

Мой друг прощу

PEREBICOVSKI S.

ADAGIO

First system of the musical score. It includes staves for VOICE, VIOLIN I, VIOLIN II, VIOLIN 3, VIOLONCELLO, and DOUBLE BASS. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked ADAGIO. The first measure of each instrument is marked with a repeat sign and a 4/4 time signature. Dynamics include *pp* for Violin I, *mp* for Violin II and Cello, and *p* for Violin III and Double Bass. The voice part is silent in this system.

Second system of the musical score, starting with a measure rest for the voice. It includes staves for VOICE, VLN. I, VLN. II, VLN. 3, VC., and DB. The key signature is B-flat major and the time signature is 4/4. Dynamics include *p* for Violin I, Violin II, Cello, and Double Bass. The voice part remains silent.

9

VOICE

VLN. I

VLN. II

VLN. 3

VC.

DB.

14

VOICE

VLN. I

VLN. II

VLN. 3

VC.

DB.

19

Musical score for measures 19-22. The score includes parts for VOICE, VLN. I, VLN. II, VLN. 3, VC., and DB. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music features a vocal line with a melodic phrase, and string accompaniment with various textures including sixteenth-note patterns and sustained chords. Dynamics include *p* (piano) and *mf* (mezzo-forte).

23

Musical score for measures 23-26. The score includes parts for VOICE, VLN. I, VLN. II, VLN. 3, VC., and DB. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music continues with the vocal line and string accompaniment, featuring more complex rhythmic patterns and dynamic markings such as *mf* (mezzo-forte).

ACCEL. . . .

VOICE

VLN. I

VLN. II

VLN. 3

VC.

DB.

fp

mf

mf

mf

mf

mf

Detailed description: This is a page of a musical score, page 28, marked with a '4' in the top left corner. The score is for a vocal part and a string ensemble. The vocal line is in the top staff, marked 'VOICE', and features a melodic line with some rests and a final phrase. The string parts are for Violin I (VLN. I), Violin II (VLN. II), Violin III (VLN. 3), Viola (VC.), and Double Bass (DB.). The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4. The score is divided into four measures. The first measure shows the vocal line and the string parts with some dynamics. The second measure has an 'ACCEL.' marking and some string parts with accents. The third measure has dynamics like *fp* for Violin I, *mf* for Violin II, *mf* for Violin III, *mf* for Viola, and *mf* for Double Bass. The fourth measure continues the string parts. The score includes various musical notations such as notes, rests, beams, slurs, and dynamics.

32

VOICE

VLN. I

VLN. II

VLN. 3

VC.

DB.

36

VOICE

VLN. I

VLN. II

VLN. 3

VC.

DB.

VOICE

VLN. I

VLN. II

VLN. 3

VC.

DB.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Voice, Violin I, Violin II, Violin III, Viola, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is numbered 39. The Voice part begins with a half note G4, followed by rests. Violin I has a half note G4, a half note A4, and a triplet of eighth notes (G4, A4, B4) in the third measure. Violin II has a half note G4, a half note A4, and a half note B4. Violin III has a half note G4, a half note A4, and a half note B4. Viola has a half note G4, a half note A4, and a half note B4. Double Bass has a half note G3, a half note A3, and a half note B3. The score is written in a clean, professional style with clear notation and dynamics.

43

VOICE

VLN. I

VLN. II

VLN. 3

Vc.

DB.

Detailed description: This musical score page contains measures 43 and 44. The key signature is B-flat major (two flats). The time signature is 4/4. The Voice part is silent in both measures. Violin I plays a rhythmic eighth-note pattern with accents and slurs. Violin II plays a similar eighth-note pattern with accents. Violin III plays a quarter-note pattern with accents. Viola plays a quarter-note pattern with accents. Double Bass plays a pattern of chords with accents. The score is divided into two measures by a vertical bar line.

48

VOICE

VLN. I

VLN. II

VLN. 3

Vc.

DB.

52

VOICE

VLN. I

VLN. II

VLN. 3

Vc.

DB.

55

VOICE

VLN. I

VLN. II

VLN. 3

VC.

DB.

57 RIT.

VOICE

VLN. I

VLN. II

VLN. 3

VC.

DB.