

Не забыть никому...

Andantino ♩ = 90

сл. и муз. В.С.

Piano

Measures 1-6 of the piano introduction. The music is in 3/4 time and begins with a treble clef. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

P-no

Measures 7-12 of the piano accompaniment. The right hand features chords and arpeggiated figures, while the left hand continues with a consistent eighth-note accompaniment. The key signature remains one sharp.

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S.

He за - быть ни - ко - му той бес - цен - ной люб-

B

Measures 13-16 of the vocal entry. The vocal line (Soprano) begins with the lyrics "He за - быть ни - ко - му той бес - цен - ной люб-". The piano accompaniment continues with the same eighth-note accompaniment as in the previous section.

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P-no

Measures 17-20 of the piano accompaniment. The right hand plays a melodic line with eighth and quarter notes, while the left hand continues with the eighth-note accompaniment. The key signature remains one sharp.

17

S. ви, Ко - то - ру - ю Бог нам да - ёт, да -

B.

P-no

21

S. Вся Все - лен - на - я Им толь-ко ды - шит, жи -

B. ёт, нам да - ёт.

P-no

25

S. вёт. На-ше серд - це ли - ку - ет, по - ёт.

B.

P-no

29

S. по - ёт. Не за -

B.

P-no

33

S. быть ни - ког - да под - виг веч - ный Хри - ста, Хри - ста. Не мо -
 быть ни - ког - да под-виг веч - ный Хри - ста. Не мо -

B.

P-no

37

S. гу я за - бьт до сих пор под - виг слав - ный Хри -
 гу я за - бьт до сих пор. Как ос -

B.

P-no

41

S. ста Хри - стос ра - ди нас не - бе - са, Что-бы
та - вил Хри - стос ра - ди нас не - бе - са,

P-no

45

S. смьть Сво - ей кро - вью гре - ха по - -

B.

P-no

49 **Allegro moderato** ♩ = 116

S. зор. Все про-сла - вьте Бо - га

B.

Allegro moderato ♩ = 116

P-no

53

S. за лю - бовь! За ве - ли - ку - ю жерт - ву Хрис -

B.

P-no

57

S. та. За Е - го доб - ро - ту, За про -

B. За жерт - ву Хрис - та доб - ро - ту,

P-no

61

S. ли - ту - ю кровь веч - но бу - дет Хрис - ту, да, хва -

B.

P-no

65

S. ла! Воз-ве - ли - чит - ся И - мя Тво -

B.

P-no

69

S. ё на зем - ле. И па - дут пе - ред Ним лю - ди

B.

P-no

73

S. все! Пусть па - дут лю - ди все! Пусть про - сла - вит хва - ло - ю Е -

B.

P-no

77

S.

го вся зем - ля, Нес - рав - нен - но - го Бо - га Твор -

B.

P-no

81

S.

ца - - Хри - ста! Ал - ли -

B.

P-no

85

S.

лу - я! Славь - те Хрис - та! Славь - те, Как Нес - рав -

B.

P-no

89

S.

B.

P-no

93

S.

B.

P-no

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12

Не за - быть ни - ко - му той бес - цен - ной люб

12

17

ви, Ко - то - ру - ю Бог нам да - ёт, Вся Все - лен - на - я
да - ёт, нам да - ёт.

23

Им толь-ко ды - шит, жи - вёт. На-ше серд - це ли - ку - ет, по - ёт.

29

по - ёт. быть ни - ког - да под - виг веч - ный Хри
Не за - быть ни - ког - да под-виг веч - ный Хри

36

ста, Хри-ста. Не мо - гу я за - быть до сих пор под - виг сла - ный Хри -
ста. Не мо - гу я за - быть до сих пор. Как ос -

41

ста Хри - стос ра-ди нас не - бе - са, Что-бы смыть Сво - ей кро-вью гре - ха по -
та-вил Хри-стос ра-ди нас не - бе - са,

49 **Allegro moderato** ♩ = 116

зор. Все про - сла - вьте Бо - га

53

за лю - бовь! За ве - ли - ку - ю жерт - ву Хрис - та. За Е -
За жерт - ву Хрис -

59

го доб - ро - ту, За про - ли - ту - ю кровь веч-но бу - дет Хрис - ту, да, хва -
та доб - ро - ту,

65

ла! Воз-ве - ли - чит - ся И - мя Тво - ё на зем - ле. И па -

71

дут пе - ред Ним лю - ди все! Пусть про - сла - вит хва - ло - ю Е -
Пусть па - дут лю - ди все!

