

Piano

# Любовь Твоя, Христос...

сл. и муз. В.С.

**Moderato** ♩ = 108

Musical score for piano, page 1, measures 1-4. The score consists of two staves. The top staff uses a treble clef and 4/4 time signature. The bottom staff uses a bass clef and 4/4 time signature. The music features eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show a repeating pattern of eighth-note chords.

Musical score for piano, page 1, measures 5-8. The top staff continues with eighth-note chords. The bottom staff introduces a new sixteenth-note pattern. Measure 5 begins with a whole note followed by a half note. Measures 6-8 show a repeating pattern of eighth-note chords.

Musical score for piano, page 1, measures 9-12. The top staff shows a mix of eighth-note chords and sixteenth-note patterns. The bottom staff continues its sixteenth-note pattern. Measure 9 begins with a whole note followed by a half note. Measures 10-12 show a repeating pattern of eighth-note chords.

Musical score for piano, page 1, measures 13-16. The top staff continues with eighth-note chords. The bottom staff returns to its original sixteenth-note pattern. Measure 13 begins with a whole note followed by a half note. Measures 14-16 show a repeating pattern of eighth-note chords.

## Piano

17

This section consists of four measures. The treble clef is in G minor (B-flat), and the bass clef is in C major (no sharps or flats). The key signature changes to F major (one sharp) at the end of measure 20. Measure 17 starts with a dotted half note followed by eighth-note pairs. Measures 18-19 show eighth-note patterns with grace notes. Measure 20 concludes with a half note followed by a dotted half note.

21

This section consists of four measures. The treble clef is in G minor (B-flat), and the bass clef is in C major (no sharps or flats). The key signature changes to F major (one sharp) at the end of measure 24. Measures 21-23 feature sixteenth-note patterns with grace notes. Measure 24 concludes with a half note followed by a dotted half note.

24

This section consists of four measures. The treble clef is in G minor (B-flat), and the bass clef is in C major (no sharps or flats). The key signature changes to F major (one sharp) at the end of measure 28. Measures 25-27 feature sixteenth-note patterns with grace notes. Measure 28 concludes with a half note followed by a dotted half note.

27

This section consists of four measures. The treble clef is in G minor (B-flat), and the bass clef is in C major (no sharps or flats). The key signature changes to F major (one sharp) at the end of measure 32. Measures 29-31 feature sixteenth-note patterns with grace notes. Measure 32 concludes with a half note followed by a dotted half note.

## Piano

3

29

Measures 29-32: Treble staff has eighth-note chords and sixteenth-note patterns. Bass staff has eighth-note bass line.

33

Measures 33-36: Treble staff has eighth-note chords and sixteenth-note patterns. Bass staff has eighth-note bass line.

37

Measures 37-40: Treble staff has eighth-note chords and sixteenth-note patterns. Bass staff has eighth-note bass line.

41

Measures 41-44: Treble staff has eighth-note chords and sixteenth-note patterns. Bass staff has eighth-note bass line.