

# Любовь прощает.

сл. и муз. В.С.

Musical notation for the first system, measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features chords and single notes, while the left hand has a rhythmic accompaniment of eighth notes. A fermata is placed over the first measure of the left hand.

5

Musical notation for the second system, measures 5-8. The notation continues with similar harmonic and rhythmic patterns. A fermata is placed over the first measure of the left hand.

10

Musical notation for the third system, measures 9-14. The notation continues with similar harmonic and rhythmic patterns. A fermata is placed over the first measure of the left hand.

15

①

1. Лю - бовь про - ща - ет и ис - це -  
2. Есть день про - ще - нья, у - сы - нов

①

Musical notation for the fourth system, measures 15-19. This system includes the vocal line and piano accompaniment. The vocal line begins with a fermata over two measures, followed by the lyrics. The piano accompaniment continues with eighth-note patterns. A fermata is placed over the first measure of the left hand.

2  
20

ля - ет, Как пре-кра - сна лю - бовь От - ца!  
ле - нья, Ког - да Бог, в люб - ви ждёт те - бя.

25

Лю-бовь дол-го-тер-пит, толь-ко верь-те вы, лю-ди, в Божь-ю лю-те-перь Бог про-ща-ет, чрез Хри-ста ис-це-ля-ет! ждёт те-бя

30

бовь без кон - ца! Верь те Сло - ву Все-силь - но - го  
Божья - се - мья!

35

Бо - га Твор - ца! в Божь - ю лю - бовь без кон - ца!

40

За - бе - рёт Бог Сво - их и зем - ля вся сго - рит,

45

Бо - жья лю - бовь ус - то - ит! Верь - те Сло - ву Все -

4  
50

силь - но - го Бо - га Твор - ца! в Божь - ю лю - бовь без кон -

The musical score for measures 50-54 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It features a melodic line with lyrics. The piano accompaniment is in two staves (treble and bass clefs) and includes chords and a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

55

ца! За-бе-рёт Бог Сво - их и зем - ля вся сго -

The musical score for measures 55-59 continues the vocal and piano parts. The vocal line has a long note at the beginning of measure 55, followed by a melodic phrase. The piano accompaniment continues with similar harmonic and rhythmic elements, including a prominent eighth-note pattern in the right hand.

60

рит, Бо - жья лю - бовь ус - то - ит!

The musical score for measures 60-64 concludes the piece. The vocal line features a melodic phrase with a first ending bracket. The piano accompaniment also includes a first ending bracket and ends with a final chord. The key signature changes to two flats at the end of the piece.

65 2. ④

8 За-бе-рёт Бог Сво-их и зем-ля вся сго-рит,

Detailed description: This block contains the vocal line for measures 65 to 69. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers measures 66-69, which end with a quarter note G4 and a quarter rest. Above the staff, there is a first ending bracket labeled '2.' and a circled '4' indicating a fourth ending. The lyrics are 'За-бе-рёт Бог Сво-их и зем-ля вся сго-рит,'.

2. ④

8

Detailed description: This block contains the piano accompaniment for measures 65 to 69. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Above the staff, there is a first ending bracket labeled '2.' and a circled '4' indicating a fourth ending. The lyrics 'За-бе-рёт Бог Сво-их и зем-ля вся сго-рит,' are aligned with the vocal line above.

70

8 Бо - жья лю-бовь ус - то - ит!

Detailed description: This block contains the vocal line for measures 70 to 74. It starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers measures 71-74, which end with a quarter note G4 and a quarter rest. The lyrics are 'Бо - жья лю-бовь ус - то - ит!'.

8

Detailed description: This block contains the piano accompaniment for measures 70 to 74. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The lyrics 'Бо - жья лю-бовь ус - то - ит!' are aligned with the vocal line above.