77

го вся зем - ля, Нес-рав - нен - но - го Бо - га Твор - ца - Хри -

83

ста! Ал - ли - лу - я! Славь-те Хрис - та! Славь - те, Как Нес - рав -

89

нен-но - го Бо - га, - Хри - ста, - Твор - ца!
Бо - га Твор - ца, Хрис - та,

Piano

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Musical notation for measures 1-6. The piece is in 3/4 time. The right hand starts with a whole rest in measure 1, followed by a melody of eighth and quarter notes. The left hand plays a steady eighth-note accompaniment. Measure 6 contains a sharp sign (#) on the bass line.

7

Musical notation for measures 7-12. The right hand features chords and dyads, while the left hand continues with eighth-note accompaniment. Measure 12 includes a double bar line and a fermata over the final chord.

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Musical notation for measures 13-16. The right hand has a melody of eighth notes, and the left hand has a steady eighth-note accompaniment.

17

Musical notation for measures 17-22. The right hand plays a continuous eighth-note accompaniment, and the left hand has a steady eighth-note accompaniment.

23

Musical notation for measures 23-28. The right hand has a melody of eighth notes, and the left hand has a steady eighth-note accompaniment.

2

Piano

29

Musical notation for measures 29-33. The system consists of a treble and bass clef. Measure 29 features a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 30 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 31 has a treble clef with a sixteenth-note ascending scale and a bass clef with a whole note chord. Measure 32 has a treble clef with a sixteenth-note descending scale and a bass clef with a whole note chord. Measure 33 has a treble clef with eighth-note chords and a bass clef with a whole note chord.

34

Musical notation for measures 34-37. The system consists of a treble and bass clef. Measure 34 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 35 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 36 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 37 has a treble clef with eighth-note chords and a bass clef with a whole note chord.

38

Musical notation for measures 38-40. The system consists of a treble and bass clef. Measure 38 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 39 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 40 has a treble clef with eighth-note chords and a bass clef with a whole note chord.

41

Musical notation for measures 41-46. The system consists of a treble and bass clef. Measure 41 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 42 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 43 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 44 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 45 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 46 has a treble clef with eighth-note chords and a bass clef with a whole note chord.

47

Allegro moderato ♩ = 116

Musical notation for measures 47-49. The system consists of a treble and bass clef. Measure 47 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 48 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 49 has a treble clef with eighth-note chords and a bass clef with a whole note chord.

50

Musical notation for measures 50-52. The system consists of a treble and bass clef. Measure 50 has a treble clef with a sixteenth-note ascending scale and a bass clef with a whole note chord. Measure 51 has a treble clef with a sixteenth-note descending scale and a bass clef with a whole note chord. Measure 52 has a treble clef with a sixteenth-note descending scale and a bass clef with a whole note chord.

53

Musical notation for measures 53-56. The right hand features a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment with quarter notes.

57

Musical notation for measures 57-60. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent.

61

Musical notation for measures 61-64. The right hand introduces a melodic line with a key signature change to one sharp (F#) and a B natural. The left hand accompaniment continues.

65

Musical notation for measures 65-68. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent.

69

Musical notation for measures 69-72. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent.

73

Musical notation for measures 73-76. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent.

77

Musical notation for measures 77-80. The right hand features a continuous eighth-note pattern, while the left hand provides a harmonic accompaniment with chords and single notes.

81

Musical notation for measures 81-84. The right hand continues with eighth-note patterns, and the left hand accompaniment includes some sixteenth-note passages in the first two measures.

85

Musical notation for measures 85-88. The right hand maintains the eighth-note texture, and the left hand accompaniment consists of chords and single notes.

89

Musical notation for measures 89-92. The right hand continues with eighth-note patterns, and the left hand accompaniment consists of chords and single notes.

93

Musical notation for measures 93-96. The right hand continues with eighth-note patterns, and the left hand accompaniment consists of chords and single notes, ending with a double bar line.