



D m I

D m II

D a I

D a II

D b

The string quartet section consists of five staves. The first four staves (Dm I, Dm II, Da I, Da II) are in treble clef with a key signature of two sharps (F# and C#). The fifth staff (Db) is in bass clef with the same key signature. The music features long, flowing lines with many slurs and ties, indicating a continuous melodic and harmonic texture. The dynamic marking *mf* is placed below the Db staff.

*mf*

Fl.

Cl.

Accord

The woodwind and accordion section consists of three staves. The Flute (Fl.) and Clarinet (Cl.) staves are in treble clef with a key signature of two sharps. The Accordion staff is also in treble clef with a key signature of two sharps. The Flute and Clarinet parts feature intricate melodic lines with triplets and slurs. The Accordion part provides a rhythmic accompaniment with triplets and slurs. The dynamic marking *f* is placed below the Accordion staff.

*f*

Balalaika

B s

B a

B c-ss

The lower string and woodwind section consists of four staves. The Balalaika, Bassoon (B s), and another Bassoon (B a) staves are in treble clef with a key signature of two sharps. The Bassoon (B c-ss) staff is in bass clef with a key signature of two sharps. The Balalaika, B s, and B a parts feature a rhythmic accompaniment with chords and slurs, marked with *pizz.* (pizzicato). The B c-ss part provides a rhythmic accompaniment with slurs. The dynamic marking *mf* is placed below the B c-ss staff.

*mf*

1 С движением

D m I

D m II

D a I

D a II

D b

*trp*

*p*

1 С движением

Fl.

Cl

Accord

Мы вам же - ла - ем счастье-я Мы вам же -

*trp*

*p*

1 С движением

Balalaika

B s

B a

B c-ss

*p*

*p*

*p*

11

D m I

D m II

D a I

D a II

D b

Fl.

Cl

Accord

11

11

11

Balalaika

B s

B a

B c-ss

3

3

mf

tr

3

ла - ем счастъ-я Мы вам же - ла - ем

Detailed description: This is a musical score for a band. It features ten staves: two for double basses (D m I and D m II), two for double basses in alto clef (D a I and D a II), a bass line (D b), a flute (Fl.), a clarinet (Cl.), an accordion (Accord), a vocal line, a balalaika, a soprano saxophone (B s), an alto saxophone (B a), and a baritone saxophone (B c-ss). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The vocal line has Russian lyrics: 'ла - ем счастъ-я Мы вам же - ла - ем'. There are various musical notations including slurs, triplets (marked '3'), and dynamics like 'mf' and 'tr'. The number '11' appears at the beginning of several staves.

14

D m I

3

*mp*

D m II

3

*mp*

Da I

*mp*

Da II

*mp*

14

Db

14

Fl.

3

Cl.

3

Accord

14

14

счасть-я Мы вам же-ла-ем счастье-я счастье-я во Хрис-те Мы вам же-

Balalaika

14

B s

14

B a

14

B c-ss

2

D m I

D m II

D a I

D a II

D b

Fl.

Cl

Accord

ла - - - ем ми - ра Мы вам же - ла - ем

2

Balalaika

B s

B a

B c-ss

*mp*

20

D m I

3

3

D m II

3

3

D a I

3

3

D a II

3

20

D b

Fl.

Cl.

20

Accord

20

ми - ра Мы вам же - ла - ем ми - ра Мы вам же -

Balalaika

20

B s

20

B a

20

B c-ss

20

Detailed description: This is a musical score for a band. It features a vocal line and ten instrumental parts. The instruments are: D m I, D m II, D a I, D a II, D b (bass), Fl. (flute), Cl. (clarinet), Accord (accordion), Balalaika, B s (bassoon), B a (baritone saxophone), and B c-ss (bass clarinet). The score is in 3/4 time and the key signature has two sharps (F# and C#). The vocal line has lyrics in Russian: "ми - ра Мы вам же - ла - ем ми - ра Мы вам же -". The instrumental parts include triplets and various melodic and harmonic lines. The page number 20 is indicated at the beginning of each staff.

23

D m I

D m II

D a I

D a II

D b

Fl.

