

О Молитва

Класична гітара

Аранжування М. Процько

♩ = 70

1

Fl. 12

p *mp*

5

2

p *mp*

9

pp

13

3

mf

17

21

Fl. 7

4

f

Detailed description: This is a musical score for a classical guitar piece titled "O Molitva" (O Prayer). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 70. The piece is arranged by M. Protsko. The score consists of six systems of music, each with a measure number at the beginning. System 1 (measures 1-4) starts with a piano (*p*) dynamic and includes a first fingering box (1) and a fret number (Fl. 12). System 2 (measures 5-8) includes a second fingering box (2) and dynamics *p* and *mp*. System 3 (measures 9-12) includes a piano-pianissimo (*pp*) dynamic. System 4 (measures 13-16) includes a mezzo-forte (*mf*) dynamic and a third fingering box (3). System 5 (measures 17-20) continues the *mf* dynamic. System 6 (measures 21-24) includes a fortissimo (*f*) dynamic, a fourth fingering box (4), and a fret number (Fl. 7). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Fl. 12

25

mf

29

mf *mp*

5

p

37

rit. *p*

6

V IV
1 1 0 0

44

V

47

V

50

IV *mp*
1 1 0 0

53 V

rit.-----

Detailed description: This system shows measure 53. The upper staff is a violin part (V) with a treble clef and a key signature of one sharp (F#). It contains a continuous pattern of sixteenth-note chords. The lower staff is a bass line with a bass clef, consisting of a few notes. A 'rit.' (ritardando) marking is placed above the staff with a dashed line extending to the right.

56 Fl.7

7 rit.----- rit.-----

p *pp*

Detailed description: This system shows measure 56. The upper staff is a flute part (Fl.7) with a treble clef and a key signature of one sharp. It features a melodic line with some rests. A circled number '7' is placed above the staff. The lower staff is a bass line with a bass clef. Dynamics markings '*p*' and '*pp*' are placed below the staff. Two 'rit.' markings with dashed lines are placed above the staff.

60 Fl.5

Detailed description: This system shows measure 60. The upper staff is a flute part (Fl.5) with a treble clef and a key signature of one sharp. It contains a few notes with a slur. The lower staff is a bass line with a bass clef. The system ends with a double bar line.