

# ЛЮБУЕТСЯ НЕБО НЕВЕСТОЮ

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Нежно  $\text{♩}$

3 Голоса  
Флейта  
Гобой  
Малая  
Альтовая  
Балалайка  
Гитара

*p* *tr* *tr* *tr* *tr* *tr*

4 1,3 купл.

*p.* *tr* *p.* *p.* *p.*

Detailed description: This is a musical score for the piece 'Любуется небо невестою' (The sky falls in love with the bride). The score is in G major and 12/8 time. It features seven staves: three voices, flute, oboe, piccolo, alto saxophone, balalaika, and guitar. The tempo is marked 'Нежно' (Gently) with a quarter note equal to 80 beats. The key signature has one sharp (F#). The score begins with a 4-measure introduction. The flute and oboe play a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The piccolo and alto saxophone play a similar melodic line, also marked with *p*. The balalaika and guitar provide harmonic support. The balalaika has a trill (*tr*) in the second measure. The guitar has a trill (*tr*) in the second measure. The score then continues with a 4-measure section marked '1,3 купл.' (1, 3 staves). The flute and oboe play a melodic line, marked with a piano (*p.*) dynamic. The piccolo and alto saxophone play a similar melodic line, also marked with *p.*. The balalaika and guitar provide harmonic support. The balalaika has a trill (*tr*) in the second measure. The guitar has a trill (*tr*) in the second measure. The score ends with a 4-measure section marked '1,3 купл.' (1, 3 staves). The flute and oboe play a melodic line, marked with a piano (*p.*) dynamic. The piccolo and alto saxophone play a similar melodic line, also marked with *p.*. The balalaika and guitar provide harmonic support. The balalaika has a trill (*tr*) in the second measure. The guitar has a trill (*tr*) in the second measure.

Прюнес

10

Musical score for measures 10-14. The score is in G major and 12/8 time. It features four systems of staves. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second and third systems have treble and bass staves with melodic lines. The fourth system has treble and bass staves with melodic lines. Dynamics include *mp* and *p*. The key signature has one sharp (F#).

15

Musical score for measures 15-19. The score is in G major and 12/8 time. It features four systems of staves. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second and third systems have treble and bass staves with melodic lines. The fourth system has treble and bass staves with melodic lines. Dynamics include *mf* and *p*. The key signature has one sharp (F#).

18  $\text{♩}$  2 купл.

18 *mp*

18 *p* *mp*

18 *pizz. (б.)* *mp* *mp*

23 *Prunes*

23 *p.* *p.* *p.* *p.* *p.* *p.*

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29

29

*mf*

*tr*

*mf*

*tr*

29

*mf*

*tr*

*tr*

29

*mf*

*mf*

*pizz. (2)*

*mf*

*mf*

31

31

*tr*

*f*

*tr*

*f*

31

*f*

*f*

31

*f*

*f*

*f*

34  $\text{S}^{\text{O}}$

34 *mp*

34 *p* *p*

34 *mp* *mp*

38 *mp*

38

38

38

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