

НА ПОРОГЕ РОЖДЕСТВО

Н. Ирецкая
Инструментовка М. Парафейника

Не спеша, воодушевлённо

The musical score is arranged in a system with seven staves. The top staff is for the voice (Голос), followed by flute (Флейта), first violin (Скрипки I), second violin (Скрипки II), third violin (Скрипки III), cello (Виолончель), and piano (Ф-но). The score begins with a 4/4 time signature and a key signature of one sharp (F#). It features a variety of musical notations including rests, melodic lines, and chords. Dynamics such as *pp*, *f*, and *p* are used throughout. The tempo and mood are indicated as 'Не спеша, воодушевлённо'. There are several time signature changes: from 4/4 to 2/4, then back to 4/4, and finally to 3/4. A repeat sign with first and second endings is present in the first system. The piano part includes chords and arpeggiated figures. The flute and violin parts have melodic lines with accents and slurs. The cello part provides a steady bass line. The piano part has a rhythmic accompaniment with chords and arpeggios.

Голос

Флейта

Скрипки I

Скрипки II

Скрипки III

Виолончель

Ф-но

Не спеша, воодушевлённо

1

7

Prunes
mf

mf

mp

mp

mp

mp

Prunes
mf

Detailed description: This is a musical score for a piece titled "Prunes". It consists of six staves. The first two staves are vocal lines, both in treble clef with a key signature of one sharp (F#). The first staff begins at measure 7. The second staff continues the vocal line. The next three staves (3, 4, and 5) are piano accompaniment for the vocal lines, all in treble clef. The sixth staff is the grand piano accompaniment, with a grand staff (treble and bass clefs). The score is divided into measures by vertical bar lines. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The word "Prunes" is written above the first and sixth staves. The music features a mix of eighth and sixteenth notes, with some passages involving triplets and slurs.

12

accel.

Подвижнее

Fine

accel.

Подвижнее

Fine

17 *mf*

mf

mf

mf

mf

mf

mf

21 *Привет*

Musical staff 1: Treble clef, key signature of one sharp (F#), containing a sequence of chords and eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), containing a whole rest.

Musical staff 3: Treble clef, key signature of one sharp (F#), containing a melodic line with slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), containing a melodic line with slurs.

unis.

Musical staff 5: Treble clef, key signature of one sharp (F#), containing a melodic line with slurs.

Musical staff 6: Bass clef, key signature of one sharp (F#), containing a bass line with slurs.

Привет

Musical staff 7: Grand staff (treble and bass clefs), key signature of one sharp (F#), containing a piano accompaniment with slurs.

25

rit.

Tempo I



Musical score for measures 25-30. The score consists of five staves. The top staff is a single treble clef line. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are a grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 28. Dynamics include *f* (forte) and *rit.* (ritardando). The piece ends with a repeat sign at the end of measure 30.

rit.

Tempo I



Musical score for measures 31-35. The score consists of two grand staves (treble and bass clefs). The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 33. Dynamics include *f* (forte) and *mp* (mezzo-piano). The piece ends with a repeat sign at the end of measure 35.