Cl.

Accord

Balalaika

B s

B a

B c-ss

3

mf

mf

mf

mf

mf

3

3

3

3

f

3

mf

3

mf

ла - ем ми - ра ми - ра во Хрис-те Мы вам же - ла - ем





29

D m I

D m II

D a I

D a II

D b

Fl.

Cl

Accord

3

Balalaika

B s

B a

B c-ss

4

D m I

D m II

D a I

D a II

D b

*mp*

*p*

*p*

3

3

3

Detailed description: This system contains five staves for string instruments. D m I and D m II are marked *mp* and feature a melodic line with a slur and a triplet of eighth notes. D a I and D a II are marked *p* and play a rhythmic pattern of eighth notes with accents. D b provides a bass line with a triplet of eighth notes. A circled '4' is above the first measure of D m I.

4

Fl.

Cl

3

Detailed description: This system contains two staves for woodwinds. Fl. and Cl. both have a circled '4' above the first measure. Cl. has a triplet of eighth notes in the third measure.

Accord

Detailed description: This system contains one staff for Accord, showing a melodic line with a triplet of eighth notes in the third measure.

4

Balalaika

B s

B a

B c-ss

*p*

*p*

*p*

Detailed description: This system contains four staves for Balalaika, B s, B a, and B c-ss. Balalaika, B s, and B a are marked *p*. Balalaika has a circled '4' above the first measure. All instruments play rhythmic patterns of eighth notes.

This musical score is for a string quartet and includes parts for several other instruments. The score is divided into two systems. The first system contains the following parts from top to bottom: D m I, D m II, D a I, D a II, D b, Fl., Cl., Accord, and a second staff with a treble clef. The second system contains: Balalaika, B s, B a, and B c-ss. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 37. The D m I and D m II parts feature a triplet of eighth notes in measure 38. The Fl. part has a triplet of eighth notes in measure 38. The Cl. part has a triplet of eighth notes in measure 38. The Accord part has a triplet of eighth notes in measure 38. The B s part has a triplet of eighth notes in measure 38. The B a part has a triplet of eighth notes in measure 38. The B c-ss part has a triplet of eighth notes in measure 38. The score ends with a double bar line and repeat signs in the final measure of each system.

41 5

D m I *f*

D m II *f*

D a I *f*

D a II *f*

D b *f*

41 5

Fl. *f*

Cl. *f*

Accord *f*

41 5

Balalaika *f*

B s *f*

B a *f*

B c-ss *f*

45

D m I

D m II

D a I

D a II

D b

Fl.

Cl

Accord

Balalaika

B s

B a

B c-ss

48

D m I

*mf*

*Gliss*

48

D m II

*mf*

*Gliss*

48

D a I

*mf*

48

D a II

*mf*

48

D b

*mf*

48

Fl.

48

Cl.

*mf*

48

Accord

48

48

Balalaika

48

*mp*

48

B s

*mp*

48

B a

*mp*

48

B c-ss

6

6

6

This musical score page contains measures 52 through 55 for a chamber ensemble. The instruments are arranged as follows:

- Violins:** D m I (Violin I), D m II (Violin II), D a I (Violin I), D a II (Violin II)
- Woodwinds:** Fl. (Flute), Cl. (Clarinet)
- Accord.** (Accordion)
- String Ensemble:** Balalaika, B s (Bassoon), B a (Bassoon), B c-ss (Bassoon/Contrabassoon)

The score is written in a key signature of three flats (E-flat major or C minor) and a common time signature. Measures 52 and 53 feature long, sweeping melodic lines for the Violins and Flute/Clarinet, often with slurs. The woodwinds and accordion play rhythmic accompaniment. The string ensemble (Balalaika, Bassoon, and Bassoon/Contrabassoon) provides a steady accompaniment with chords and rhythmic patterns. Measure 54 continues the melodic development, and measure 55 concludes the section with sustained notes and rests.



div.

56

D m I

D m II

D a I

D a II

D b

Fl.

Cl

Accord

Balalaika

B s

B a

B c-ss

div.

56

div.

56

div.

56

56

56

56

56

56

56

56

56

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*