

# Мы помним

We Remember

Д. М.

Перевод: церковь "Свет Евангелия"

Мягко, выразительно (♩ = 78)

С.А. или Т.Б.  
p unis.

5



Пред Свя - тым ли-цом пред-став, вспо-ми - на - ем, Бла- го -



дать Тво - ю по-знав, вспо-ми - на - ем. Хлеб и ча - ша на сто - ле о люб-



ви Тво-ей ко мне И о смер-ти на крес-те воз-ве - ща - ют.



Низ-ко го-ло-ву в моль-бе мы скло - ня - ем, и при-сут-стви-е Тво-ё о щу-

ТЕНОР mp unis.

БАС



ща - ем, в ти-ши - не, в люб-ви свя-той о - бре - та - ем мы по- кой, и о

unis.



под - ви - ге Тво - ём вспо - ми - на - ем.

Мы бу - дем пом - нить,

мы бу - дем



mf

a tempo

The image shows a page from a musical score. At the top left is the number '26'. The music is written for piano and voice. The vocal part has lyrics in Russian: 'пом - нить, мы бу - дем\_ пом - нить. Крот - кий Аг- нец, Царь ца- рец,'. The piano part is indicated by a treble clef and bass clef staff, with various dynamics and note heads. The vocal line continues from the previous page, maintaining the melodic line and harmonic progression.

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal line starts at measure 31 with a piano dynamic (rit.) and continues through measure 37. The vocal line includes lyrics in Russian: "мы бу-дем пом-нить Те-бя." and "Цен-ность жер-твен-ной кро-ви вспо-ми-". Measure 31 ends with a fermata over the eighth note. Measure 32 begins with a piano dynamic (a tempo). Measures 33-34 show a piano dynamic (3) and a vocal dynamic (mp). Measure 35 shows a piano dynamic (3) and a vocal dynamic (mp). Measure 36 shows a piano dynamic (3) and a vocal dynamic (mp). Measure 37 concludes with a piano dynamic (3) and a vocal dynamic (mp). Measure 38 begins with a piano dynamic (3) and a vocal dynamic (mp).

A musical score page featuring a vocal part and a piano accompaniment. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of eighth-note chords and eighth-note pairs. The piano accompaniment features eighth-note chords in the bass and eighth-note pairs in the treble. The score is set against a background of vertical bar lines and measures. The vocal part begins with a series of eighth-note chords, followed by eighth-note pairs, and then returns to eighth-note chords. The piano accompaniment follows a similar pattern, with eighth-note chords in the bass and eighth-note pairs in the treble. The score is set against a background of vertical bar lines and measures.

42

poco rit.

с не-бом при-ми-рил, смерть по - бед-но со-кру-шил, вспо-ми - на - ем.

45      *rit.*      *unis.*      **p**    На    па - бо - те,    и    ког - да    от - ды -

48

*p unis.*

За сто - лом в кру - гу дру - зей вспо - ми - на - ем. Нас на -  
ха - ем,

*mp*

51

*poco rit.*

деж - дой у - твер - дишь, и вен - ца - ми на - гра - дишь, мы по ми - ло - сти Тво - ей о - жи -

*poco accel.*

**Tempo I (♩ = 78)**

54

*mf* [55]

да - ем. Мы бу - дем пом - нить, мы бу - дем пом - нить, мы бу - дем

60

*rit.*

пом - нить. Крот - кий Аг - нец, Царь ца - рец, мы бу - дем пом - нить Те - бя.

65

[65] *Meno mosso (♩ = 76)*

*pp unis.*

*rit.*

Мы бу - дем пом - нить Те - бя.