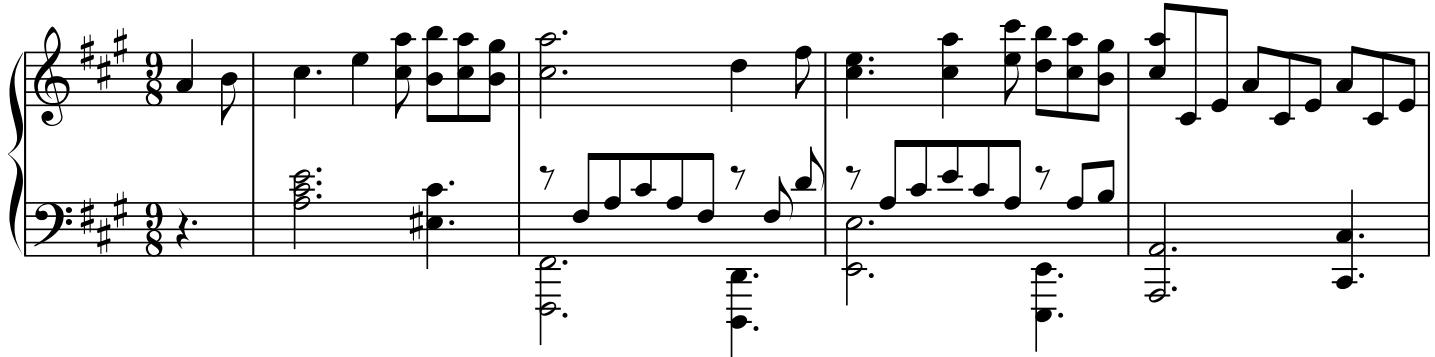


Piano

# Нет любви во Вселенной прекрасней

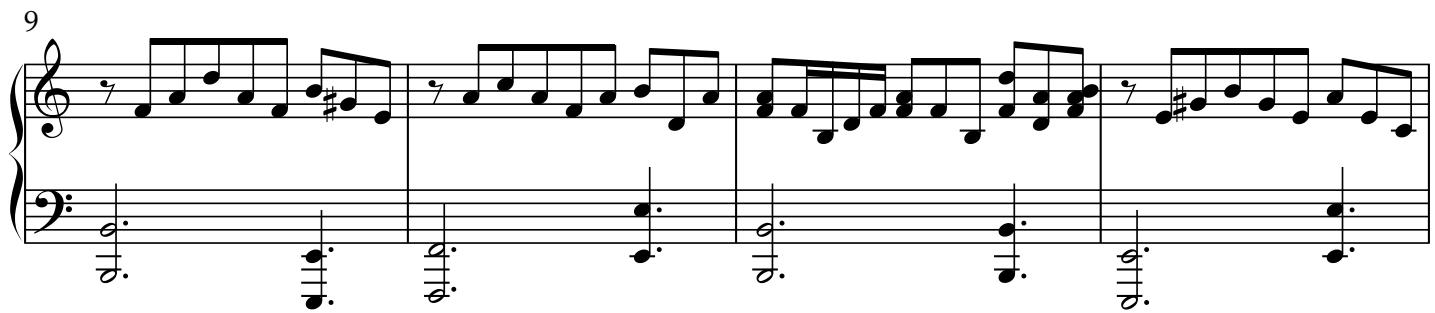
Сергей Воробьев



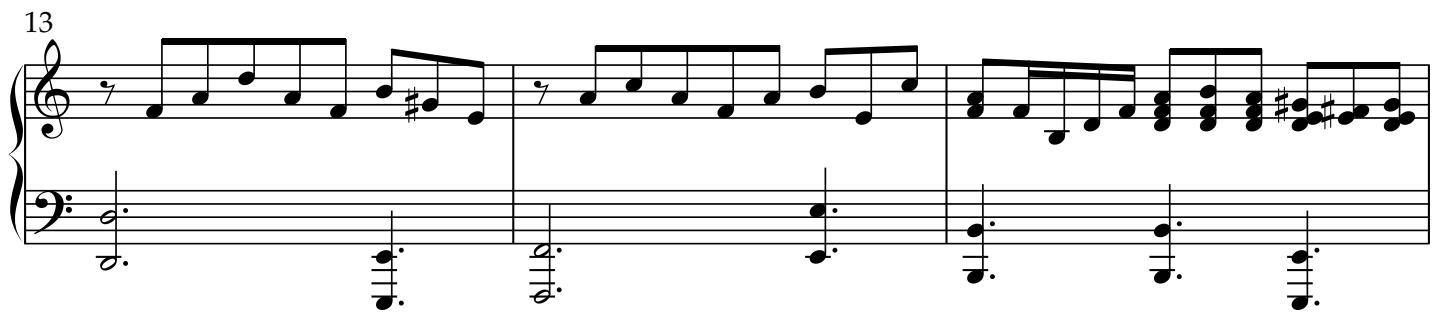
Musical score for piano, measures 1-4. The key signature is A major (three sharps). The music consists of two staves: treble and bass. The treble staff features eighth-note patterns, while the bass staff provides harmonic support with sustained notes and chords.



Musical score for piano, measures 5-8. The key signature changes to G major (one sharp). The treble staff continues with eighth-note patterns, and the bass staff provides harmonic support with sustained notes and chords.



Musical score for piano, measures 9-12. The key signature changes to F# major (two sharps). The treble staff features eighth-note patterns, and the bass staff provides harmonic support with sustained notes and chords.



Musical score for piano, measures 13-16. The key signature changes to C major (no sharps or flats). The treble staff features eighth-note patterns, and the bass staff provides harmonic support with sustained notes and chords.

Piano

16

This section consists of four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes from one sharp (F#) to two sharps (G#). The melody is primarily in the treble clef, with eighth-note patterns. The bass line provides harmonic support with sustained notes and occasional eighth-note chords.

20

This section consists of four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to three sharps (A#). The melody continues in the treble clef with eighth-note patterns. The bass line supports the melody with sustained notes and eighth-note chords.

24

This section consists of four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to four sharps (D#). The melody is in the treble clef with eighth-note patterns. The bass line provides harmonic support with sustained notes and eighth-note chords.

28

This section consists of four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to five sharps (E#). The melody is in the treble clef with eighth-note patterns. The bass line supports the melody with sustained notes and eighth-note chords.

31

This section consists of four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to five sharps (E#). The melody is in the treble clef with eighth-note patterns. The bass line supports the melody with sustained notes and eighth-note chords. Measure 34 concludes with a final chordal flourish.