

Любовь Твоя, Христос...

сл. и муз. В.С.

Soprano

Basso

Piano

S.

B.

P-no

S.

B.

P-no

Лю - бовь Тво - я Хри-стос, ме -

13

S. ня спа - сла на ве - ки! Ми - лость Тво - я хра - нит ме -

B.

P-no

17

S. ня, я ведь Твой, Бог Бла - гой, Жи - ву - щий ве - чно.

B.

P-no

21

S. И ес - ли наш враг на нас пой - дёт вой - но - ю,
И ес - ли сам са - та на __ пой - дёт вой - но - ю,

B.

P-no

23

S. Не бой - ся, наш Бог все - гда — и - дёт — Сто - бо - ю!
Я не у - бо - юсь, Гос - подь и - дёт — со мно - ю!

B.

P-no

Detailed description: This system covers measures 23 and 24. The Soprano part has two rests. The Bass part has a melodic line with triplets. The Piano accompaniment features a rhythmic pattern of triplets in both hands.

25

S. Хри - стос не ос - та - вит, нас Он за - щи - тит!

B.

P-no

Detailed description: This system covers measures 25 and 26. The Soprano part has a melodic line with lyrics. The Bass part has a melodic line with triplets. The Piano accompaniment continues with the triplet pattern.

27

S. Всем вер - ным Гос - подь наш щит, Он щит!

B.

P-no

Detailed description: This system covers measures 27 and 28. The Soprano part has a melodic line with lyrics. The Bass part has a melodic line with triplets. The Piano accompaniment features triplets and ends with a double bar line and a flourish.

29

S. Лю - бовь Тво - я Хри - стос, ме - ня спа - сла на -

B.

P-no

32

S. ве - ки! Ми - лость Тво - я, хра - нит ме -

B.

P-no

35

S. ня, я ведь Твой, Бог Бла - гой, Жи - ву - щий ве - чно!

B.

35

P-no

39

S. Сла - ва! Хва - ла! Сла - ва! Хва -
 Сла - ва! Хва - ла Те-бе сер-деч - на-я! Сла - ва за

B.

P-no

39

42

S. ла!
 див - ну - ю лю-бовь! Хва - ла! Хва - ла! Хва - ла!

B.

P-no

42

The image shows a musical score for a song. It is divided into three systems. The first system (measures 39-41) features a Soprano (S.) and Bass (B.) vocal line with lyrics, and a Piano (P-no) accompaniment. The second system (measures 42-44) continues the vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part includes several triplet markings (indicated by a '3' over a group of notes) and a fermata over the final chord.