

Мы обязаны Богу вселенной

Слова и музыка:
С Воробьев

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The first measure contains a half note chord in the treble and a quarter note chord in the bass. The second measure features a half note chord in the treble and a quarter note triplet in the bass. The third measure has a half note chord in the treble and a quarter note chord in the bass.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The first measure contains a half note chord in the treble and a quarter note chord in the bass. The second measure features a half note chord in the treble and a quarter note chord in the bass. The third measure has a half note chord in the treble and a quarter note chord in the bass.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The first measure contains a half note chord in the treble and a quarter note chord in the bass. The second measure features a half note chord in the treble and a quarter note chord in the bass. The third measure has a half note chord in the treble and a quarter note chord in the bass. The fourth measure contains a half note chord in the treble and a quarter note chord in the bass.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The first measure contains a half note chord in the treble and a quarter note chord in the bass. The second measure features a half note chord in the treble and a quarter note chord in the bass. The third measure has a half note chord in the treble and a quarter note chord in the bass. The fourth measure contains a half note chord in the treble and a quarter note chord in the bass.

12 1

Мы о - бя - за - ны Бо-гу Все-лен - ной За зем - ны - е да-ры, что Он
 ве - ты Сво-и не на - ру - шил. О - бе - ща - нья Сво-и Он сдер-
 бя ни - ког-да не ос - та - вит! Е - го пра - вда во-век не ум-

16

дал Но цен - не - е все - го, что воск - рес Он, Что Сын Бо - жий из мёрт-вых вос-
 жал. Друг, се - го - дня И - су - са по - слу - шай! Он по - бе - ду над злом о - дер-
 рёт! И - и - сус наш Гос подь, Он си - я ет. Он воск - рес и те - бя Он спа-

20 2

стал! Тор - жест - вуй - те все жи - те - ли не - ба! Тор - жест-
 жал!
 сёт!

23

вуй ты, род-на-я зем-ля! Он воск-рес! Он до-ро-же, чем хле - ба зо - ло-

27

тис - ты - е ни-вы, по - ля. Он воск-рес! Тор - жест-вуй вся зем - ля!

31

1. Бог ге-те-ли
Бог ге-те-ли

2. Тор - жест - вуй - те все жи-те-ли

34

не - ба! Тор - жест- вуй ты, род-на-я зем- ля! Он воск- рес! Он до-ро- же, чем

38

хле - ба зо - ло - тис - ты - е ни-вы, по - ля. Он воск- рес! Тор - жест-вуй вся зем-

42

ля! Вся зем - ля!