Гос - по - ду!

28

Бог Он! Все пок-ло-ни-тесъ Хрис-ту! Свет Он! Со-бо-ю по-бе-дил Он тьму!

30

Чу - до, Он на - ше Чу - до! Вос - торг Он

31

наш до не - бес!

32

*rit.* . . . . .

Славь - те! Хрис-тос Гос-подь, - воск - рес!

*rit.* . . . . .