

Accordion1

Библия

Инструментовка Ев. Сукин

Moderato



5

A

Section A starts at measure 5. The dynamic is *mp*. The melody consists of eighth-note pairs with slurs, followed by sixteenth-note patterns.

10 **B**

Section B starts at measure 10. The dynamic is *mf*. The melody continues with eighth-note pairs and sixteenth-note patterns, ending with a dynamic *p*.

15 **C**

Section C starts at measure 15. The dynamic is *f*. The melody features eighth-note pairs with slurs and sixteenth-note patterns.

19 **D**

Section D starts at measure 19. The melody consists of eighth-note pairs and sixteenth-note patterns, with a fermata over the last note.

23 **E**

Section E starts at measure 23. The melody continues with eighth-note pairs and sixteenth-note patterns, ending with a repeat sign and a colon.