

# Нехай завжди порадником

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Score for a symphonic band, featuring 14 instruments. The music is in 2/4 time, key of B-flat major (two flats), and begins with a repeat sign. The score is divided into two systems of seven staves each.

**Instrument List:**

- Piccolo
- Flute
- Oboe
- Clarinet in B $\flat$
- Horn in F
- Trumpet in B $\flat$
- Trombone
- Bass Trombone
- Cornet
- Horn in E $\flat$
- Tenor 1
- Tenor 2
- Baritone (B.C.)
- Tuba

**Key Features:**

- Tempo/Time Signature:** 2/4
- Key Signature:** B-flat major (two flats)
- Rehearsal Mark:** A repeat sign is placed at the beginning of the score.
- Dynamic Markings:** *mf* (mezzo-forte) is used for the woodwinds, brass, and tuba. *f* (forte) is used for the tenors and baritone.
- Performance Indicators:** *a2* (second octave) is indicated for the Flute, Oboe, Clarinet in B $\flat$ , and Tuba.

3

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Cnt.

Hn.

Euph. 1

Euph. 2

Bar.

Tuba

*mf*

*mp*

*a2*

6  $\emptyset$

Picc.  $\text{tr}$  *mp*

Fl.  $\text{tr}$  *mp*

Ob.  $\text{tr}$  *mp*

B $\flat$  Cl.  $\text{tr}$  *mp*

6 Hn. I *p*

B $\flat$  Tpt.

Tbn.

B. Tbn.

Cnt.

Hn.

Euph. 1 *mp* 3

Euph. 2 *mp* 3

Bar. *mp* 3

Tuba *a2* *mp*

10

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Cnt.

Hn.

Euph. 1

Euph. 2

Bar.

Tuba



17

Picc.

Fl.

Ob.

B♭ Cl. *a2*

Hn.

B♭ Tpt. *a2*

Tbn.

B. Tbn.

Cnt.

Hn.

Euph. 1 *mf*

Euph. 2

Bar. *mf*

Tuba



22

1.

2.

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Cnt.

Hn.

Euph. 1

Euph. 2

Bar.

Tuba

*mp*

*a2*

*mp*

*a2*

*a2*

Detailed description: This is a page of a musical score for measures 22 through 25. The score is for a large ensemble, including Piccolo, Flute, Oboe, B♭ Clarinet, Horns (F and C), Trumpets (B♭), Trombones (Tbn. and B. Tbn.), Contrabassoon, Euphoniums (1 and 2), Baritone, and Tuba. The key signature has two flats (B♭ and E♭). The score is divided into two systems. The first system contains measures 22, 23, 24, and 25. The second system contains measures 26, 27, 28, and 29. Measure 22 is marked with a first ending bracket. Measure 23 is marked with a second ending bracket. Measure 24 is marked with a first ending bracket. Measure 25 is marked with a second ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *a2* (second octave). The Piccolo part is mostly silent, with some notes in measures 24 and 25. The Flute and Oboe parts have melodic lines. The B♭ Clarinet part has a melodic line. The Horns, Trumpets, and Trombones parts have harmonic support. The Contrabassoon part has a melodic line. The Euphoniums and Baritone parts have melodic lines. The Tuba part has a melodic line.





This musical score page contains measures 27 through 29 for a large ensemble. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The second system includes Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Contrabass (Cnt.), Horn (Hn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Baritone (Bar.), and Tuba. The key signature has two flats (B♭ and E♭). Measure 27 begins with a 27-measure rest for the Piccolo. The Flute, Oboe, and Bass Clarinet enter in measure 28 with a triplet of eighth notes (F4, G4, A4) followed by a trill on A4. The Horns enter in measure 27 with a half note F3, marked *mf*. The Bass Trumpet, Trombone, Baritone Trombone, and Tuba have rests in measure 27. In measure 28, the Bass Trumpet plays a half note A3, the Trombone plays a half note F3, and the Baritone Trombone and Tuba play a half note E3. The Contrabass enters in measure 28 with a half note F3, marked *f*. The Euphonium 1 and Euphonium 2 have rests in measure 27. In measure 28, Euphonium 1 plays a half note F3 and Euphonium 2 plays a half note E3. Measure 29 shows the continuation of the parts, with the Piccolo still resting. The Flute, Oboe, and Bass Clarinet play a half note G4. The Horns play a half note F3. The Bass Trumpet, Trombone, Baritone Trombone, and Tuba play a half note A3. The Contrabass plays a half note F3. The Euphonium 1 and Euphonium 2 play a half note F3.