

Мой в небе край родной

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1 Спокойно

Accordion 1

Accordion 2

Accordion 3

Harmonium

The first system of the musical score is for three accordions and a harmonium. It is in G major (one sharp) and 4/4 time. Accordion 1 plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Accordions 2, 3, and the harmonium (both staves) have rests throughout the system.

Acc. 1

Acc. 2

Acc. 3

Hrmn.

The second system of the musical score continues the arrangement. Accordion 1 plays the same melodic line as in the first system. Accordion 2 plays a harmonic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Accordions 3 and the harmonium (both staves) have rests throughout the system.

Acc. 1

Acc. 2

Acc. 3

Hrnm.

Acc. 1

Acc. 2

Acc. 3

Hrnm.

Acc. 1

Acc. 2

Acc. 3

Hrmn.

Acc. 1

Acc. 2

Acc. 3

Hrmn.

4 2 V V

Acc. 1

Тремо́ло ме́хом

Acc. 2

Acc. 3

Hrnm.

M

7

*

Acc. 1

Acc. 2

Acc. 3

Hrnm.

M M+Б M+УМ M

7

M 7

*

Acc. 1

Acc. 2

Acc. 3

Hrmn.

Б

7

Б

7

M

7

*

*

*

*

Acc. 1

Acc. 2

Acc. 3

Hrmn.

M

7

M

7

*

*

6

Acc. 1

Acc. 2

Acc. 3

Hrmn.

Б

7

7

*

Acc. 1

Acc. 2

Acc. 3

Hrmn.

M

7

M

*

3

Acc. 1

Acc. 2

Acc. 3

Hrmn.

Acc. 1

Acc. 2

Acc. 3

Hrmn.

8

Acc. 1

Acc. 2

Acc. 3

Hrnm.

Acc. 1

Acc. 2

Acc. 3

Hrnm.

Acc. 1

Acc. 2

Acc. 3

Hrnm.

This system contains measures 1 through 4. The key signature is one sharp (F#). Acc. 1 and 2 play a simple melody of quarter notes. Acc. 3 plays a complex sixteenth-note pattern. Hrnm. provides harmonic support with chords and bass lines.

Acc. 1

Acc. 2

Acc. 3

Hrnm.

This system contains measures 5 through 8. The key signature changes to three flats (Bb, Eb, Ab) starting in measure 5. The instrumental parts continue with their respective patterns.

10 **4**

Acc. 1

Acc. 2

Acc. 3

Hrnm.

Acc. 1

Acc. 2

Acc. 3

Hrnm.

Acc. 1

Acc. 2

Acc. 3

Hrnm.

Acc. 1

Acc. 2

Acc. 3

Hrnm.

Acc. 1

Acc. 2

Acc. 3

Hrmn.

This musical score block covers measures 12 through 15. It features four staves: three for Accordion parts (Acc. 1, Acc. 2, Acc. 3) and one for the Horn section (Hrmn.), which is split into two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is in a homophonic style. The first two accordion parts play a simple harmonic accompaniment with quarter and eighth notes. The third accordion part and the horn section play a more active melody consisting of eighth-note patterns. The piece concludes in measure 15 with a final chord.

Acc. 1

Acc. 2

Acc. 3

Hrmn.

This musical score block covers measures 16 through 19. It features the same four-staff arrangement as the previous block: three for Accordion parts (Acc. 1, Acc. 2, Acc. 3) and one for the Horn section (Hrmn.), split into two staves. The key signature remains three flats, and the time signature is 4/4. The musical texture continues with the same accompaniment and melody parts. The melody in the third accordion part and the horn section shows some rhythmic variation, including dotted notes and rests. The piece ends in measure 19 with a final chord.