

# О, малый город Вифлеем...

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Domra I

Domra II

Alt domra I

Alt domra II

Bass domra

Accordeon

Bayan

Balayayka prima

Balayayka sekunda

Balayayka alt

Contrabass

*pizz.*

*tremolo*

*mf*

*mp*

*p*

The musical score is written for a 6/8 time signature. The Domra I and II parts are in the treble clef, while the Bass domra is in the bass clef. The Accordeon and Bayan are in the treble clef. The Balalayka parts (prima, sekunda, alt) are in the treble clef, and the Contrabass is in the bass clef. The score includes various musical notations such as rests, notes, and dynamic markings.

7 1

7 1

7 1

О, ма-лый го-род Виф-ле-ем, Ты спал спо - кой-ным

7 1

13

2

13

2

13

2

сном, Ког - да рож - дал - ся но - вый день Вбез - мол - ви - и ноч - ном. Вне - зап - ноть му рас -

13

2

19

19

19

19

19

19

19

19

19

19

се - ял Не - бес - ный див - ный свет; Ро - дил - ся тот ко - го на - род Ждал

19

19

19

19

19

24

24

мно-го, мно - го лет.

Co -  
O,

24

30 3

30 3

30 3

30 3

30 3

30 3

*mp*

30 3

*mp*

30 3

шёл Хрис-тос вдо - ли - ну слёз, Чтоб вне - бо нас при - вестъ, Из царст-во зла сне -  
 Ба-жий Сын нас не по - кинь, При - ди влюб - ви Сво - ей, Грех из - го - ни ив

30 3

*mp*

simile

30 3

*mp*

simile

30 3

*mp*

simile

30 3

*mp*

[illegible]

[illegible]



First system of musical notation, measures 45-49. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The notation includes various note values, rests, and phrasing slurs. A first ending bracket labeled "1." spans measures 45-49 in all staves.

Second system of musical notation, measures 45-49. It consists of two staves. The first staff is in treble clef and contains a wavy line (trill) in measure 46. The second staff is in bass clef and contains chords. A first ending bracket labeled "1." spans measures 45-49.

Third system of musical notation, measures 45-49. It consists of one staff in treble clef. The notation includes a first ending bracket labeled "1." and the word "мур." (mur) in measure 46. The staff is mostly empty with some notes in measure 45 and measure 49.

Fourth system of musical notation, measures 45-49. It consists of four staves. The first staff is in treble clef and contains chords. The second and third staves are in treble clef and contain eighth-note patterns. The fourth staff is in bass clef and contains a simple bass line. A first ending bracket labeled "1." spans measures 45-49.

50 *p*

50 *p*

50

50

50

50 *mp*

50 *mp*

50

*ил.*

50 *p*

50 *p*

50 *p*

50 *pizz.*

55



55

55

55

55

55

This system contains five staves of music. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The music features various melodic lines with eighth and sixteenth notes, as well as rests. There are several long horizontal lines (slurs) spanning across multiple measures, indicating phrasing. The system ends with a double bar line.

55



55

55

55

This system contains three staves of music. The first two staves are in treble clef, and the third is in bass clef. The key signature has one flat (B-flat). The music continues with similar melodic and harmonic patterns, including slurs and rests. The system ends with a double bar line.

55



55

55

55

55

This system contains four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The music continues with similar melodic and harmonic patterns, including slurs and rests. The system ends with a double bar line.