

# На пыльных дорогах

Дорогому брату Павлу и сестре Марте Цуман ко дню свадьбы!

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Сердечно ♩ = 100

2 голоса

Кларнет

Баян

Скрипка 1

Скрипка 2

Скрипка 3

Виолончель

Контрабас

Ф-но

1

1

*p*

1. На пыль-ных до-ро-гах, на уз-кыз тро-пин-ках, на страц-ных у-

The score is written for a vocal duo and a chamber ensemble. The vocal parts (2 voices) are in the top staff, with lyrics in Russian. The instrumental parts include Clarinet, Bayan (Bashkir accordion), Violins (1, 2, 3), Viola, Cello, Double Bass, and Piano. The music is in 6/8 time, key of D major, and marked 'Сердечно' (heartily) with a tempo of 100 beats per minute. The score begins with a first ending bracket labeled '1' and a piano dynamic marking 'p'. The piano part features a complex accompaniment with arpeggiated chords and moving lines in both hands.

13

*mp*

ха- бах\_судь - бы      Всёдетст- во\_\_ и ю - ность с ве - ли - кой за - бо - той      нас па-па и ма- ма\_\_ ве-

*mp*

*p*

*p*

*p*

2

*mp*

ли. 2. Мы пла - ка - ли час - то, о - ни вы - ти - ра - ли нам слё - зы ру - ка - ми люб

*mp*

*p cresc.*

*pizz*

*mp cresc.*

2

34 *cresc.*

ви; и счастье-е их ли - ца тог - да о-за - ря - ло, ког - да у - лы -

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mf*

42

3

*mf* ба - лись мы им. Спа - си-бо вам, па-па и ма - ма род-ны - е,

*mf*

*mf*

*mf*

*mf*

*mf*

*arco*  
*mf*

3

*mf*

46

Музыкальный фрагмент на странице 46. Включает вокальную партию с русскими текстами и фортепиано-аккомпанемент. Музыка написана в тональности D-мажор (два диэза) и ритме 4/4. Динамика *f* (форте) обозначена в нескольких местах. В конце фрагмента видна виола (V).

все мы в неоплат - ном долгу. при - ми - те сло - ва бла - го -

49

дар - нос - ти ны - не, Гос - подь пусть воз-даст вам за труд!

3. Све -

*mp* *mf* *mp* *mp* *mp* *mp*

Detailed description: This is a musical score for a voice and piano ensemble. The score is written in G major and 6/8 time. It consists of a vocal line at the top and a piano accompaniment below. The vocal line begins with the lyrics 'дар - нос - ти ны - не, Гос - подь пусть воз-даст вам за труд!' and ends with '3. Све -'. The piano accompaniment features a complex rhythmic pattern in the right hand, often consisting of sixteenth-note runs, and a more rhythmic bass line in the left hand. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, with some measures containing rests for the voice.

56 **4**

ти - ло\_\_ нам солн - це\_\_ и дождь\_\_ по - ли - вал нас, ку - да - то\_\_ влек - ли нас\_\_ вет - ра.

The score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment consists of three staves: two treble clefs and one bass clef. The first two treble staves contain a melody with eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with half notes.

**4**  
*mp*

The piano accompaniment for the second system is written in two staves: a treble clef and a bass clef. The treble staff features a melodic line with eighth and quarter notes, starting with a dynamic marking of *mp*. The bass staff provides a rhythmic accompaniment with eighth and quarter notes. The key signature remains one sharp (F#).



63

Но с на - ми\_ вез - де и\_ всег - да\_ ос - та - ва - лась ро - ди - те - лей вер - ных\_ ру -

*mp*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

The musical score consists of six systems. The first system contains the vocal line with lyrics and a piano accompaniment line starting with a *mp* dynamic. The second system continues the piano accompaniment with a *pizz* dynamic. The third system shows the vocal line and piano accompaniment with *pizz* dynamics. The fourth system continues the piano accompaniment with *pizz* dynamics. The fifth system continues the piano accompaniment with *pizz* dynamics. The sixth system shows the vocal line and piano accompaniment with *pizz* dynamics.

71 *mf* 5

ка. Спа - си-бо вам, па-па и ма - ма род-ны - е, все мы в не-оп

*arco* *mf*

*arco* *mf*

*arco* *mf*

*arco* *mf*

*arco* *mf*

*arco* *mf*

*arco* *mf*

*mf* 5



78

rit. . . . .

mp  
подь пусть воз-даст вам за труд!

mf

mp

mp

mp

mp

mp

rit. . . . .

Detailed description: This page of a musical score contains measures 78 through 87. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The vocal line begins in measure 78 with the lyrics 'подь пусть воз-даст вам за труд!' and is marked *mp*. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* appears in measure 79. A *rit.* (ritardando) marking is present at the end of the page, spanning measures 86 and 87. The score concludes with a double bar line at the end of measure 87.