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Нехай благословить тебе Господь

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Чис. 6:24-26

Костянтин Лисак, 2017

mp

p

mp

Не-хай бла-го-сло-вить те - бе Гос-подь

і збе-ре-же те-бе Гос-подь! Хай за - ся - є на те-бе Він

p

світ - лим ли-цем Сво-їм і по-ми-лу-є те - бе!

mf

Не - хай бла-го-сло-вить те -

espress. *3* *3* *3* *3* *rit.* *a tempo*

бе Гос-подь і збе-ре-же те -

бе Гос-подь! Хай за ся - є на те - бе Він

світ - лим ли-цем Сво-ім і по-ми-лу-є те - бе! Хай

звер-не на те-бе Бог ли - це Сво - є і дасть то - бі Свій

мир. Хай звер-не на те-бе Бог ли - це Сво - є і

дасть то - бі Свій мир!

The first system of the score features a vocal line in a single staff. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4 with a sharp sign. The lyrics "дасть то - бі Свій мир!" are written below the notes. The staff ends with a fermata over the final note.

mp

The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *mp* (mezzo-piano) is present. The system concludes with a fermata over the final chord.

cresc.

The piano accompaniment for the second system continues with two staves. The right hand features more complex chordal textures and melodic fragments. A dynamic marking of *cresc.* (crescendo) is indicated. The system ends with a fermata over the final chord.

mp

І дасть то - бі Свій мир!

The second system of the score features a vocal line in a single staff. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4 with a sharp sign. The lyrics "І дасть то - бі Свій мир!" are written below. A dynamic marking of *mp* is present. The staff ends with a fermata over the final note.

mp

ppp

The piano accompaniment for the second system consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. A dynamic marking of *mp* is present. The system concludes with a fermata over the final chord, which is marked with *ppp* (pianissimo) and a vertical line with an upward-pointing arrow.