

Дух Твой меня зовёт...

Con moto

Domra I *mf*

Domra II *mf*

Domra alt I *mf*

Domra alt II *mf*

Domra bass *mf*

Clarinet *f*

Accordeon *f*

Bayan *f*

Solo

Balalaika prima *f*

Balalaika sekunda *mf*

Balalaika alt *mf*

Balalaika contrabass

The musical score is arranged in a system of staves. The top five staves are for Domra instruments (I, II, alt I, alt II, bass), each starting with a rest and then playing a melodic line with a *mf* dynamic. The Clarinet, Accordeon, and Bayan parts enter with a *f* dynamic, playing a rhythmic melody. The Solo part is a blank staff. The Balalaika parts (prima, sekunda, alt, and contrabass) enter with a *mf* dynamic, providing harmonic support. The tempo is marked *Con moto*. The key signature has one flat, and the time signature is common time (C).

1

mp

p

p

1

1

3

3

3

1

Мо - я ду-ша дни дол- ги - е сте-на - ла, _____

mp

1

3

mp

mp

mp

mp

13

mf

mf

mf

mf

mf

13

mp

mf

mp

13

под тя - жес-тью по - ро - ков___ и гре - хов. А весть Благ - я

13

13

13

13

Musical score for five staves (4 treble clefs, 1 bass clef). The music features a melodic line with triplets and a bass line. The dynamic marking *mf* is present on the right side of each staff. The score is numbered 19 at the beginning of each staff.

An empty musical staff with a treble clef and a key signature of one flat, numbered 19.

Musical score for two staves. The upper staff contains a melodic line with triplets and a final chord with a sharp sign. The lower staff contains a bass line with chords and triplets. The score is numbered 19.

Musical score for one staff with lyrics. The lyrics are: *вы - ход предла - га - ла: _____ ос - во - бо - дись от тя - гост - ных о - ков. _____ Дух Твой ме -*

Musical score for four staves (3 treble clefs, 1 bass clef). The music consists of rhythmic patterns with triplets. The score is numbered 19.

26 2

26 2

f

26 2

mf

26 2

3

3

ня вле-чет _____ к веч-ным вы - со - там, _____ сер-дце мо - ё по - ёт, _____

26 2

mp

26 *mp*

26 *mp*

26

31

31

31 *f*

31 — как хо-ро - шо — там, — Дух Твой ме - ня вле-чет — к веч-ным вы -

31

36

36

36

со - там, _____ сер-дце мо - ё по - ёт, _____ как хо-ро - шо там. _____

36

41 3

mp

mp

p

p

p

41 3

41 3

mp

p

41 3

Но доб - рый Бог все - силь - но - ю ру - ко - ю

mp

41 3

mf

p

p

47

47

47

47

— снял с глаз мо-их не-верь-я пе-ле-ну, мо-и де-ла пред-

47

Musical score for the first system, measures 53-57. It consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music features a complex melodic line with many slurs and ties, and some triplet markings in the third and fourth staves.

Musical score for the second system, measure 53. It consists of one staff in treble clef, which is mostly empty with a few notes.

Musical score for the third system, measures 53-57. It consists of two staves in treble clef. The music features a complex melodic line with many slurs and ties.

Musical score for the fourth system, measure 53. It consists of one staff in treble clef. The lyrics are: ста - ли предо мно - ю, и я соз-нал пред Гос - по - дом ви -

Musical score for the fifth system, measures 53-57. It consists of five staves. The top staff is in treble clef and contains chords. The second and third staves are in treble clef and contain rhythmic patterns. The bottom staff is in bass clef and contains a simple melodic line.

4

58

mf

mf

f

f

f

Detailed description: This block contains the first five staves of a musical score. Each staff begins with a measure number '58'. The first two staves are marked with a mezzo-forte (*mf*) dynamic. The last three staves are marked with a forte (*f*) dynamic. The music features various melodic lines with trills and triplets, and some staves have rests.

4

58

Detailed description: This block contains the sixth staff of the musical score, which consists of a single measure with a whole rest, starting at measure 58.

4

58

Detailed description: This block contains the seventh and eighth staves of the musical score. Both staves feature melodic lines with trills and triplets, starting at measure 58.

4

58

ну. Дух Твой ме - ня вле - чет к веч-ным вы -

Detailed description: This block contains the ninth staff of the musical score, which includes the vocal line with lyrics. The lyrics are: "ну. Дух Твой ме - ня вле - чет к веч-ным вы -". The staff starts at measure 58 and includes a triplet of notes.

4

58

Detailed description: This block contains the tenth through thirteenth staves of the musical score. These staves provide accompaniment for the vocal line, featuring chords and rhythmic patterns with triplets. Each staff begins with a measure number '58'.

62

62

62

62

62

со - - там, сердце мо - ё по - ёт, как хо - ро -

62

62

62

62

Musical score for the first system, measures 66-69. It consists of five staves. The top two staves are treble clefs with complex rhythmic patterns. The middle two staves are treble clefs with long, flowing melodic lines. The bottom staff is a bass clef with a more rhythmic accompaniment. A triplet of notes is marked in the final measure of each staff.

Musical staff for the second system, measure 66. It is a treble clef staff with a whole rest.

Musical staff for the second system, measures 66-69. It consists of two treble clef staves, both containing whole rests.

Musical staff for the third system, measure 66. It is a treble clef staff with a melodic line. The lyrics are: шо там. Дух Твой ме - ня вле - чет к вечным вы -

Musical score for the third system, measures 66-69. It consists of four staves. The top three staves are treble clefs with rhythmic accompaniment. The bottom staff is a bass clef with a simple accompaniment. The lyrics from the previous staff continue across this system.

70

70

70

70

70

70

70

70

70

со - там, _____ сердце мо - ё по - ёт, _____ как хо-ро-шо там. _____

70

70

70

70

5

75

mp

mp

p

p

p

5

75

mf

mp

p

5

75

Гол - гоф - ский крест ис - точ - ник обнов - лень - я,

5

75

mf

p

p

75

81

81

— он жизнь мою чу - дес - но — из - ме - нил. Ду - ша по - ёт бес-

81

92 6

mf

mf

f

f

f

92 6

92 6

92 6

сил. _____ Дух Твой ме - ня вле - чет _____ к веч-ным вы -

92 6

96

96

со - там, сердце мо - ё по - ёт, как хо-ро - шо там.

7

101 *f*

101 *f*

101 *f*

101 *f*

101 *f*

7

101 *f*

7

101 *f*

101 *f*

7

101

7

101 *f*

101 *f*

101 *f*

101

107

mp

p div. *p* Нижний голос флажолетами

107

mp

8

107

mp

8

107 — 3 —

107

8

Лю-бовь Хрис-та так лас-ко - ва и

107

mf

p

p

107

p

114

114

p

114

неж - на, как ти - хих вод ве - чер-ня - я вол-на, и от - то-го по-ко-ем и на-

114

122

mf

f

f

f

9

122

f

9

122

f

f

9

122

9

деж - дой, мо - я ду-ша вос-крес-ша - я пол - на. Дух Твой ме - ня вле-чет

122

f

f

f

f

9

133

133

133

как хо-ро - шо там. Дух Твой ме - ня вле-чет к вечным вы -

133

138

f

f

f

f

138

со - там, _____ сердце мо - ё по-ёт, _____ как хо-ро - шо там, _____ как хо-ро -

138

f

144

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

144

mp *ff*

144

mp *ff*

mp *ff*

144

mp *ff*

шо там... как хоро - шо там...

144

mp *ff*

mp *ff*

mp *ff*

mp *ff*