

Не сравнима ни с чем Христова любовь.

Moderato ♩ = 108 сл. и муз. В.С.

Не срав - ни - ма ни с чем Хрис - то - ва лю -

8 бовь. Нет по - доб - ной ни - где на зем - ле! Нет по - доб - ной ни -

14 где! Нет по - доб - ной ни - где! Сло - во Бо - жье о ней го - во -

19 рит впол - не. Го - во - рит нам о - но, как соз - дал Хрис -

The musical score is written in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The lyrics are in Russian. The score is divided into systems, with measure numbers 8, 14, and 19 indicated at the beginning of their respective systems. The piano part consists of chords and moving lines in both hands, providing harmonic support for the vocal melody.

25

тос все цве - ты и прос - то - ры зем - ли. А... О - ке - а - ны, мо-

31

ря солн - це, звёз - ды, лу - ну, не - бе - са и Все - ленн - ну - ю

36

Allegro ♩ = 126

всю Хрис - тос. Все воз - дай - те Е - му

Allegro ♩ = 126

41

сла - ву, сла - ву Хрис - ту, Возг - ла - шай - те Твор - цу хва -

46

лу! Все мо - ря, о - ке - а - ны, бур - но взды -

51

май - те вол - ны сво - и в честь Твор - ца, - Хрис - та! Прос - лав -

56

ляй! Прос - лав - ляй си - лу Е - го. Си - лу
Прос - лав - ляй! Прос - лав - ляй си - лу ве - ли - ку - ю.

60

Бо - га ве - ли - ко - го сво - е - го! Е - го, - муд - рость и
Си - лу Бо - га, си - лу Бо - га сво - е - го.

65

си - ла, си - ла и власть И власт - ву - ет Он над зем -

70

лэй, зем - лэй! Не - бе - са и зем - ля, прос - лавь Хри -
 Не - бе - са и зем - ля, прос - лавь Твор -

75

ста! Он влас - ти - тель не - бес, Бог, наш Тво
 ца! Он влас - ти - тель не - бес. Бог наш, Тво -

79

рец! Е - го муд - рость и си - ла, си - ла и
 рец!

83

власть, И власт - ву-ет Он над зем - лёй, зем - лёй!

88

Сла-ва Хрис - ту и хва - ла! Хва - - ла! Хва - -

92

ла! Хва - - - ла!

Choir Не сравнима ни с чем Христова любовь.

сл. и муз. В.С.

Moderato ♩ = 108



Не срав-ни-ма ни с чем Хрис-то-ва лю-бовь. Нет по-доб-ной ни



где на зем - ле! Нет по - доб-ной ни - где! Нет по - доб-ной ни -



где! Сло-во Бо - жье о ней го - во - рит впол -

не. Го-во-рит нам о - но, как соз-дал Хрис-тос все цве-ты и прос

А...
то - ры зем - ли. О-ке - а - ны, мо - ря солн-це, звёз-ды, лу-

33

ну, не-бе - са и Все-ленн-ну - ю всю Хрис - тос.

40

Все воз-дай-те Е-му сла - ву, сла-ву Хрис - ту, Возг-ла-шай-те Твор - цу хва - лу!

47

Все мо - ря, о - ке - а - ны, бур-но взды-май - те вол - ны сво - и в честь Твор

54

ца, - Хрис - та! Прос-лав ляй! Прос-лав-ляй си - лу Е -
Прос-лав-ляй! Прос-лав-ляй си - лу ве -

59

го. Си-лу Бо - га ве-ли - ко-го сво - е - го! Е-го, муд-рость и
ли-ку-ю. Си-лу Бо-га, си-лу Бо-га сво - е - го.

65



си - ла, си-ла и власть И власт-ву-ет Он над зем-лём, зем-лём! Не-бе

72



са и зем-ля, прос-лавь Хри-ста! Он влас-ти - тель не
Не-бе-са и зем-ля, прос-лавь Твор - ца! Он влас-ти-тель

77



бес, Бог, наш Тво рец! Е-го муд-рость и си - ла, си-ла и власть, И
не-бес. Бог наш, Тво - рец!

84



власт - ву - ет Он над зем - лёй, зем - лёй! Сла - ва Хрис -

89



ту и хва - ла! Хва - ла! Хва - ла! Хва - ла!

Piano

Не сравнима ни с чем Христова любовь.

сл. и муз. В.С.

Moderato ♩ = 108

Measures 1-8 of the piano score. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

9

Measures 9-15. The right hand continues the melodic development with more active sixteenth-note passages. The left hand maintains a steady accompaniment with chords and moving lines.

16

Measures 16-21. The right hand features a prominent sixteenth-note run in measures 16-17. The left hand continues with a consistent accompaniment.

22

Measures 22-29. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand accompaniment includes some chordal textures.

30

Measures 30-36. The right hand continues with a melodic line, including some sixteenth-note runs. The left hand accompaniment concludes the piece with sustained chords.

36

Allegro ♩ = 126

Musical score for measures 36-41. The piece is in D major (two sharps) and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

42

Musical score for measures 42-47. The right hand continues with a melodic line, and the left hand accompaniment becomes more active with chords and eighth notes.

48

Musical score for measures 48-53. The right hand features a melodic line with eighth notes, and the left hand accompaniment consists of chords and eighth notes.

54

Musical score for measures 54-59. The right hand continues with a melodic line, and the left hand accompaniment features a rhythmic pattern of eighth notes.

60

Musical score for measures 60-65. The right hand features a melodic line with eighth notes, and the left hand accompaniment consists of chords and eighth notes.

66

Musical notation for measures 66-71. The system consists of a treble and bass staff. The treble staff features a melodic line with eighth-note patterns and rests. The bass staff provides a harmonic accompaniment with chords and single notes.

72

Musical notation for measures 72-77. The treble staff continues the melodic line with eighth-note patterns. The bass staff features a dense accompaniment of eighth-note chords.

78

Musical notation for measures 78-83. The treble staff has a melodic line with eighth notes and rests. The bass staff has a rhythmic accompaniment of eighth-note chords.

84

Musical notation for measures 84-89. The treble staff shows a melodic line with eighth notes and a double bar line with a '2' above it. The bass staff has a rhythmic accompaniment of eighth-note chords, also with a double bar line and a '2' below it.

91

Musical notation for measures 91-96. The treble staff features a melodic line with eighth-note patterns. The bass staff has a rhythmic accompaniment of eighth-note chords.