

Горизонт расцветен счастья красками

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Кларнет** (Clarinet): Treble clef, 4/4 time, mostly rests with a final quarter note in the fourth measure.
- Violino I** (Violin I): Treble clef, 4/4 time, melodic line with slurs and accents.
- Violino II** (Violin II): Treble clef, 4/4 time, accompaniment line with slurs and accents.
- Ассордеоно** (Accordion): Treble clef, 4/4 time, rhythmic accompaniment with slurs.
- Сопрано Альт** (Soprano Alto): Treble clef, 4/4 time, rests.
- Тенор Бас** (Tenor Bass): Bass clef, 4/4 time, rests.
- Рiано** (Piano): Grand staff (treble and bass clefs), 4/4 time, complex accompaniment with slurs.
- К-Бас (Bass Guitar)**: Bass clef, 4/4 time, rests.

The score is in the key of D major (two sharps) and 4/4 time. It consists of four measures. The piano part features a prominent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

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2

Кл.

Vn. I

Vn. II

Асс.

С
А

Т
Б

Рно.

Басс

1. Не-бо - свод рас-цве-чен счасть-я
ви гар-мо-ни - я о -
кор - ды слов и дел рож-

Detailed description: This is a musical score for a piece titled "Горизонт расцвечен счастья красками". The score is written for a full orchestra and voice. The instruments included are Clarinet (Кл.), Violin I (Vn. I), Violin II (Vn. II), Accordion (Асс.), Saxophone Alto (С), Saxophone Bass (А), Trombone (Т), Bass Trombone (Б), Piano (Рно.), and Bass. The score is in the key of D major (two sharps) and 2/4 time. It begins with a double bar line and a repeat sign. The vocal line, marked with a '1.', has the lyrics: "Не-бо - свод рас-цве-чен счасть-я, ви гар-мо-ни - я о - кор - ды слов и дел рож-". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, while the strings play a steady accompaniment.

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4

14

Кл.

Vn. I

Vn. II

Acc.

C
A

Т
Б

Pno.

Bass

14

рас-но-ю
соб-ны-ми
жа-ют-ся,

бу-дет веч - но ва - ша
тех свя-тых соз - ву - чий
о - за - ря - я счастьем

жизнь
клад
ваш

звуча-ть.
най - ти.
о - чаг.

Созда вай - те чуд-ную гар-

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is in G major (one sharp) and consists of 14 measures. The time signature changes from 2/4 to 4/4 at measure 10. The instruments are: Clarinet (Кл.), Violin I (Vn. I), Violin II (Vn. II), Accordion (Acc.), Saxophone Alto (C A), Trombone (Т Б), Piano (Pno.), and Bass. The vocal line (Т Б) has lyrics in Russian. The piano accompaniment (Pno.) features a rhythmic pattern of eighth and sixteenth notes. The bass line (Bass) provides a steady accompaniment.

19

Кл.

Vn. I

Vn. II

Асс.

С
А

Т
Б

Рно.

19

Басс

мо - ни - ю пока - но нам Господу люб - ви, чтобъ семь - е, на Божий лад нас - троен - ной, гимны

Detailed description: This is a page of a musical score for a vocal ensemble and orchestra. The score is in G major (one sharp) and 4/4 time. It begins at measure 19. The vocal parts include Soprano (С), Alto (А), Tenor (Т), and Bass (Б). The instrumental parts include Clarinet (Кл.), Violin I (Vn. I), Violin II (Vn. II), Accordion (Асс.), Piano (Рно.), and Bass. The vocal line features the lyrics: 'мо - ни - ю пока - но нам Господу люб - ви, чтобъ семь - е, на Божий лад нас - троен - ной, гимны'. The piano accompaniment includes a rhythmic pattern in the right hand and a more melodic line in the left hand. The bass line provides a steady harmonic foundation.

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6

24

Кл.

Vn. I

Vn. II

Асс.

C
A

Т
Б

Pno.

Bass

неба зазвучать могли, гимны неба зазвучать могли.

Горизонт расцветен счастья красками

30 2.

Кл.

Vn. I

Vn. II

Асс.

С
А

Т
Б

2. У-люб - ли.

Pno.

Bass

Detailed description: This is a page of a musical score for the piece 'Горизонт расцветен счастья красками'. The score is written for a full orchestra and includes vocal parts. The instruments listed are Clarinet (Кл.), Violin I (Vn. I), Violin II (Vn. II), Accordion (Асс.), Saxophone (С), Alto Saxophone (А), Tenor Saxophone (Т), Bass Saxophone (Б), Piano (Pno.), and Bass. The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a first ending (marked '30') and a second ending (marked '2.'). The vocal parts have lyrics in Russian: '2. У-люб - ли.' The piano part has a complex texture with many chords and arpeggios. The bass part has a steady rhythmic pattern.

