

Нет любви сильнее, чем Любовь,...

сл. и муз. В.С.

Adagietto ♩ = 74

Measures 1-4 of the piano introduction. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 5-8 of the piano introduction. The right hand continues with chords and moving lines, and the left hand has a more active accompaniment with eighth notes.

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Measures 9-11 of the vocal line. The melody is in 4/4 time with a key signature of one flat. The lyrics are: Нет люб-ви силь-не-е, чем Лю-бовь, Ко - то - ра - я есть Гос-

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Measures 9-11 of the piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment of quarter notes.

12

Measures 12-14 of the vocal line. The lyrics are: подь! Го - ры, о - ке - а - ны соз - дал Он, За - ко - ны

Measures 12-14 of the piano accompaniment. The right hand has a more active accompaniment with eighth notes, and the left hand has a simple accompaniment of quarter notes.

15

все, где глав - но - е, - лю - бовь, лю - бовь. Нет без Бо - га ис - ти - ны свя -

18

Свя - той, Он, - Гос - подь
той. Ведь ис - ти - на, - наш Гос - подь.

21

Он ис - точ - ник све - та, свет лишь в Нём. Он на - ше Солн - це ис - ти - ны жи -

24

Веч - но - му Твор - цу, - От - цу не - бес мы

вой!

вой, жи - вой.

27

хо - ром все вос - по - ём! Сла - вы дос - то - ин наш Тво

30

рец! Он, - див - ный Бог, спа - се - нье толь - ко в Нём! Толь - ко в Нём!

33

В Нём! Дос-то-ин сла - вы Веч-ный и Свя-той! Неп-рев зой -

Дос-то-ин сла - вы Свя - той, Свя - той!

36

дён - ный Бог, Тво-рец не-бес. Мы воз да - ём Те - бе хва - лу и

Наш Тво - рец, - Бог не - бес! Воз - да - ём

39

честь! Как слав - на лю - бовь - Тво - я. Дос-то-ин

42

сла - вы Веч-ный и Свя-той! Неп-рев-зой - дён - ный Бог, Тво-рец не

сла - вы Свя - той, Свя - той! Наш Тво - рец, -

45

бес. Мы воз-да - ём Те - бе хва - лу и честь! Как слав -

Бог не - бес! Воз - да - ём честь!

48

-на лю - бовь - Тво - я, Тво - я!
я, лю - бовь Тво - я!

51

Как чу-дес-на, как пре-кра-на Бо - жья лю - бовь, лю - бовь

54

к нам. Бо - жья лю - бовь.
лю-бовь к нам.

Soprano
Basso

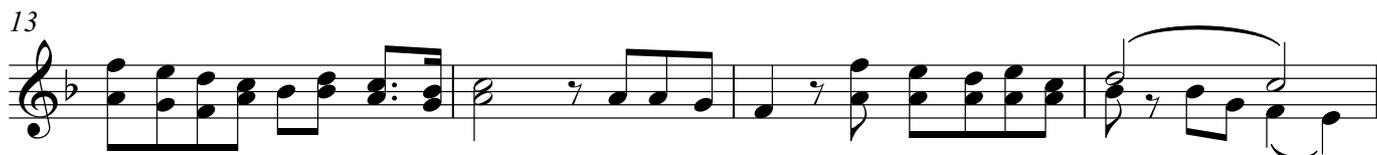
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Нет люб-ви силь-не-е, чем Лю-бовь, Ко - то - ра-я есть Гос подь!



Го-ры, о-ке-а-ны соз-дал Он, За-ко-ны все, где глав-но-е, лю-бовь, лю-бовь.



Свя-той, Он, - Гос - подь

Нет без Бо-га ис-ти-ны свя-

той.

Ведь ис - ти-на, - наш Гос подь.



Он ис - точ-ник све - та, свет лишьв Нём.

Он на - ше Солн - це ис - ти - ны жи -



вой!

Веч-но-му Твор-цу, От-цу не-бес

мы хо - ром все вос-по - ём!



вой, жи-вой.

Сла - вы дос-то - ин наш Тво-рец! Он, див-ный Бог, спа-се-нье толь-ко

в Нём! Толь-ко в Нём! В Нём! Дос-то - ин сла - вы Веч-ный и Свя

Дос-то - ин сла - вы Свя -

той! Неп-рев-зой - дён - ный Бог, Тво-рец не - бес. Мы воз - да -

той, Свя - той! Наш Тво - рец, - Бог не - бес!

ём Те-бе хва-лу и честь! Как слав - на лю - бовь - Тво - я. Дос-то-ин

Воз - да - ём

42

сла - вы Веч-ный и Свя-той! Неп-рев-зой - дён - ный Бог, Тво-рец не-

сла - вы Свя - той, Свя - той! Наш Тво - рец, -

45

бес. Мы воз - да - ём Те - бе хва - лу и честь! Как слав -

Бог не - бес! Воз - да - ём честь!

48

-на лю - бовь - Тво - я, Тво - я!
я, лю - бовь Тво - я!

51

Как чу - дес - на, как пре - кра - на Бо - жья лю - бовь, лю - бовь

54

к нам. Бо - жья лю - бовь.
лю-бовь к нам.

Piano

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Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Adagietto, marked with a quarter note equal to 74 beats per minute. The music features a melody in the right hand and a bass line in the left hand.

Musical notation for measures 5-8. The melody continues with some chromaticism and rests. The bass line consists of simple chords and eighth-note patterns.

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Musical notation for measures 9-11. The right hand has a more active melody with eighth-note runs, while the left hand provides a steady harmonic accompaniment.

Musical notation for measures 12-14. The right hand continues with eighth-note patterns, and the left hand has a simple bass line.

Musical notation for measures 15-17. The right hand features a melodic line with eighth-note accompaniment, and the left hand has a simple bass line.

Musical notation for measures 18-20. The right hand has a melodic line with eighth-note accompaniment, and the left hand has a simple bass line.

21

Musical score for measures 21-23. The piece is in B-flat major (one flat) and 3/4 time. The right hand features a continuous eighth-note pattern, while the left hand provides a harmonic accompaniment with chords and single notes.

24

Musical score for measures 24-26. The right hand continues with eighth-note patterns, and the left hand accompaniment includes some chords with a fermata over the final measure.

27

Musical score for measures 27-29. The right hand maintains the eighth-note texture, and the left hand accompaniment consists of steady chords.

30

Musical score for measures 30-32. The right hand continues with eighth-note patterns, and the left hand accompaniment includes some chords with a fermata over the final measure.

33

Musical score for measures 33-35. The right hand continues with eighth-note patterns, and the left hand accompaniment includes some chords with a fermata over the final measure.

36

Musical score for measures 36-38. The right hand continues with eighth-note patterns, and the left hand accompaniment includes some chords with a fermata over the final measure.

39

Measures 39-41: Treble clef contains a continuous eighth-note melody. Bass clef contains a steady accompaniment of eighth-note chords.

42

Measures 42-44: Treble clef continues with eighth-note patterns. Bass clef accompaniment consists of eighth-note chords.

45

Measures 45-47: Treble clef features eighth-note runs. Bass clef provides accompaniment with eighth-note chords.

48

Measures 48-50: Treble clef has eighth-note passages. Bass clef accompaniment uses eighth-note chords.

51

Measures 51-54: Treble clef shows eighth-note patterns with some rests. Bass clef accompaniment includes eighth-note chords and some dotted rhythms.

55

Measures 55-58: Treble clef continues with eighth-note runs. Bass clef accompaniment features eighth-note chords. The piece concludes with a double bar line and repeat signs in both staves.